MUSICA
1932
199
BIBLIOTECA NAZIONALE CENTRALE - FIRENZE

ITALO MONTEMEZZI

H É L L E R A

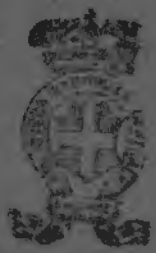
DUE FANTASIE DI I. CULOTTA

PER

PICCOLA ORCHESTRA

CON

PIANOFORTE CONDUTTORE



122094 — FANTASIA SUL 1° ATTO (durata minuti 20) *(A)* L. 15.—

122108 — FANTASIA SUL 2° ATTO (durata minuti 10) „ „ 12.—

1449

1931
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MILANO

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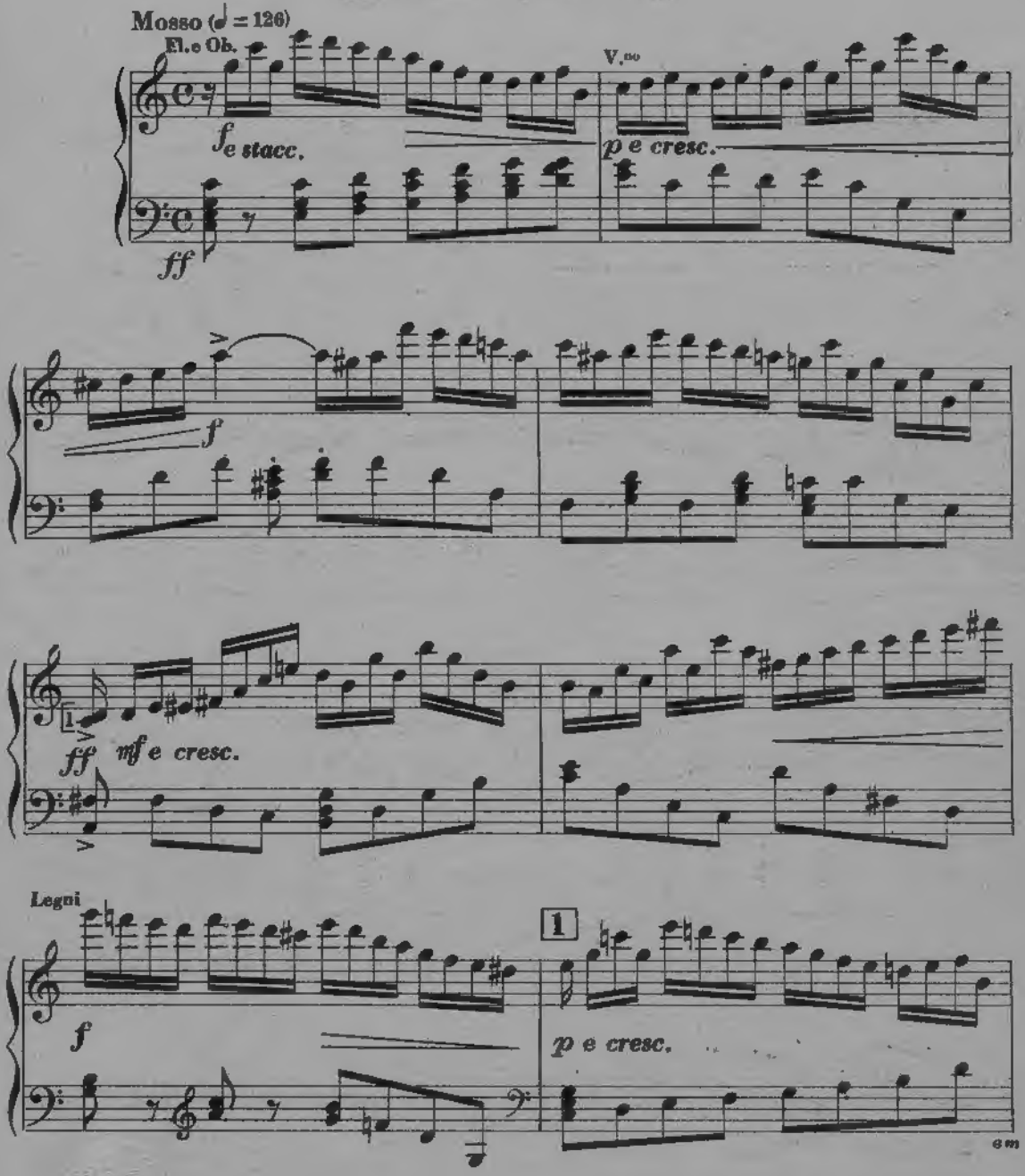
(durata minuti 20)

ITALO MONTEMEZZI

H É L L E R A

2 Fl. Ob. 2 Cl. Fag.
2 Corni 2 Tr.^{be} 2 Tr.^{ni}
Tr.^{ne} basso
Timpani Batteria
Archi Harmonium
Piano - conduttore

FANTASIA SUL I. ATTO
di I. Culotta

PIANOFORTE - CONDUTTORE

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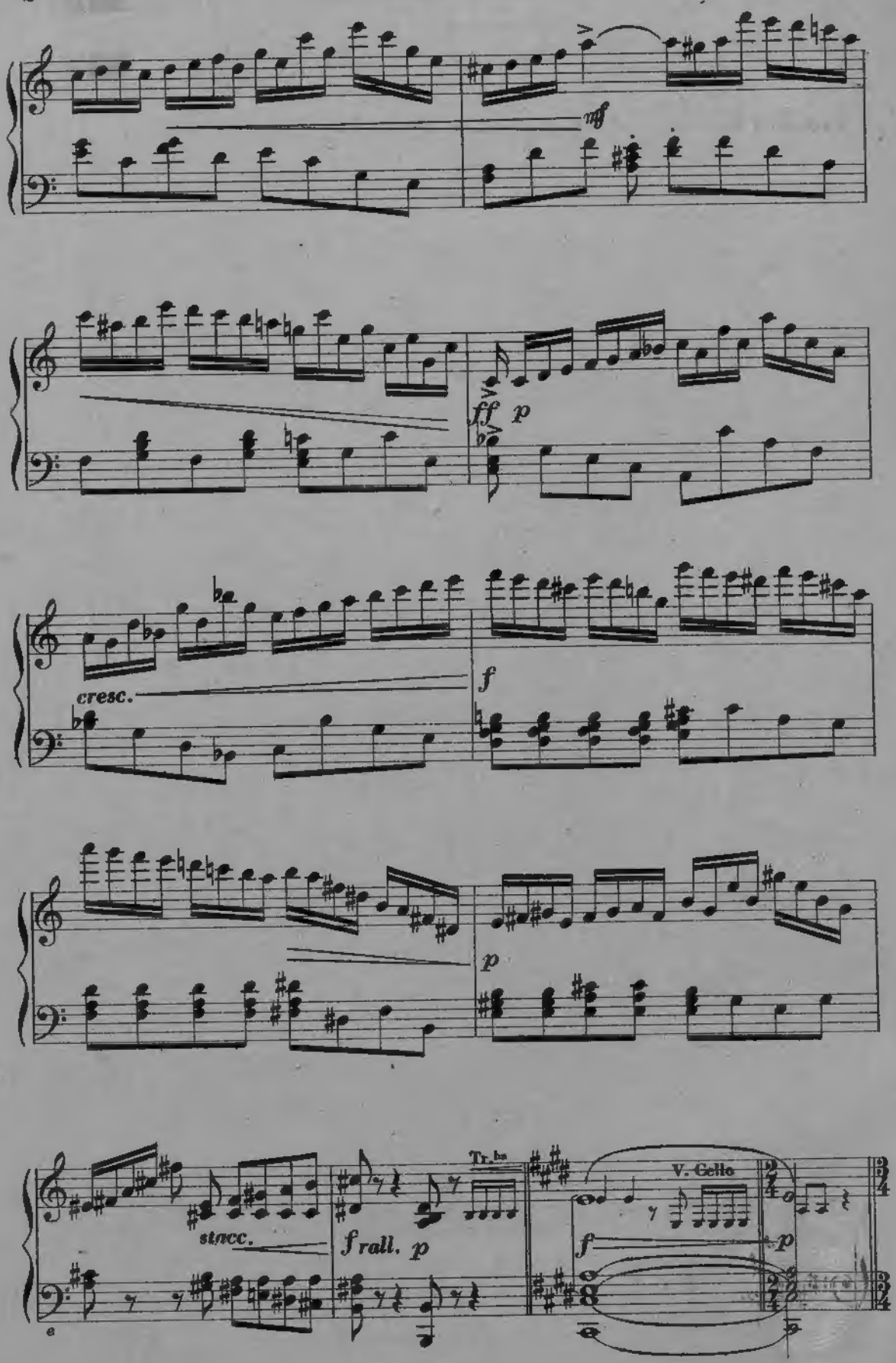
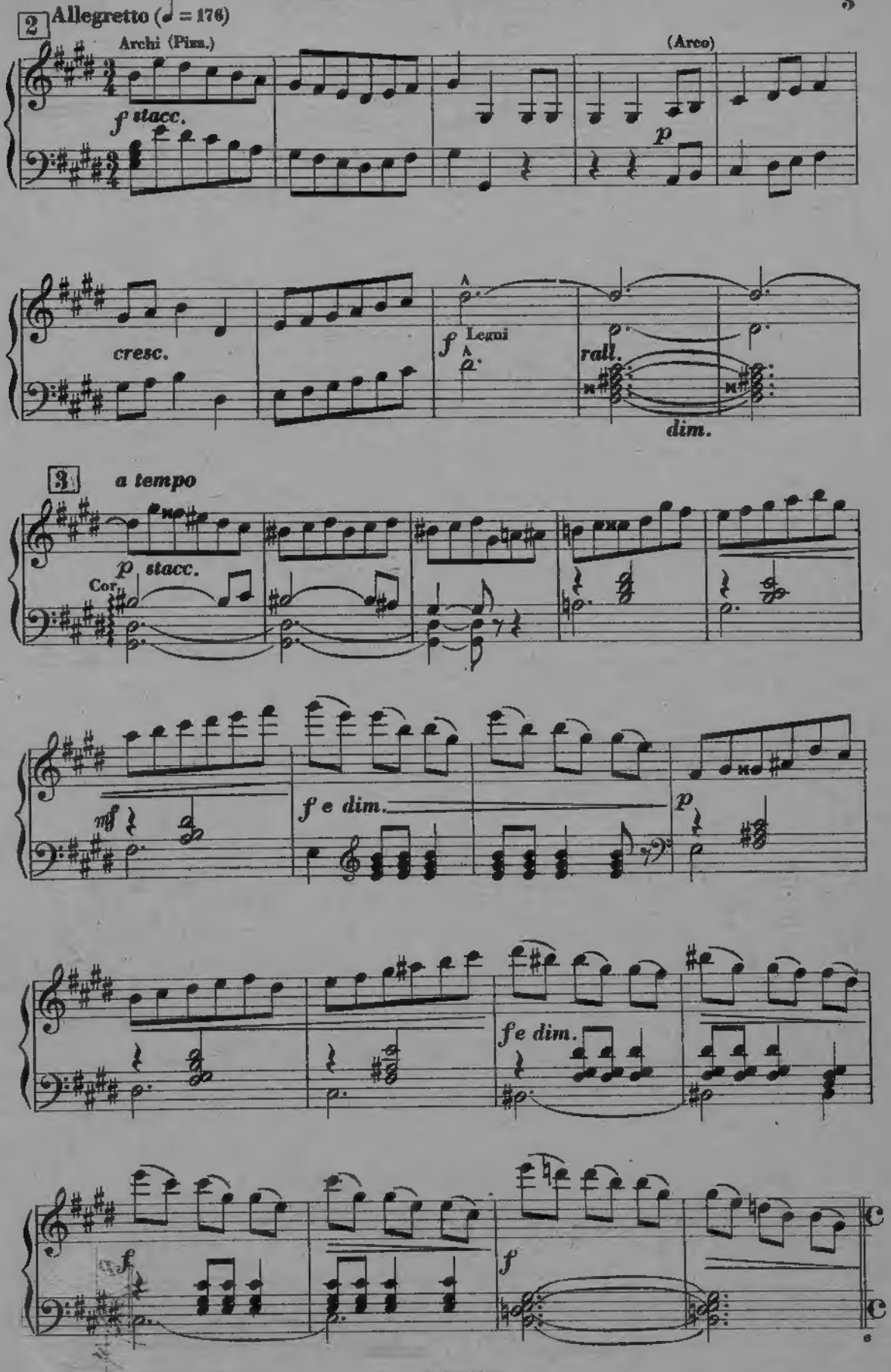
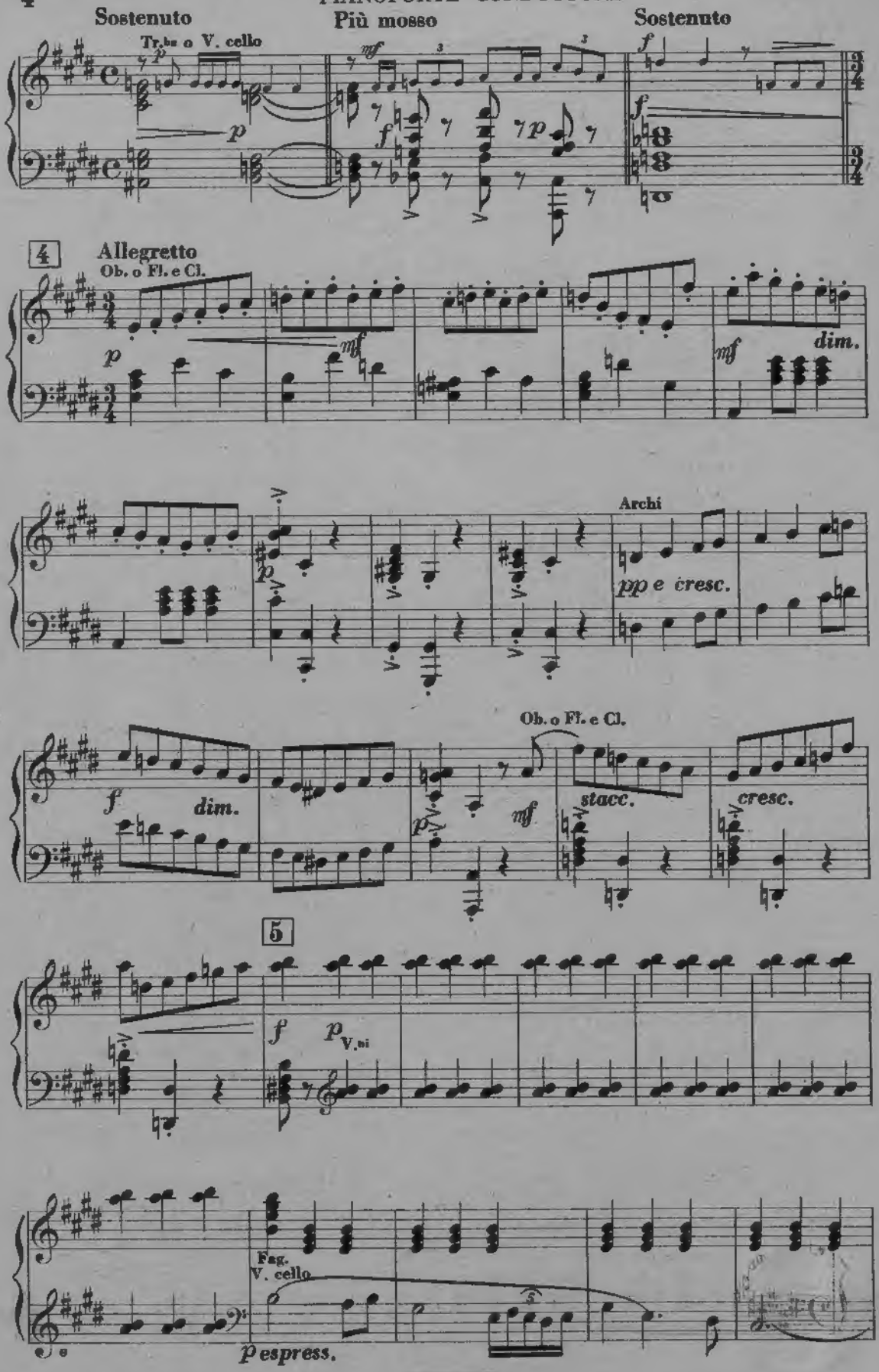
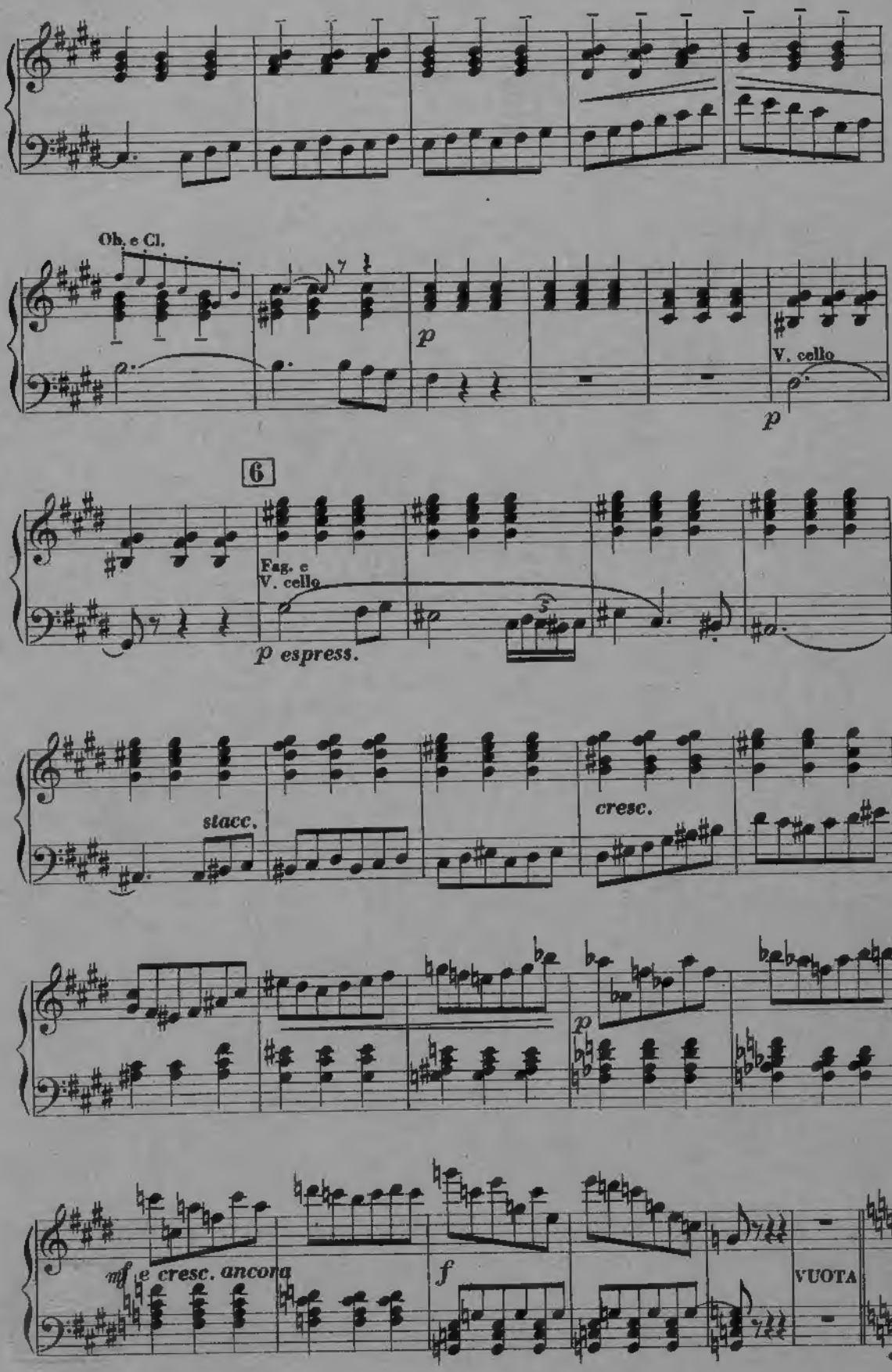
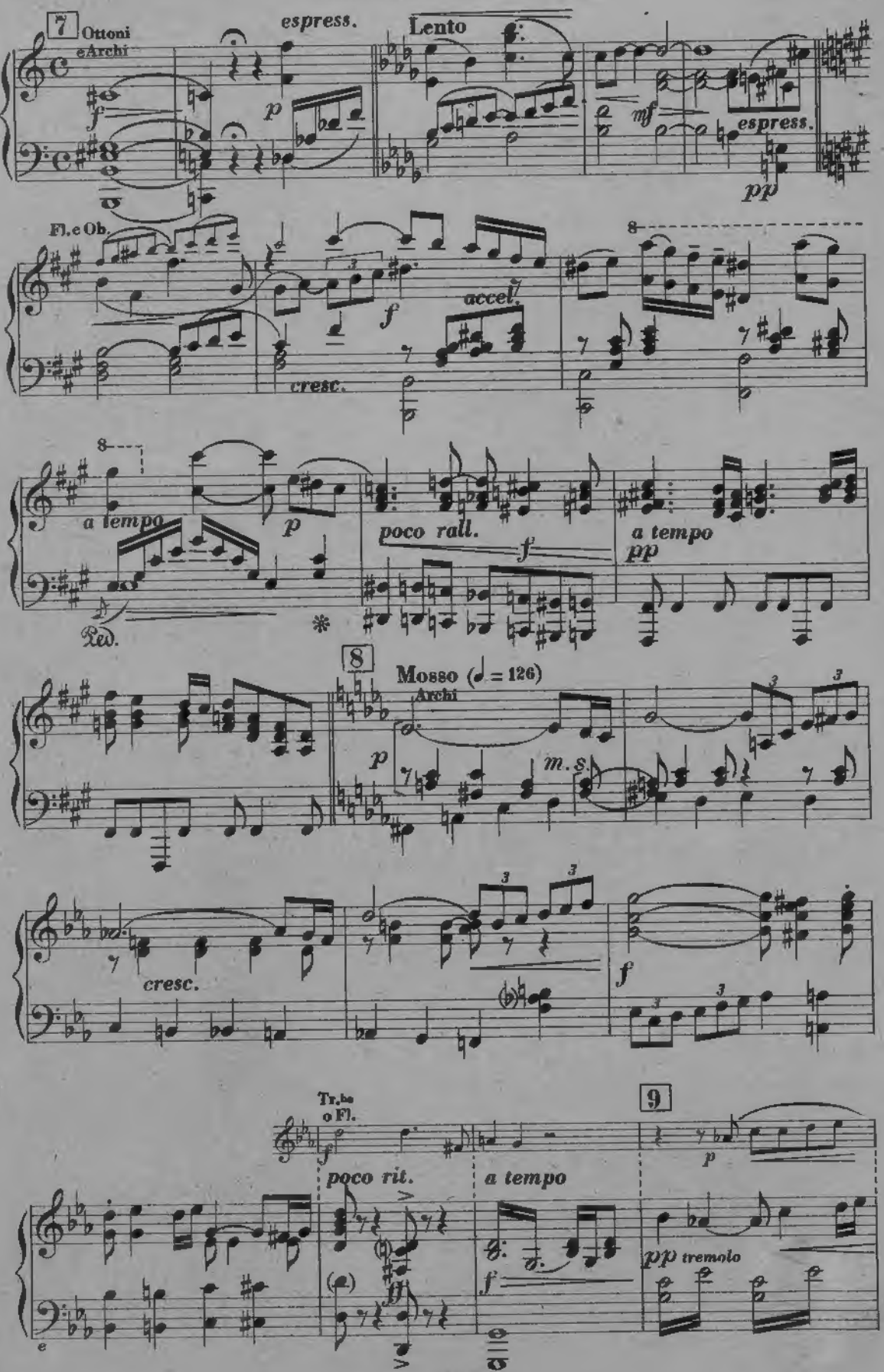
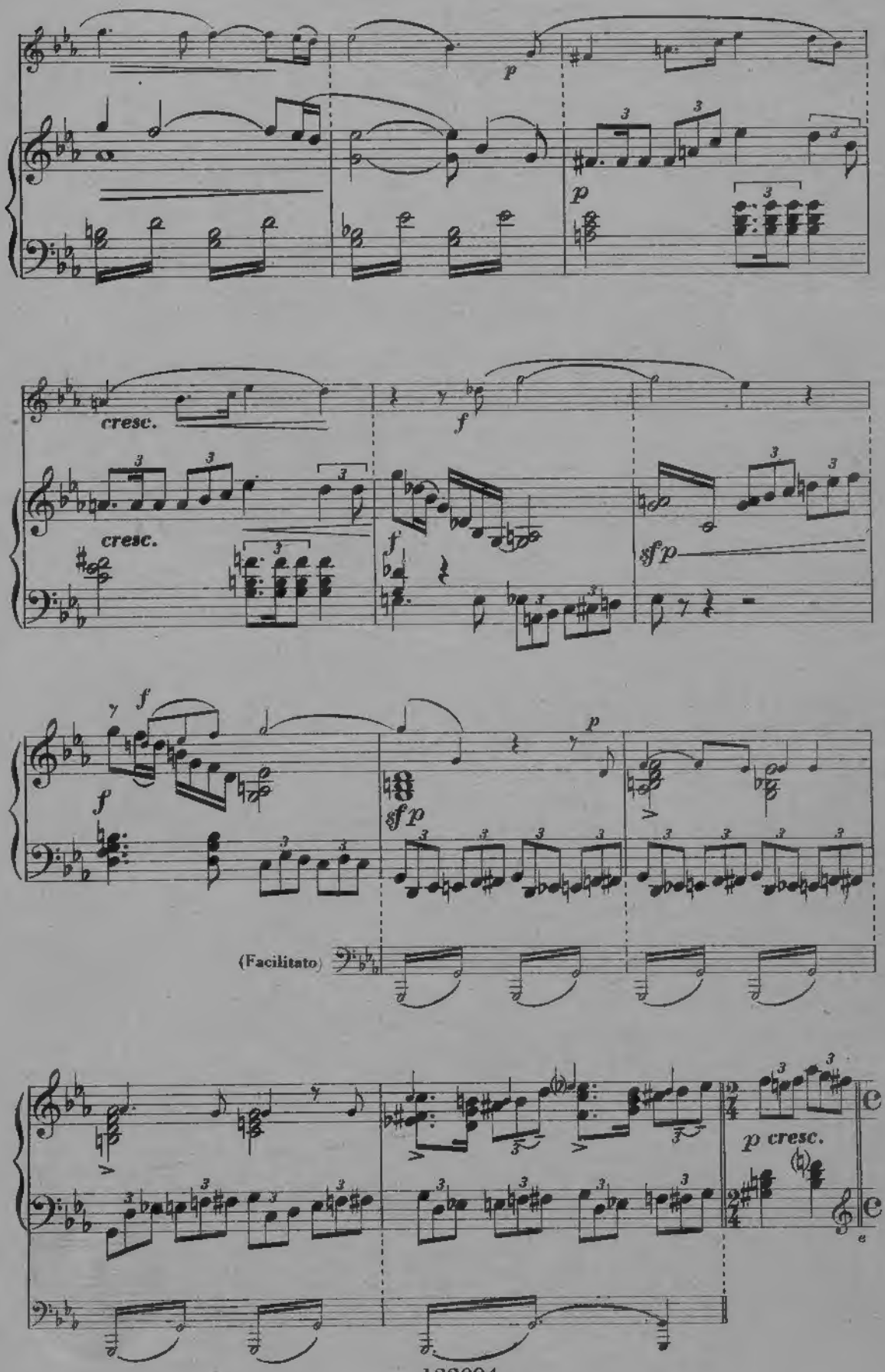
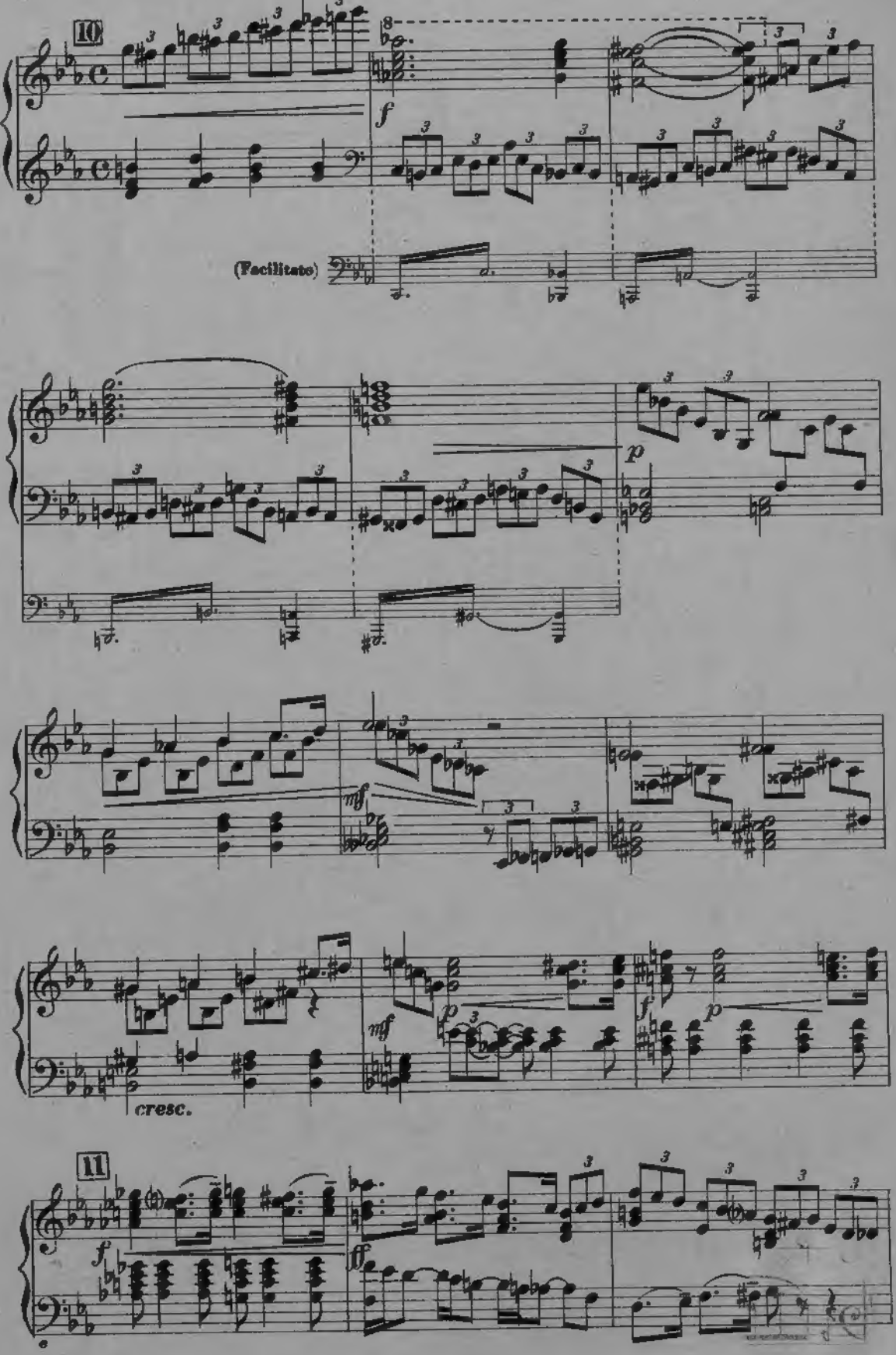
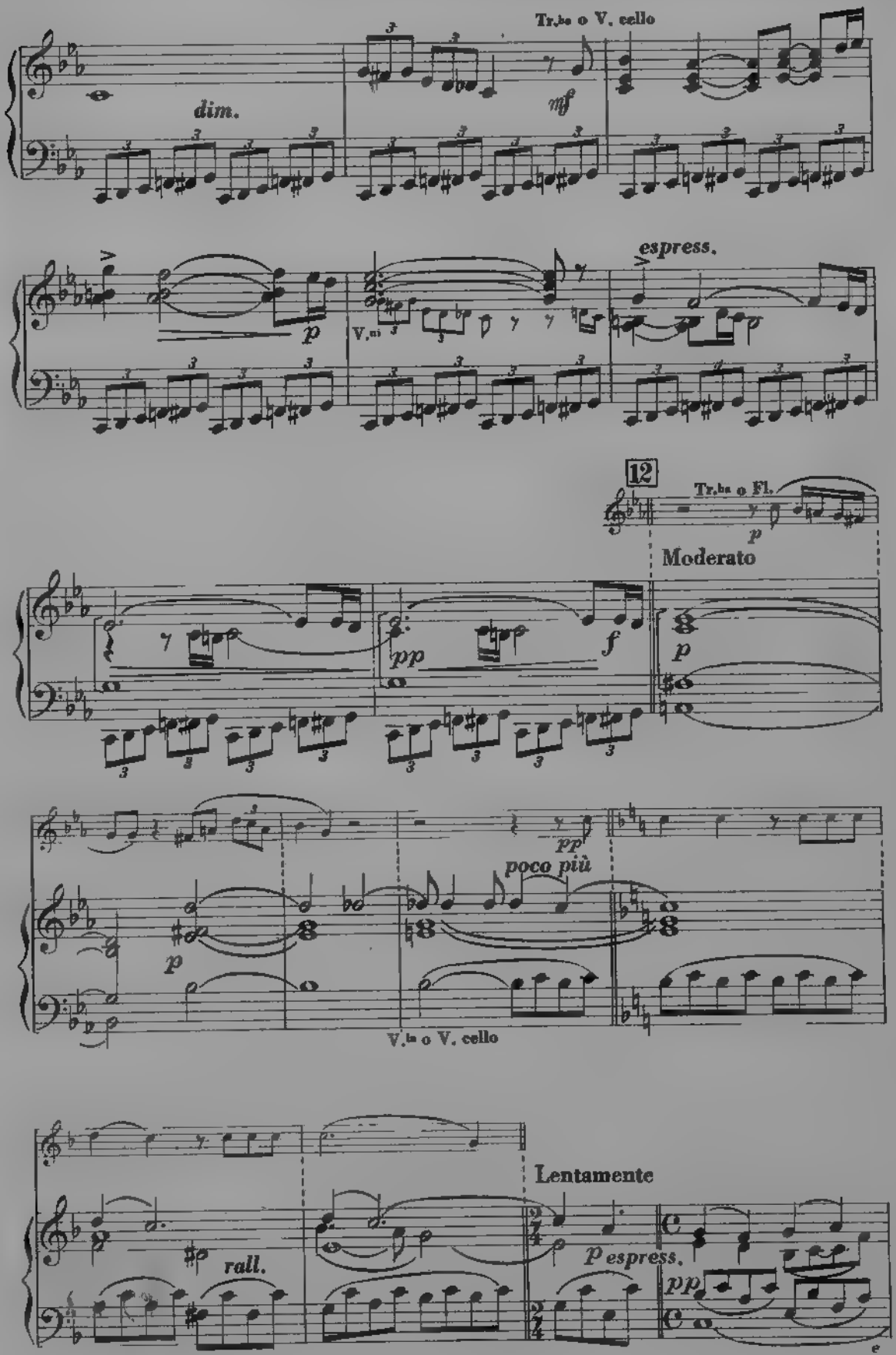
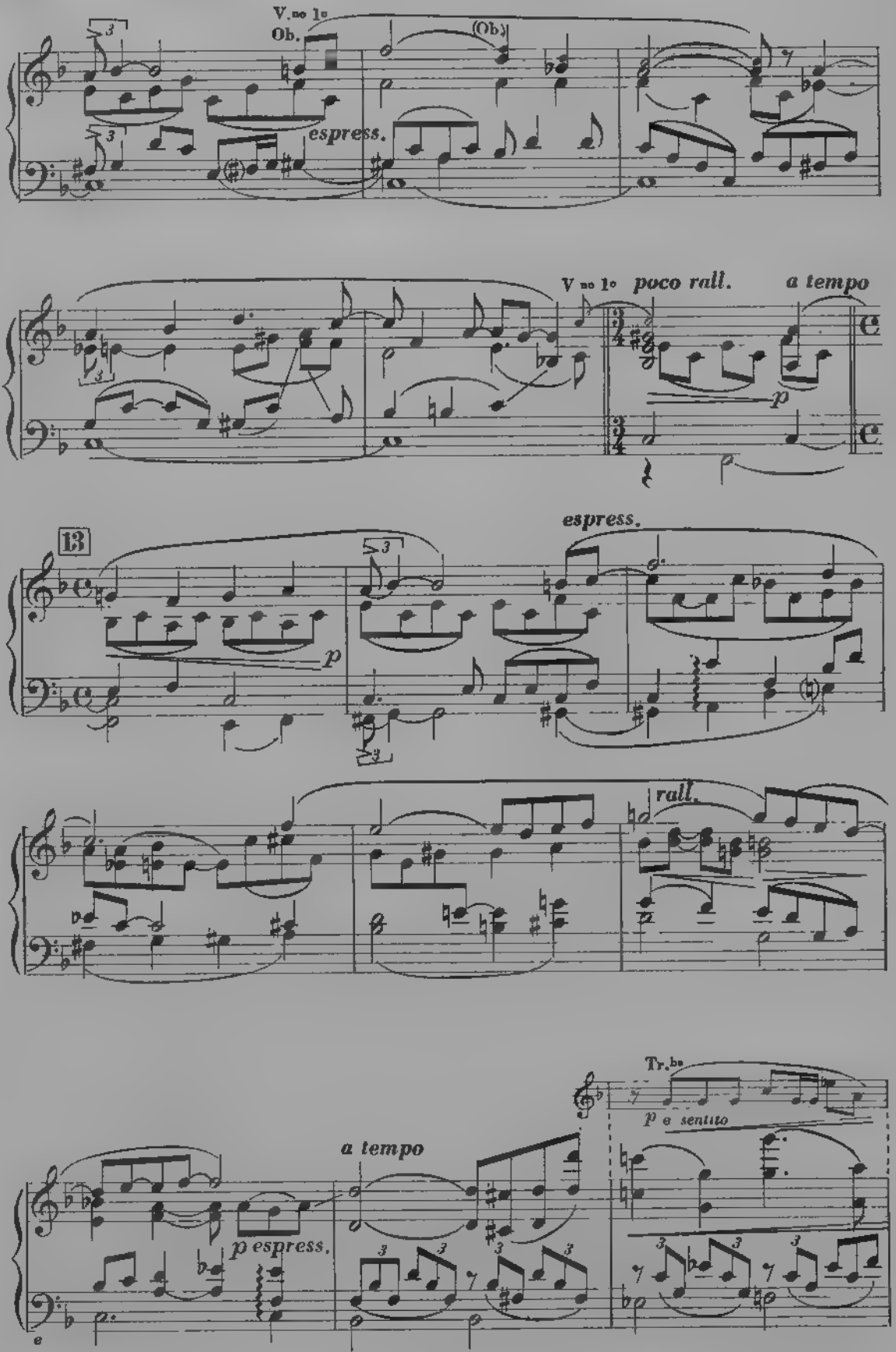
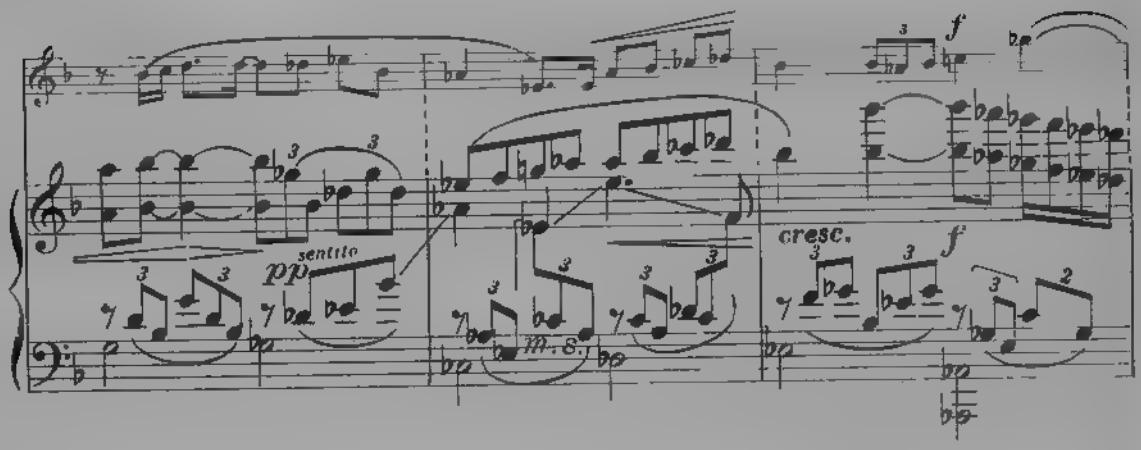
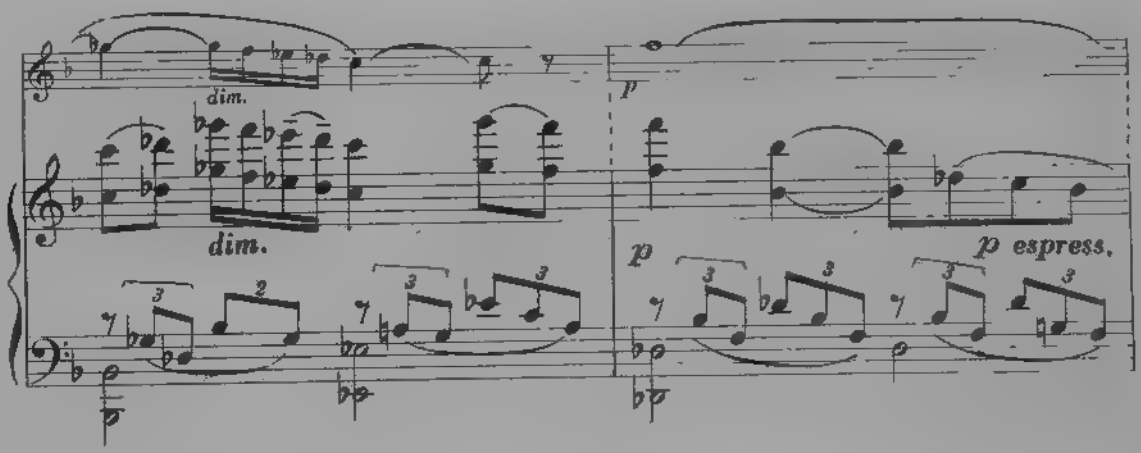
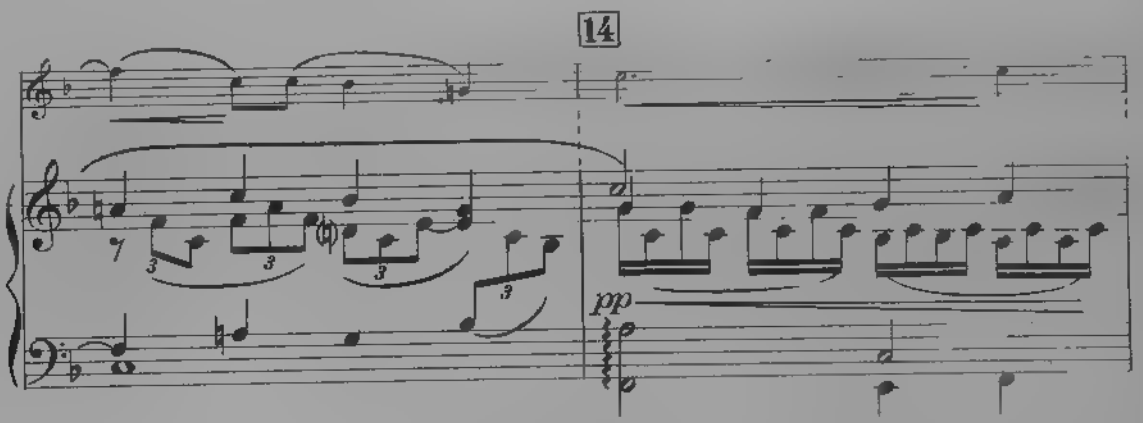
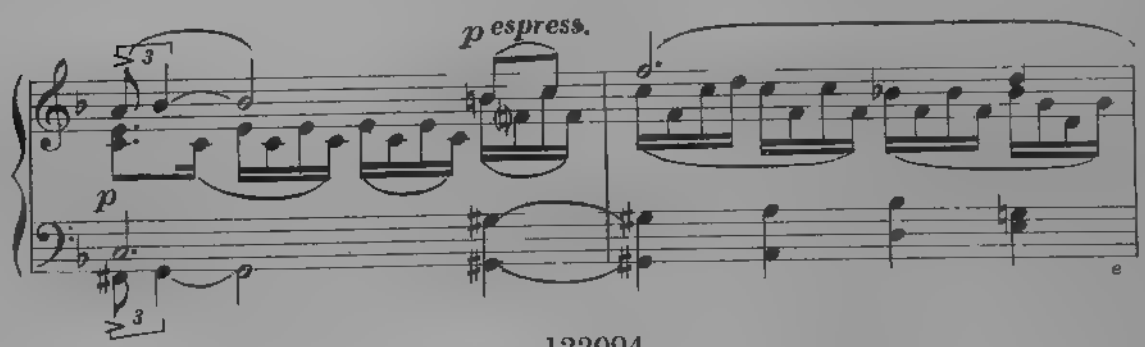
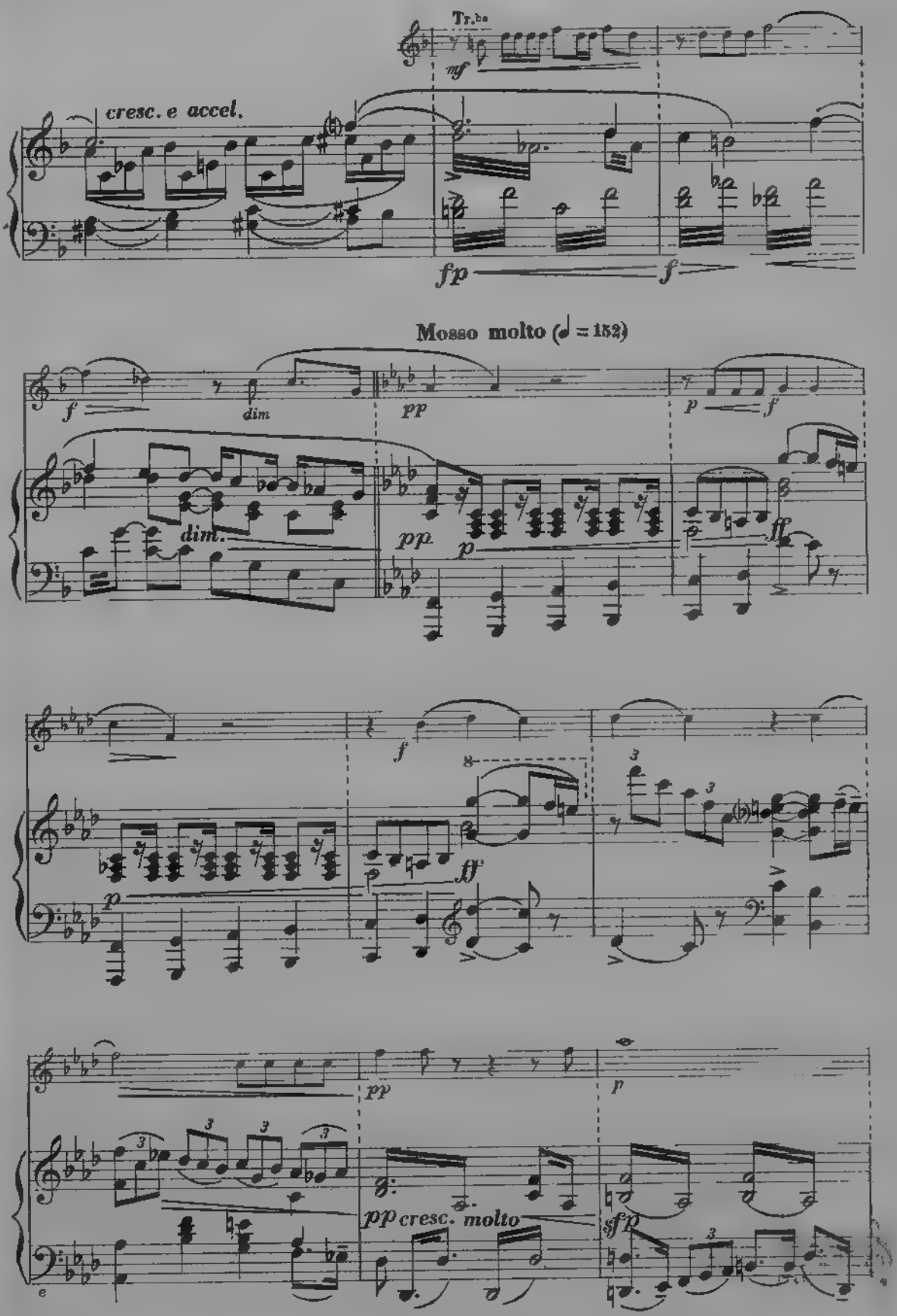
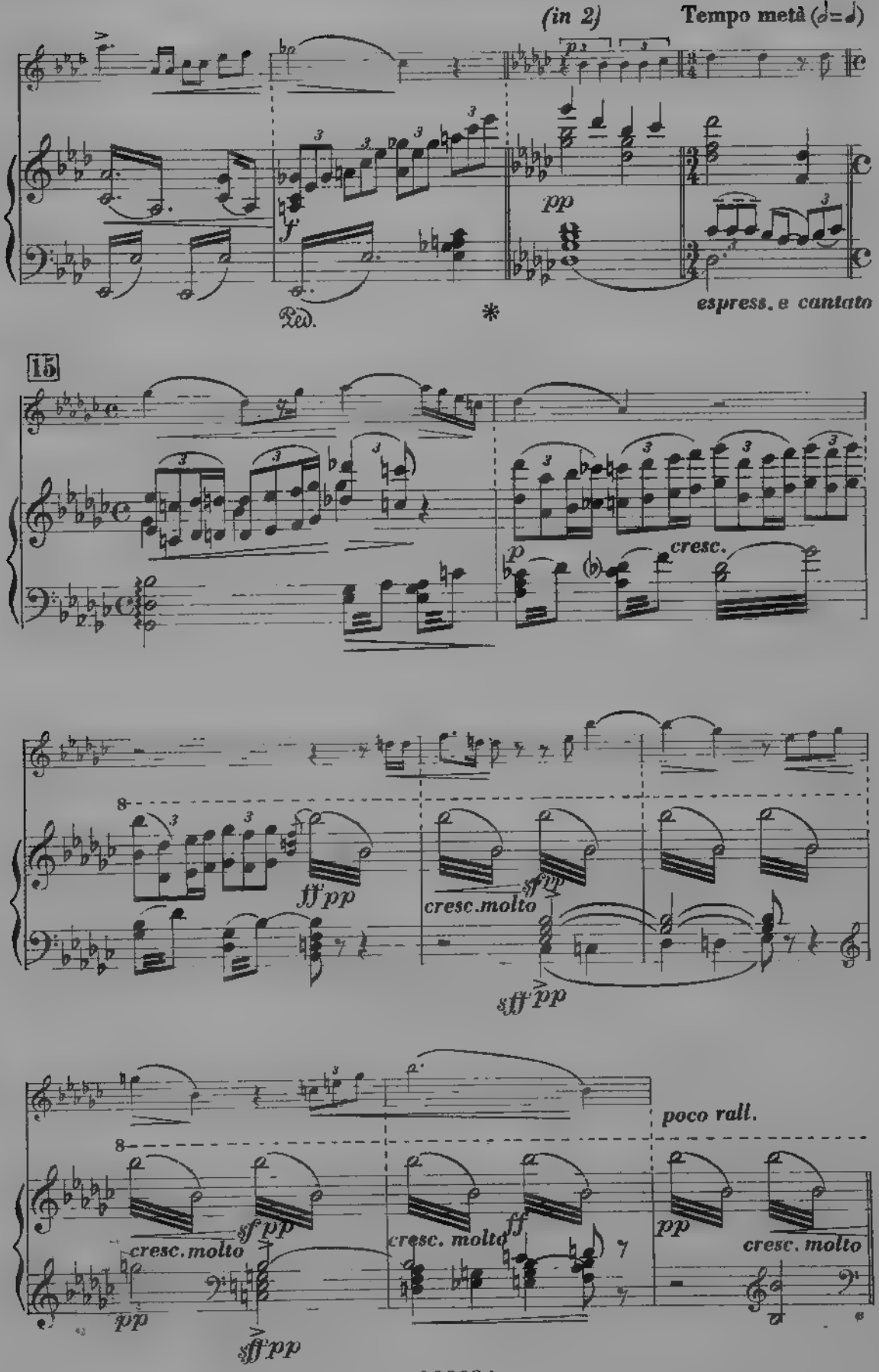
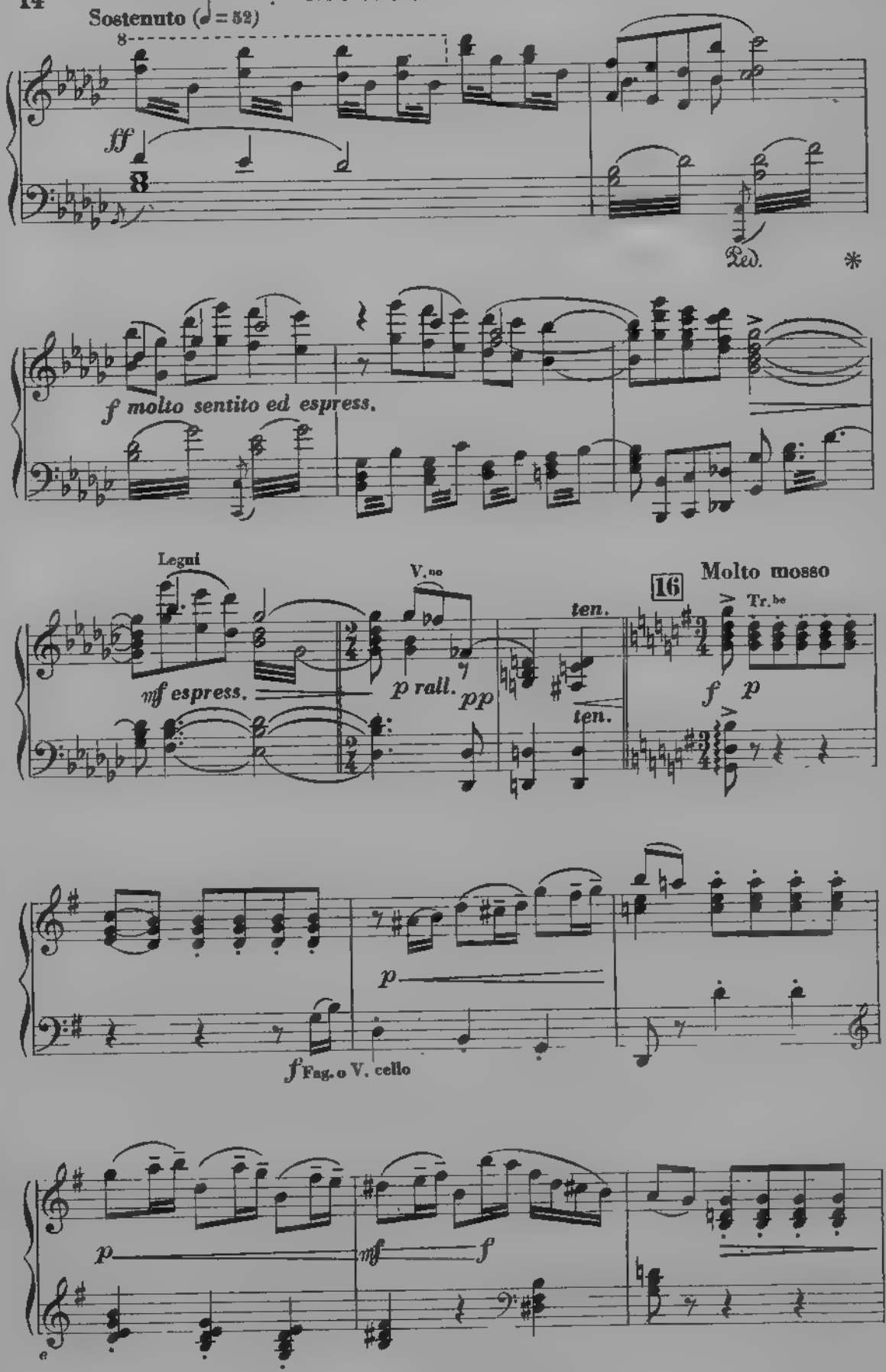
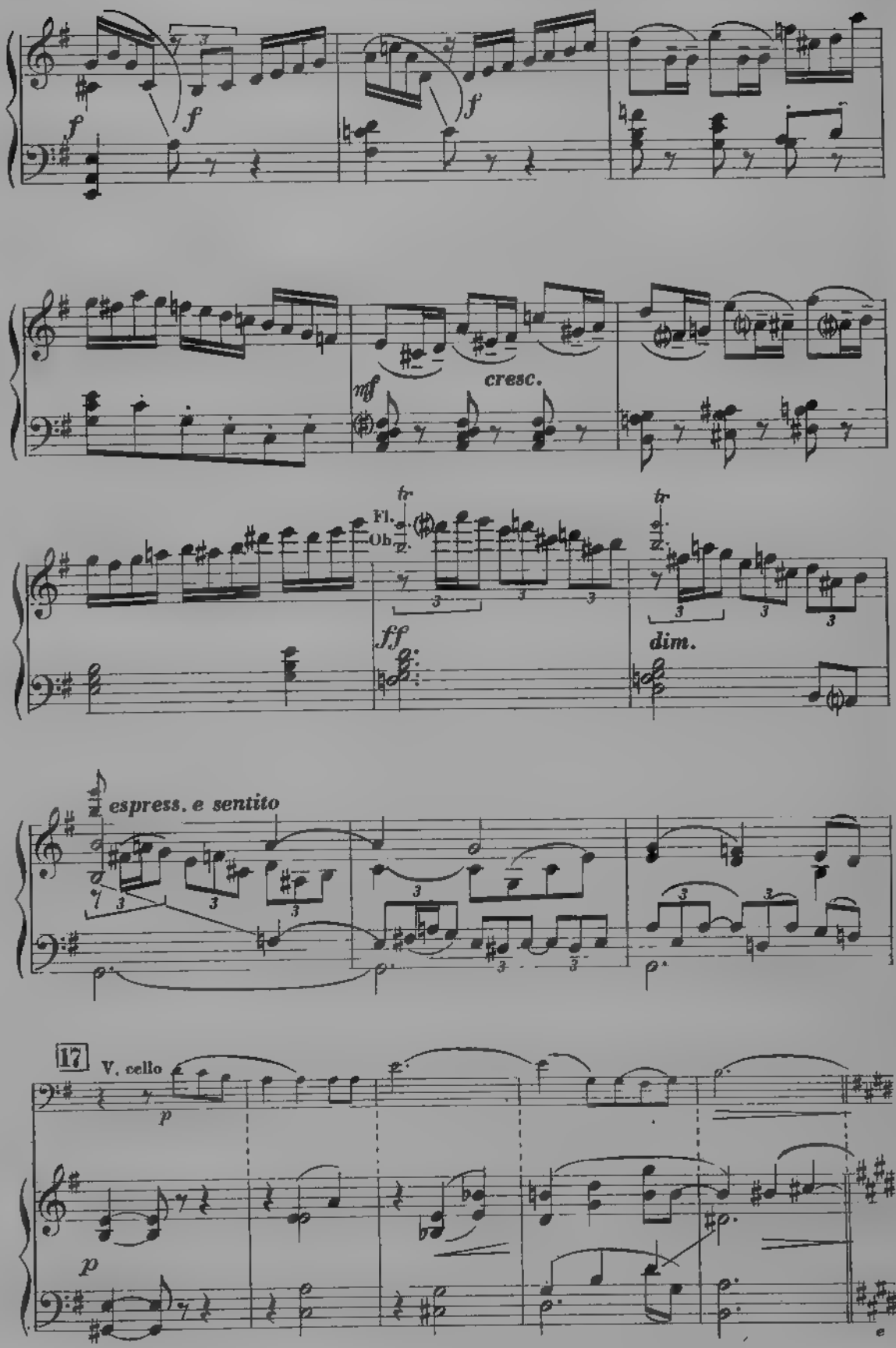
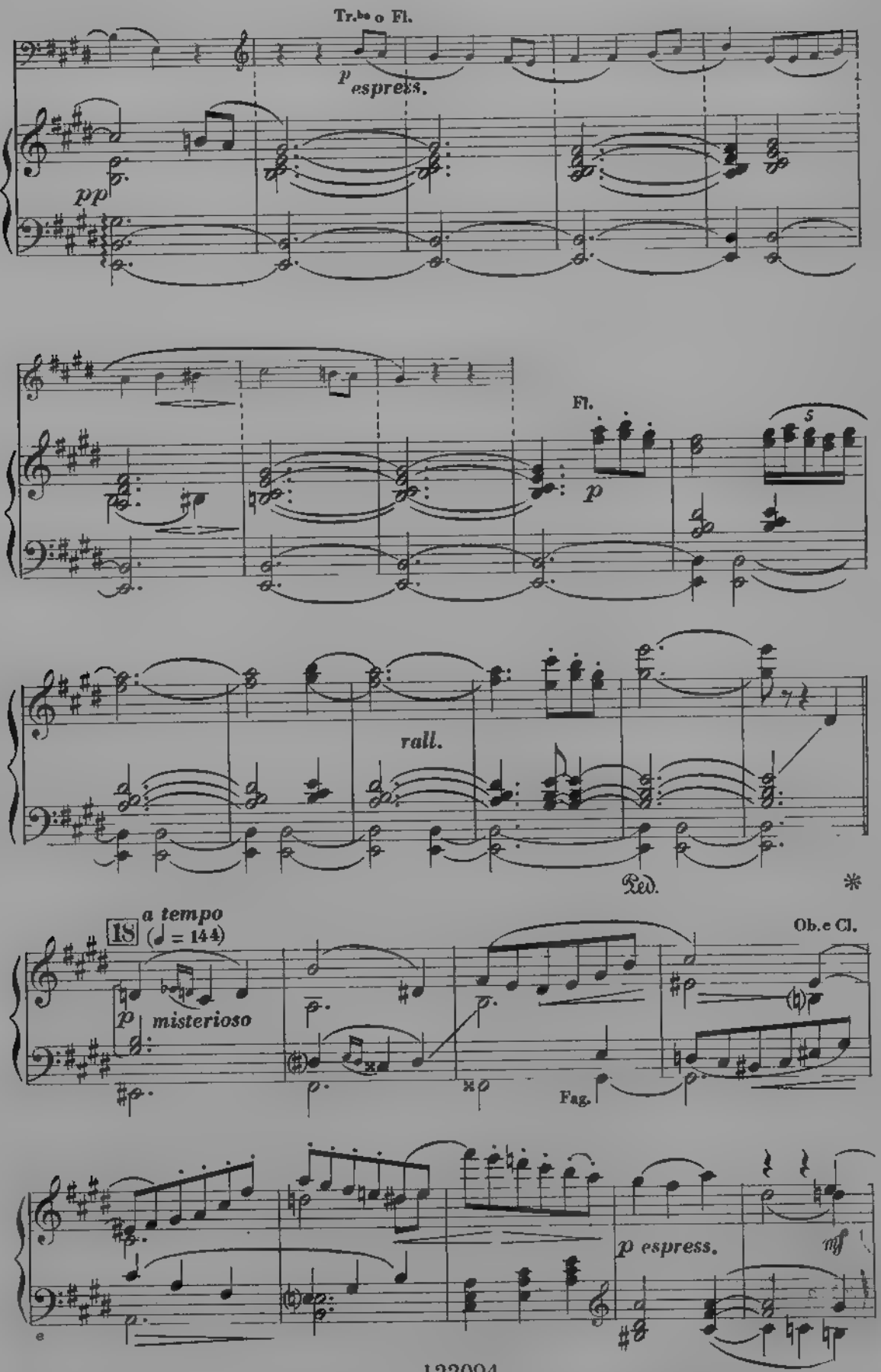
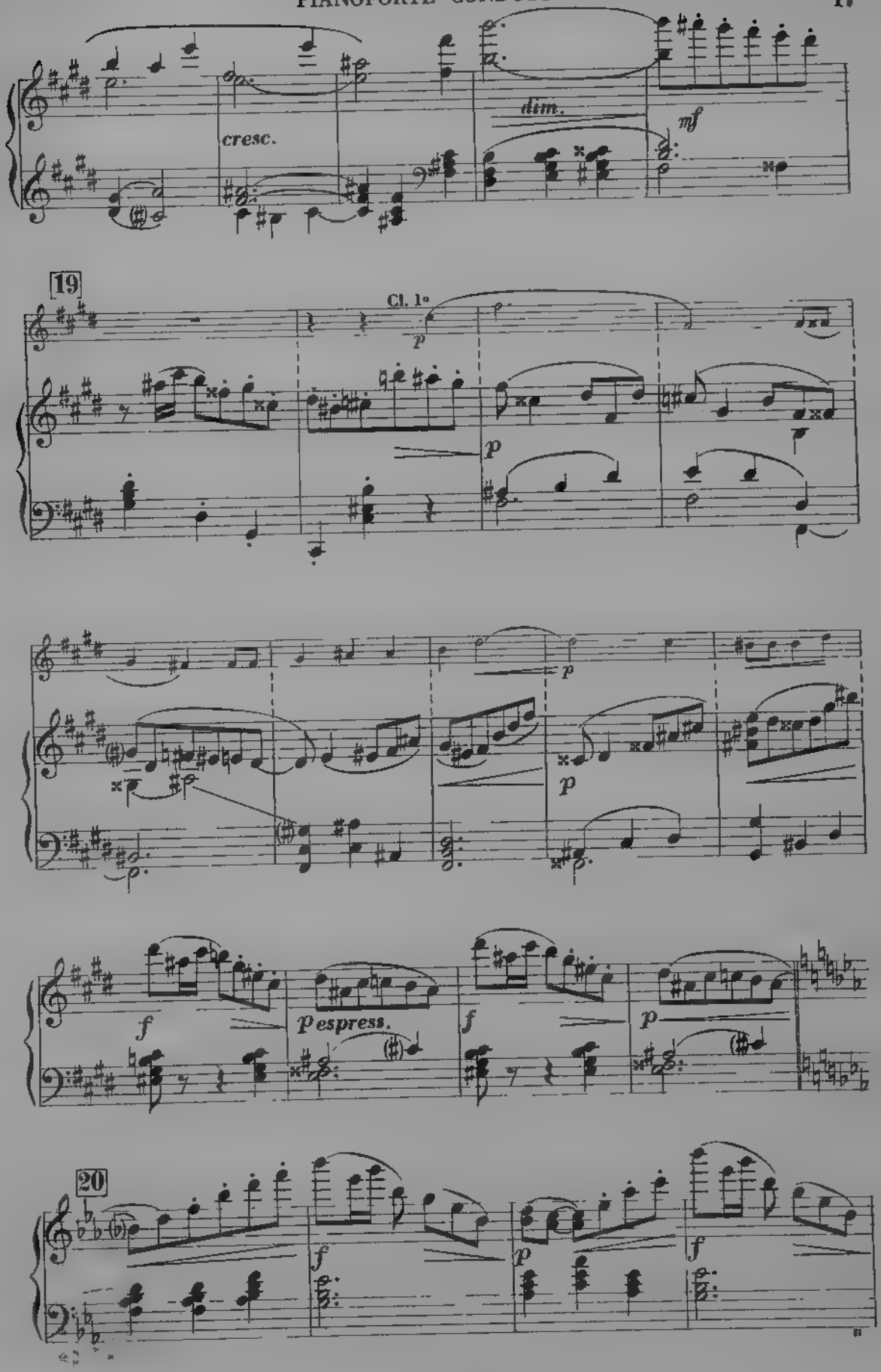
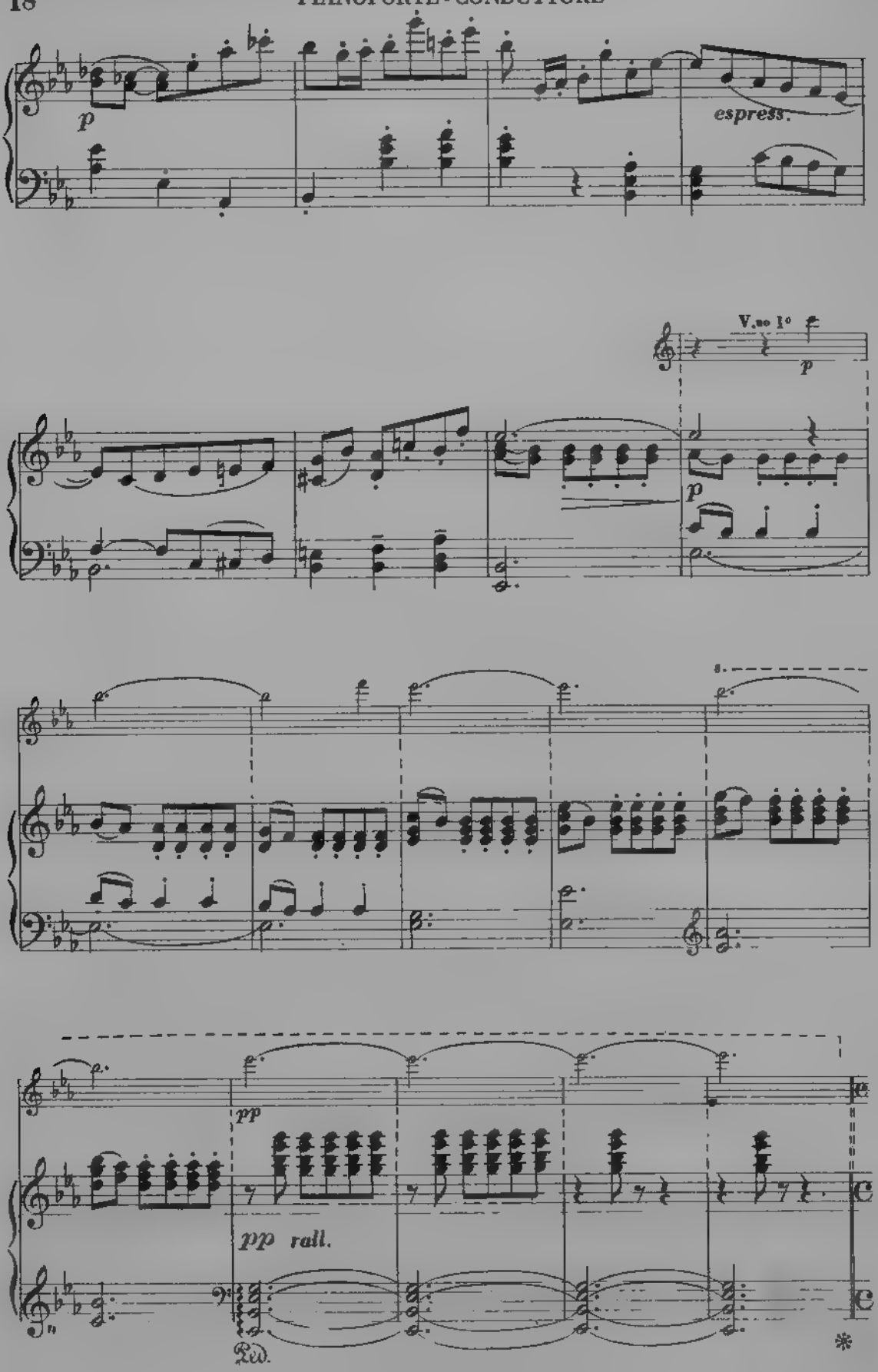
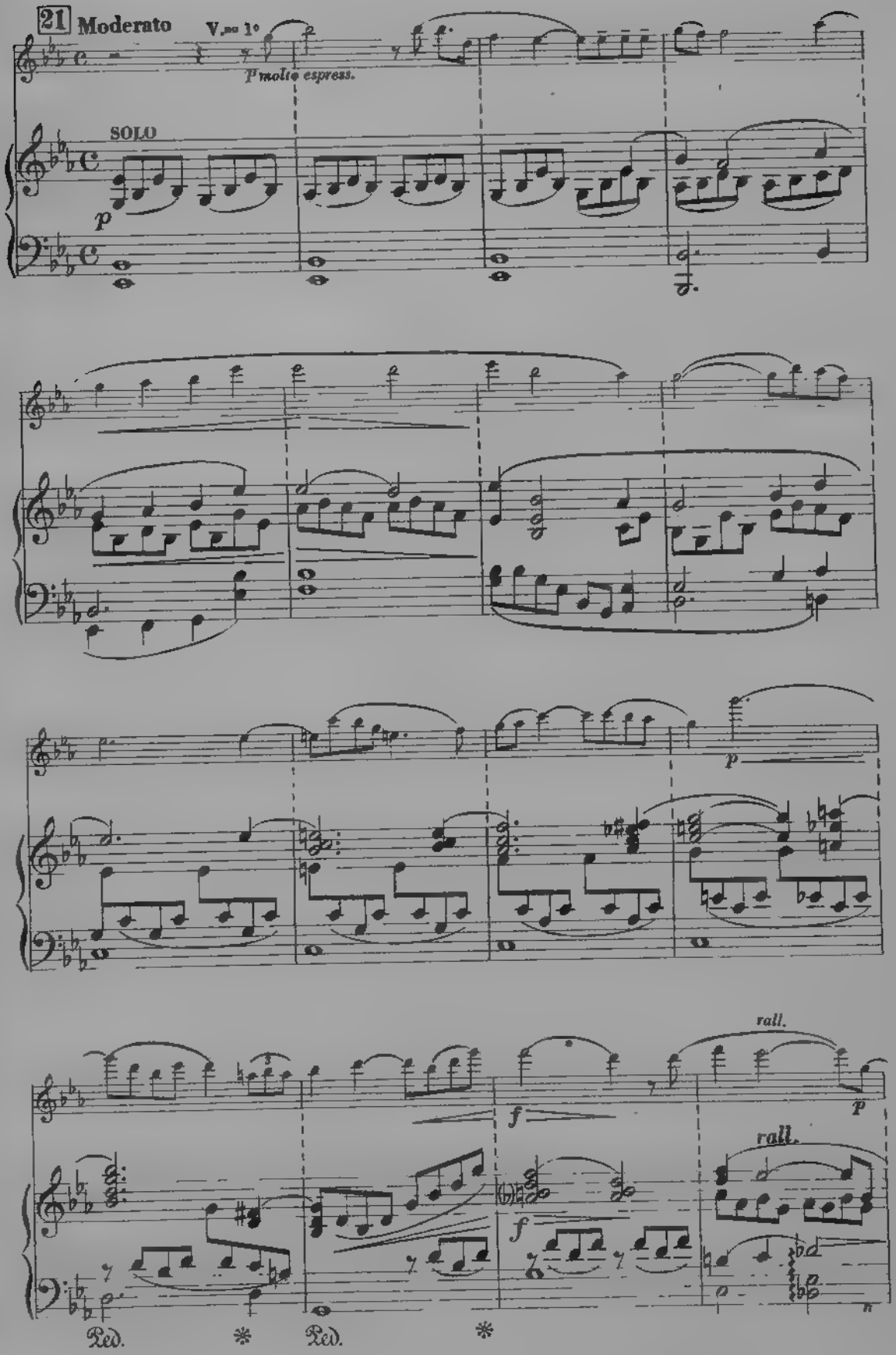
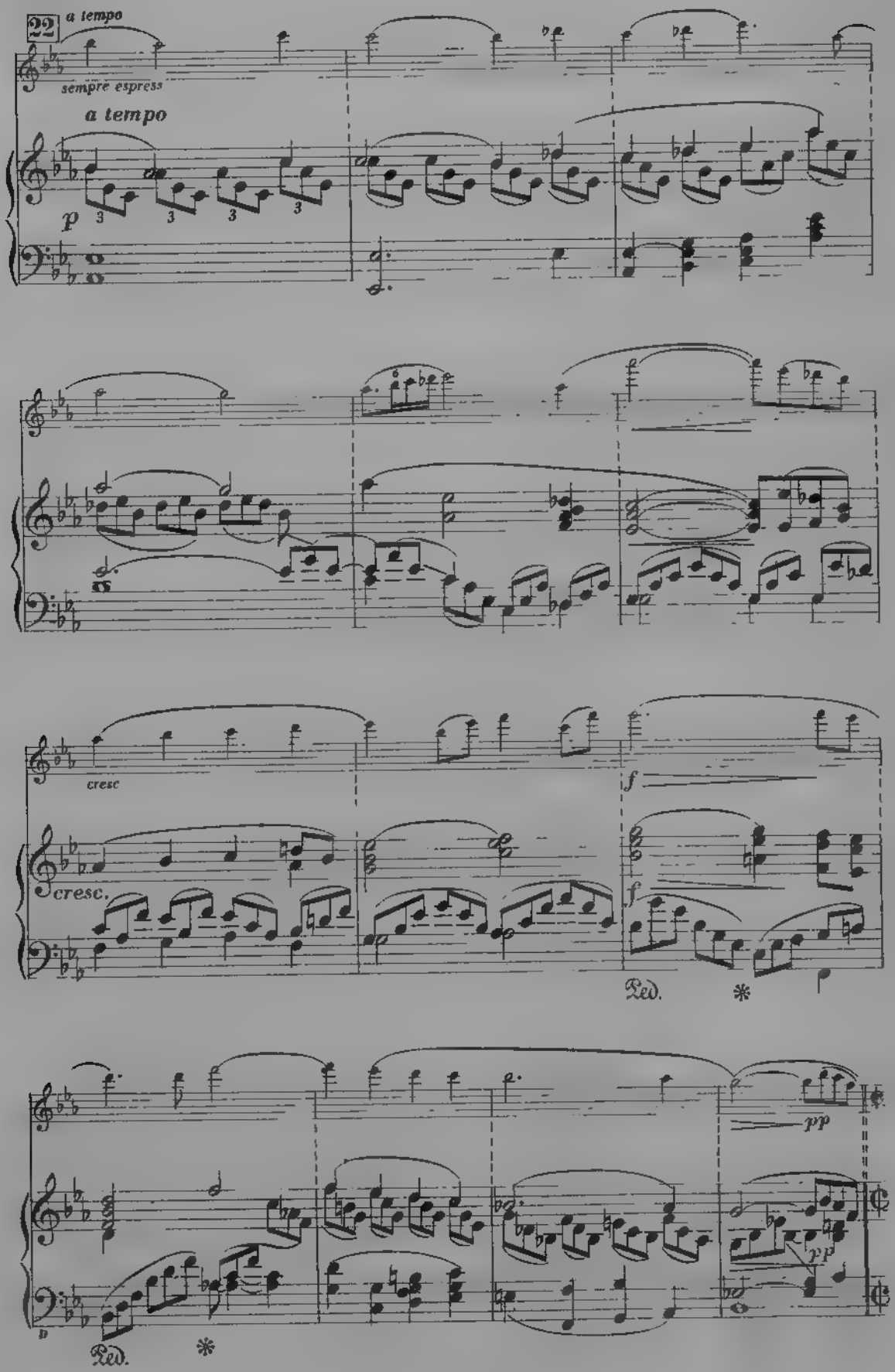
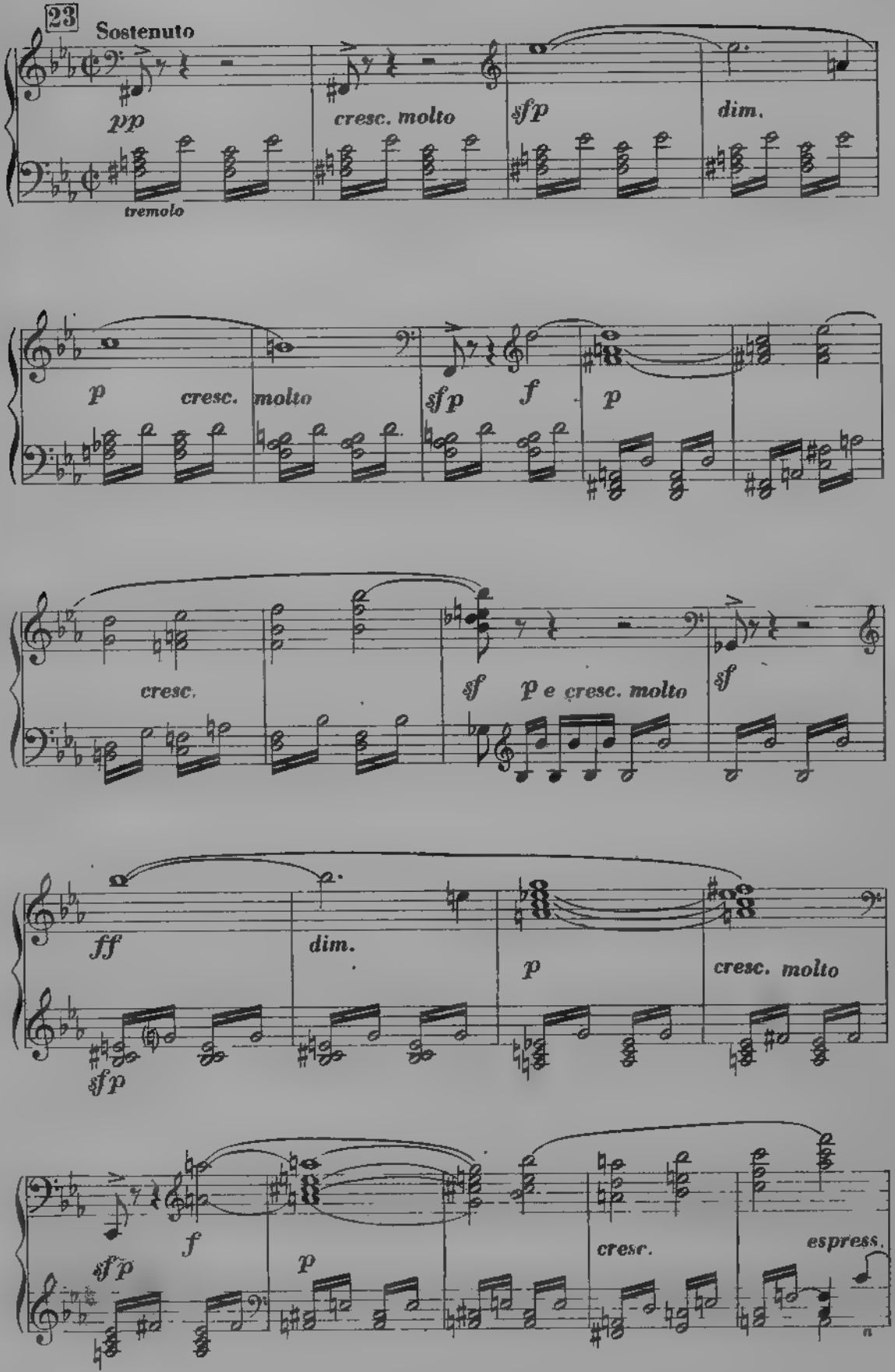
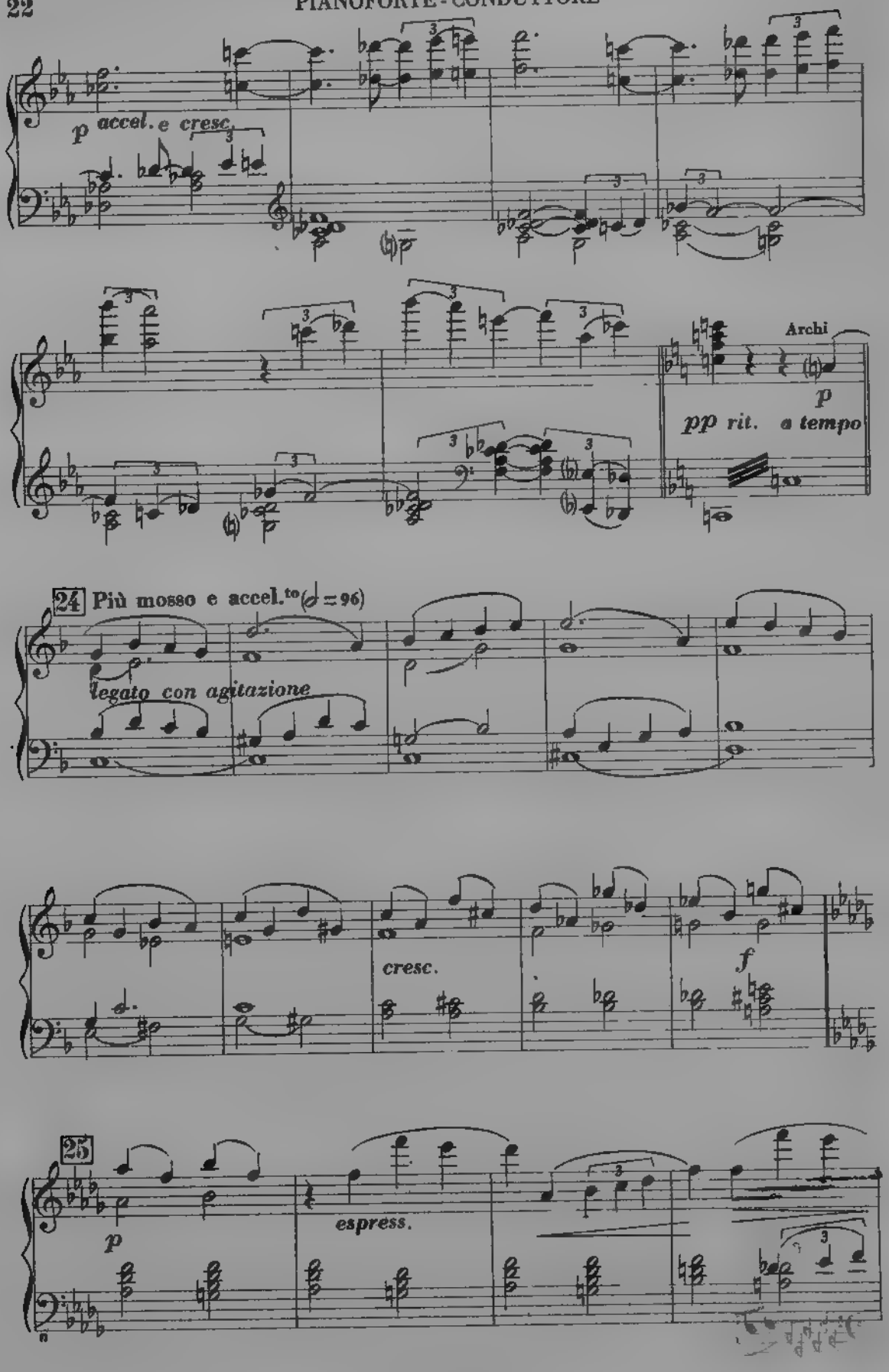
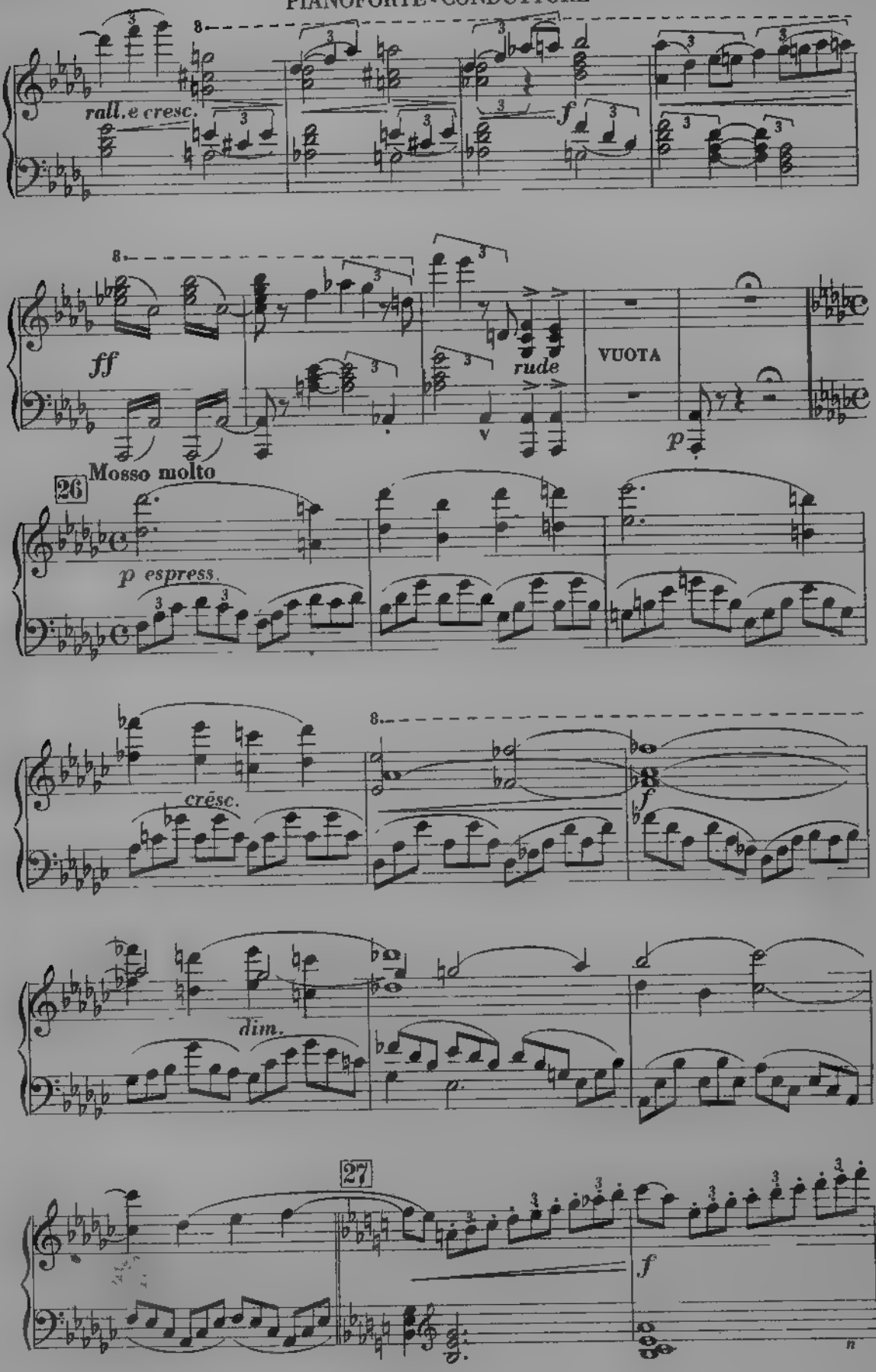
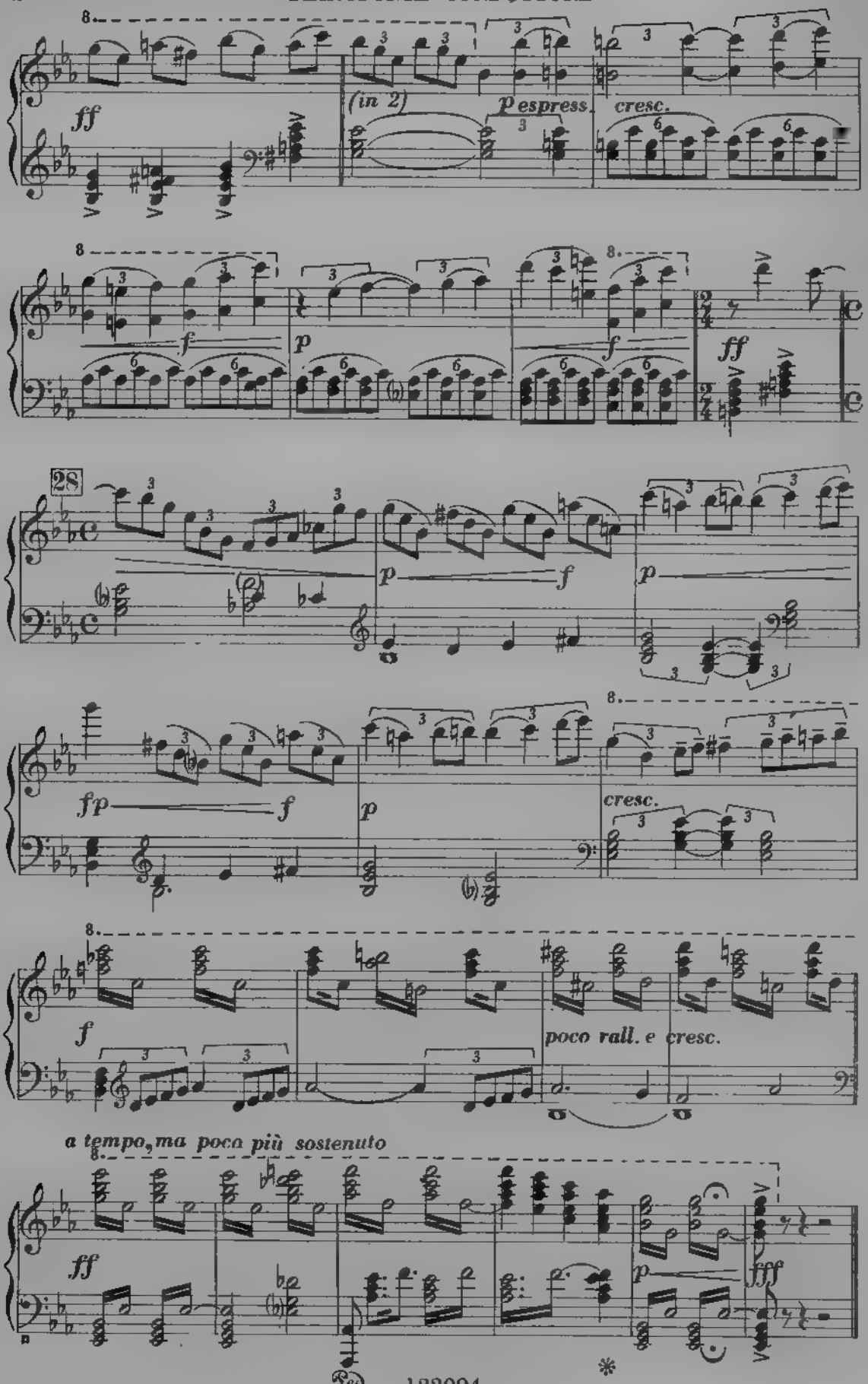

mf
ff
p
cresc.
f
p
stacc.
f rall.
p
Tr. bs
V. Cello
f
p

2 Allegretto (♩ = 176)
Archi (Pizz.)
(Arco)
f stacc.
p
cresc.
f Legni
rall.
dim.
3 a tempo
p stacc.
Cor.
mf
f e dim.
p
f e dim.
f
f

Sostenuto
Più mosso
Sostenuto
Tr.bs o V. cello
4
Allegretto
Ob. o Fl. e Cl.
dim.
Archi
pp e cresc.
Ob. o Fl. e Cl.
dim.
stacc.
cresc.
5
V.ni
Fag.
V. cello
espress.

Ob. e Cl.
p
V. cello
p
6
Fag. e
V. cello
p espress.
stacc.
cresc.
p
mf e cresc. ancora
f
VUOTA


7
Ottoni
eArchi
espress.
Lento
espress.
Fl. e Ob.
accel.
cresc.
a tempo
poco rall.
a tempo
8
Mosso (♩ = 126)
Archi
m. s.
cresc.
Tr.be
o Fl.
poco rit.
a tempo
9
pp tremolo

p
p
cresc.
cresc.
f
f
sf p
f
f
p
sf p
(Facilitato)
p cresc.

10
(Facilitato)
11
cresc.

Tr.be o V. cello
dim.
mf
espress.
p
V.ni
12
Tr.bs o Fl.
p
Moderato
pp
f
p
pp
poco più
p
V.le o V. cello
Lentamente
rall.
p espress.
pp

V.no 1o
Ob.
(Ob)
espress.
V no 1o
poco rall.
a tempo
p
13
espress.
p
rall.
Tr.bo
p e sentito
a tempo
p espress.


f
sentito
pp
cresc.
f
m. s.

dim.
dim.
p
p
p espress.

14
pp

p espress.
p

Tr.ba
mf
cresc. e accel.
fp
f
Mosso molto (♩ = 152)
f
dim.
pp
p
f
dim.
pp
p
ff
f
p
ff
pp
p
pp cresc. molto
sf p

(in 2)
Tempo metà (𝅗𝅥=𝅗𝅥)
pp
espress. e cantato
Ped.
*
15
cresc.
fff pp
cresc. molto
sff pp
poco rall.
sf pp
cresc. molto
ff
pp
cresc. molto

Sostenuto (♩ = 52)
8
ff
8
Ped.
*
f molto sentito ed espress.
Legni
mf espress.
V.ne
p rall.
pp
ten.
ten.
16
Molto mosso
Tr.be
f p
p
f Fag.o V. cello
p
mf
f

f
f
f
f
mf
cresc.
tr
Fl.
Ob
ff
tr
dim.
espress. e sentito
17
V. cello
p
p

Tr.bo o Fl.
p espress.
pp
Fl.
p
5
rall.
Ped.
*
18
a tempo
(♩ = 144)
p misterioso
Ob.e Cl.
Fag.
p espress.
mf

cresc.
dim.
mf
19
Cl. 1°
p
p
p
p
f
p espress.
f
p
20
f
p
f


p
espress.
V.ni 1°
p
p
pp
pp rall.
Ped.
*

21 Moderato
V.ni 1°
molto espress.
SOLO
p
rall.
f
rall.
p
Red.
Red.

22
a tempo
sempre espress
a tempo
p
cresc
cresc.
f
f
Red.
*
pp
pp
Red.
*

23
Sostenuto
pp
tremolo
cresc. molto
sfp
dim.
p
cresc.
molto
sfp
f
p
cresc.
sf
p e cresc. molto
sf
ff
dim.
p
cresc. molto
sfp
sfp
f
p
cresc.
espress.

p accel.e cresc.
Archi
p
pp rit. a tempo
24 Più mosso e accel.to (♩ = 96)
legato con agitazione
cresc.
f
25
p
espress.

rall.e cresc.
f
ff
rude
VUOTA
p
Mosso molto
26
p espress.
cresc.
f
dim.
27
f

ff
(in 2)
espress.
cresc.
f
p
f
ff
28
p
f
p
fp
f
p
cresc.
f
poco rall. e cresc.
a tempo, ma poca più sostenuto
ff
p
fff
Ped.
*

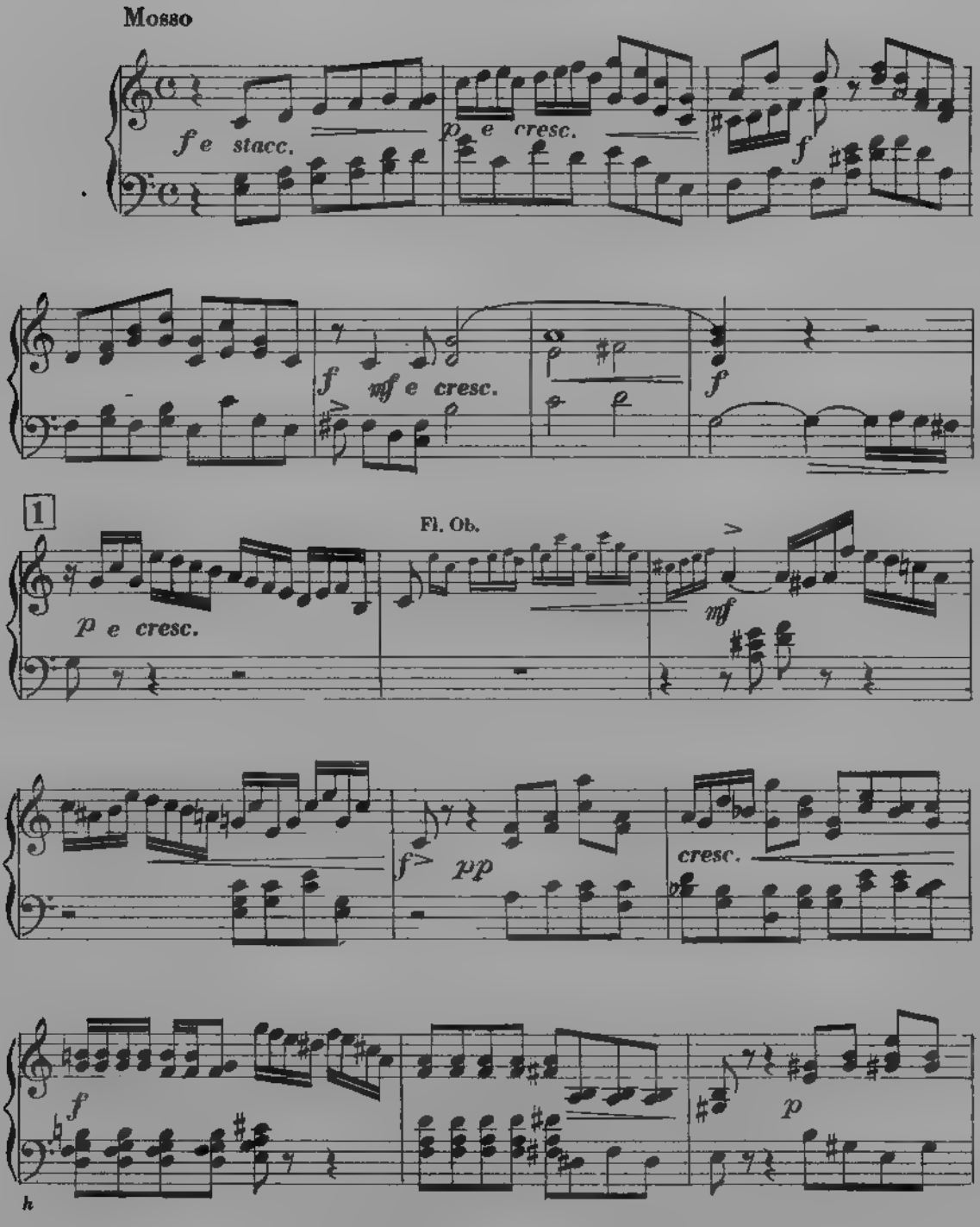
(durata minuti 20)

ITALO MONTEMEZZI

H É L L E R A

FANTASIA SUL I. ATTO

di I. Culotta

HARMONIUM

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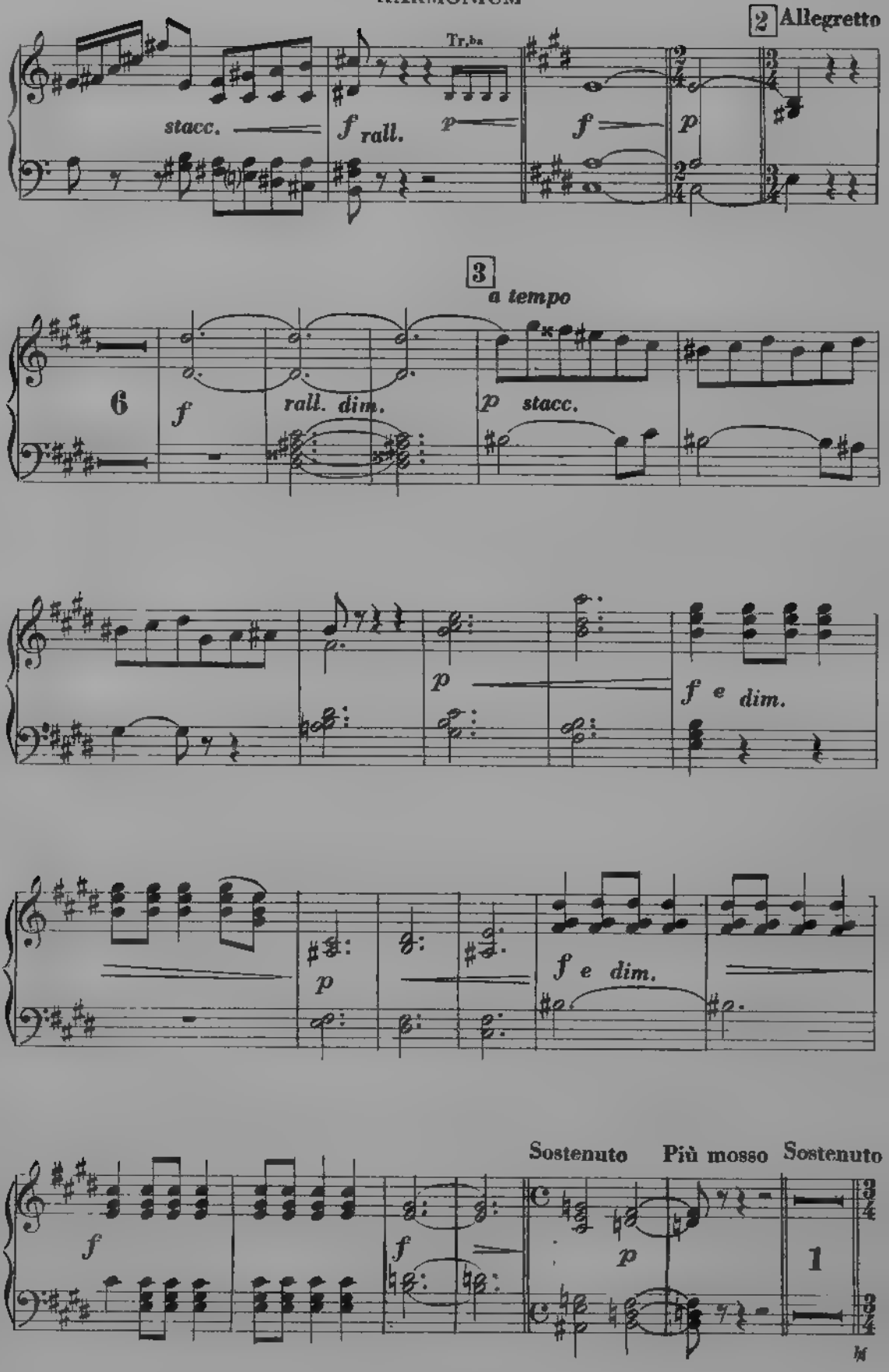
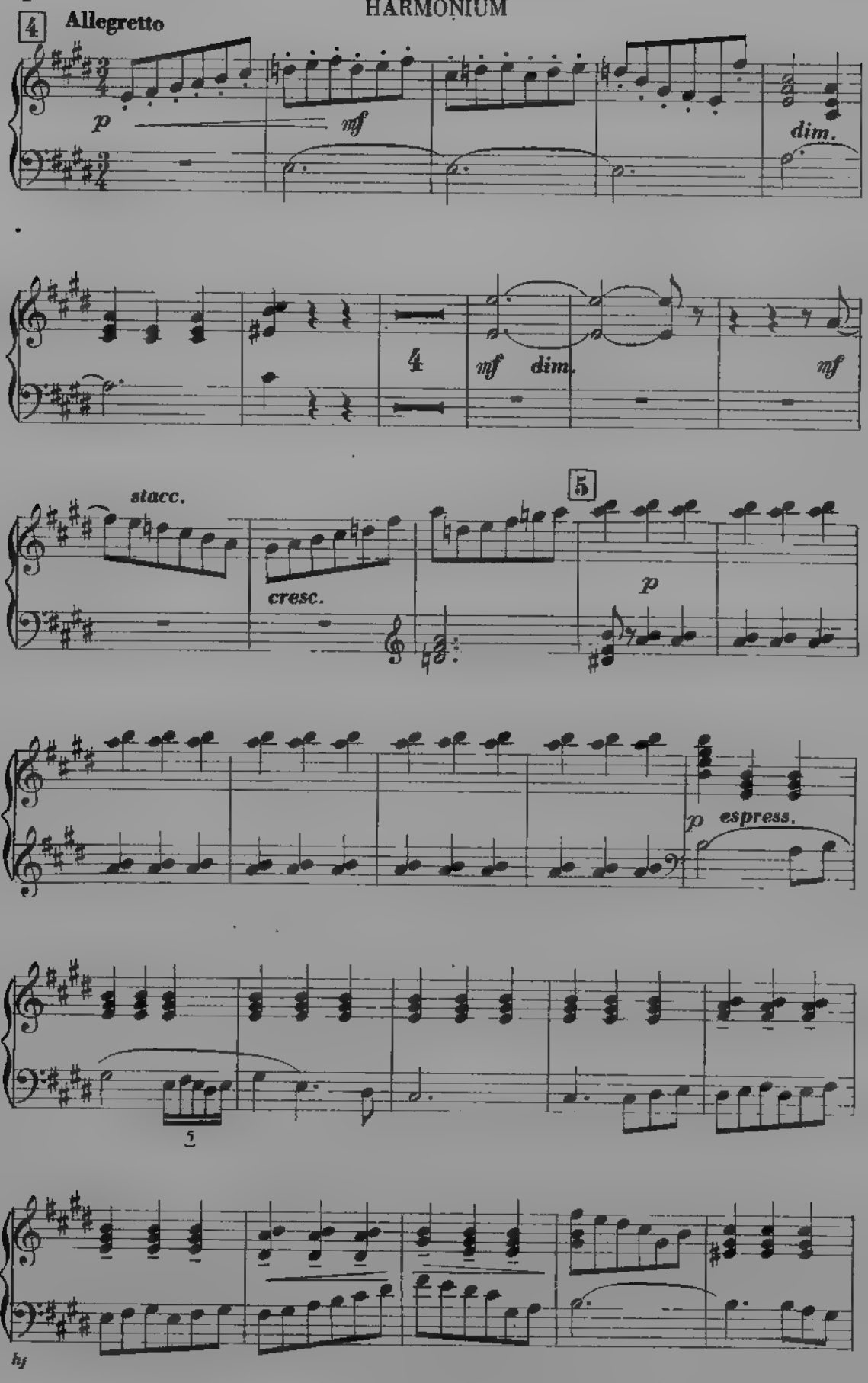
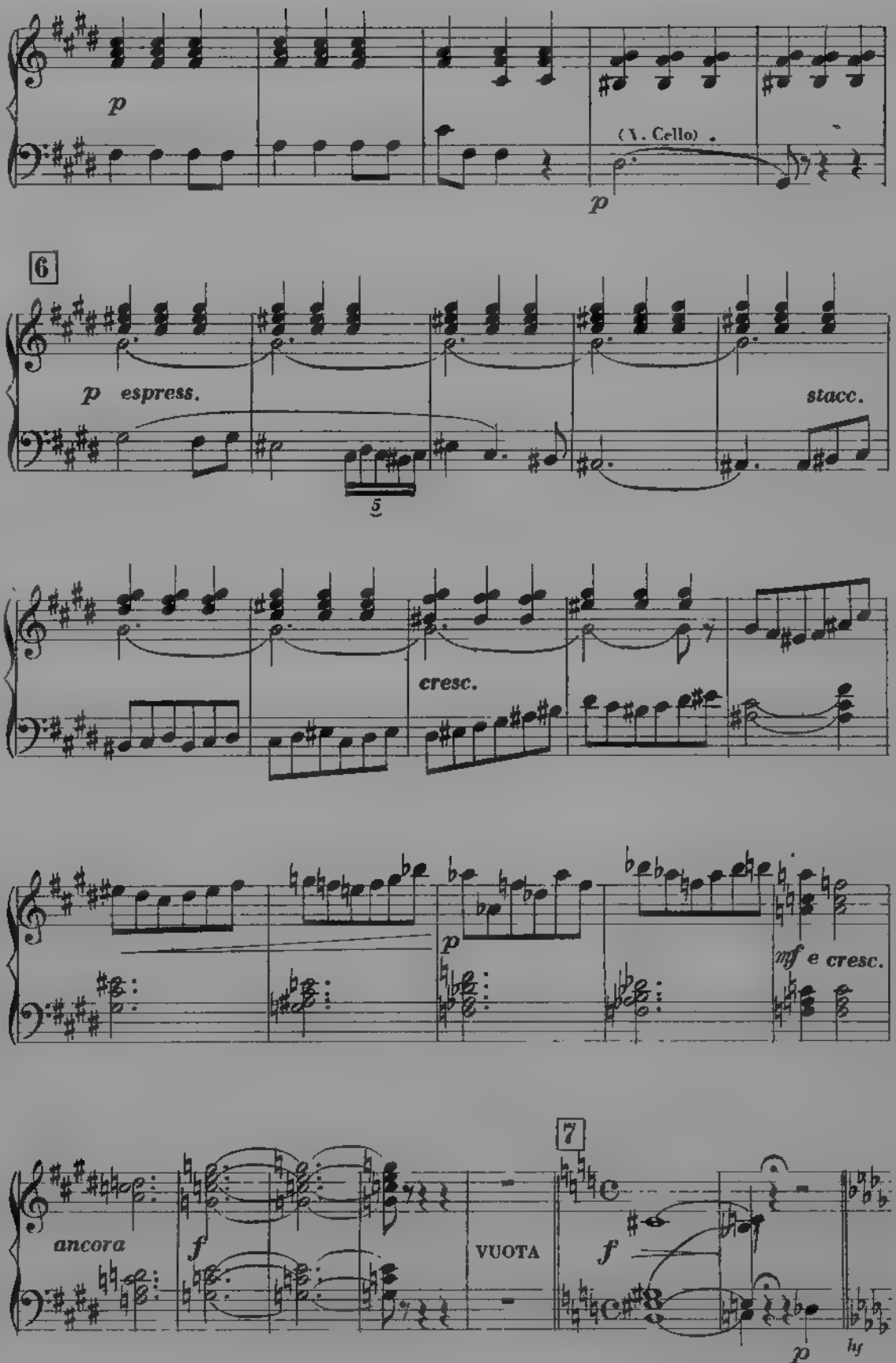
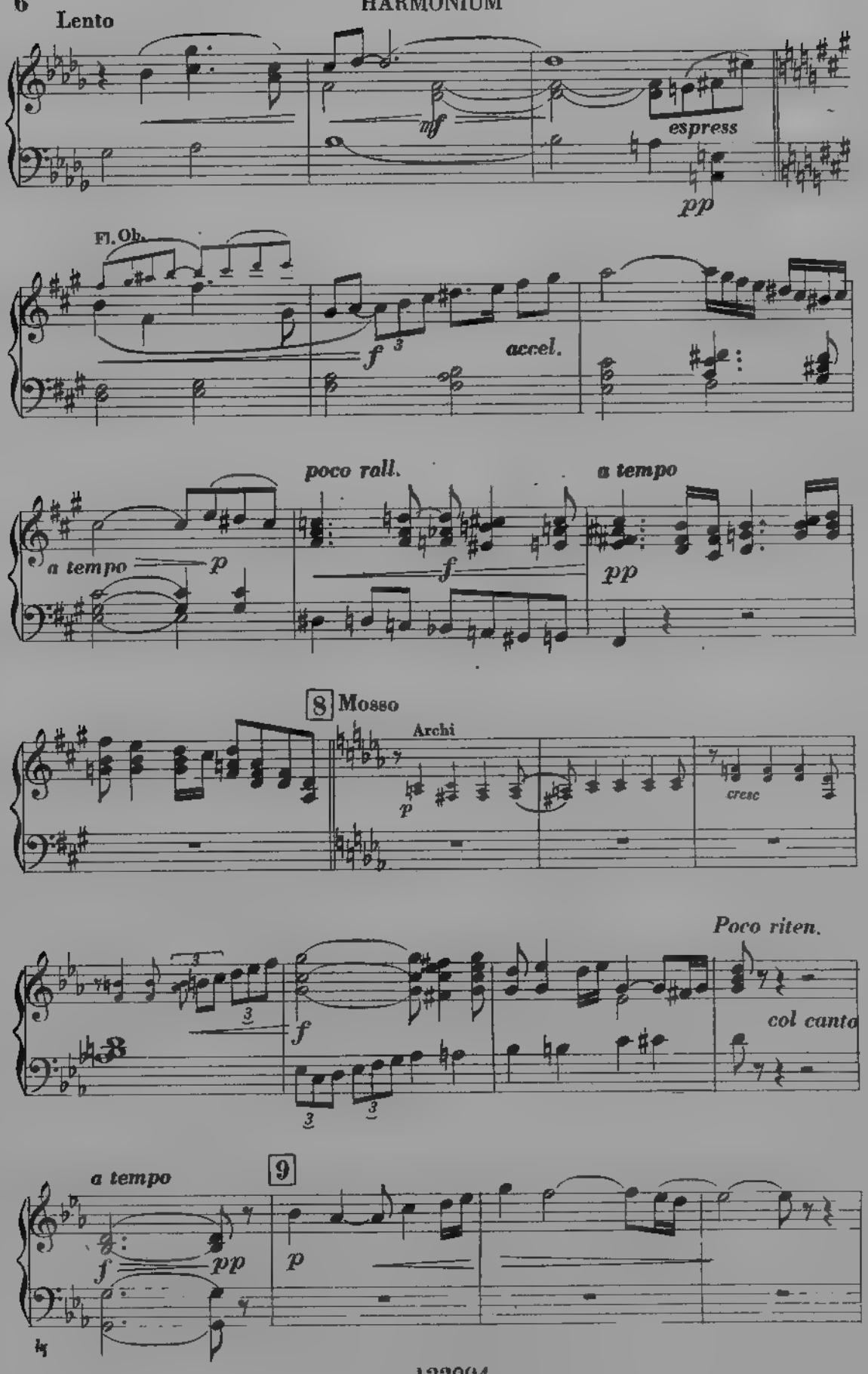
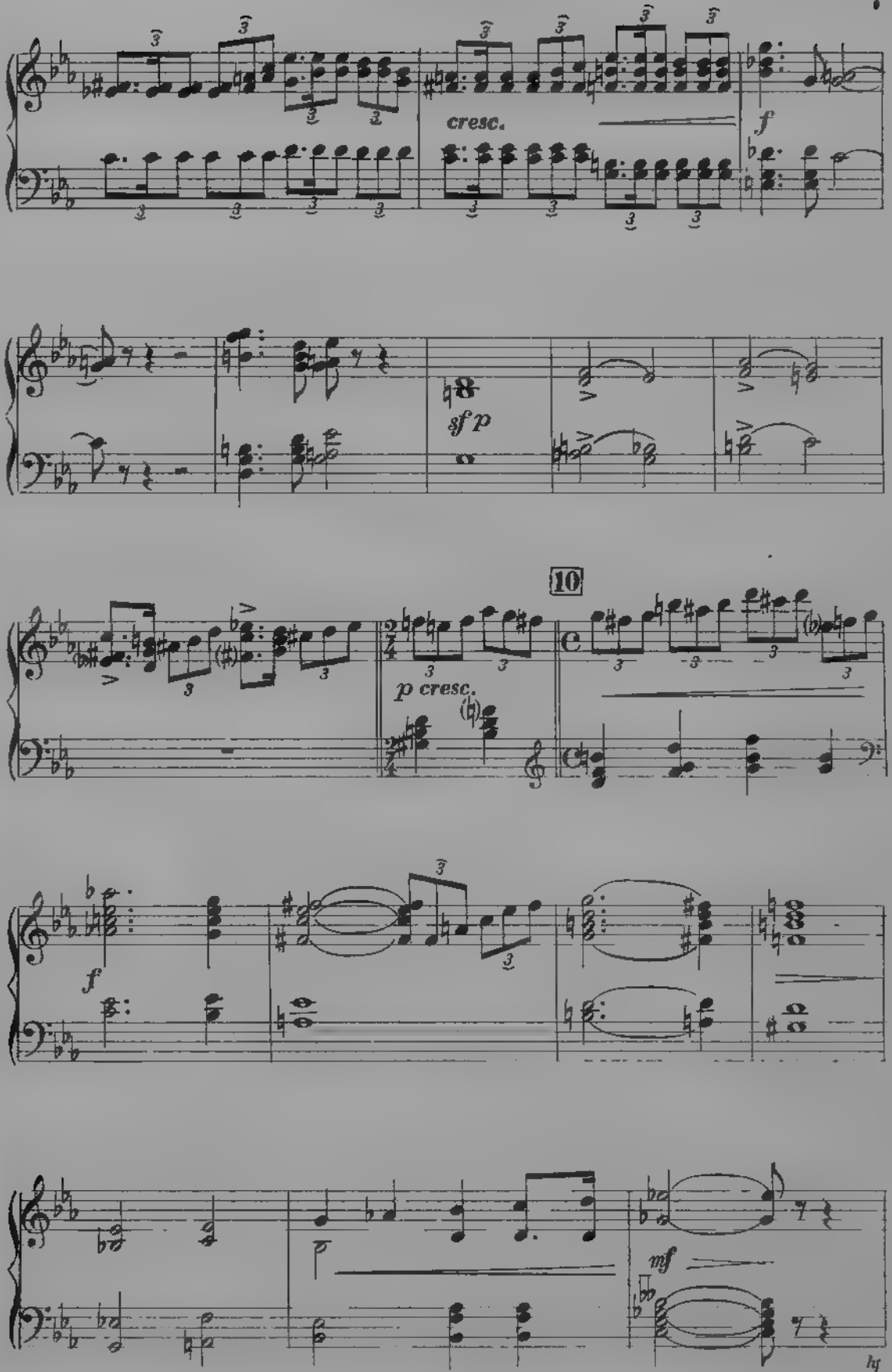
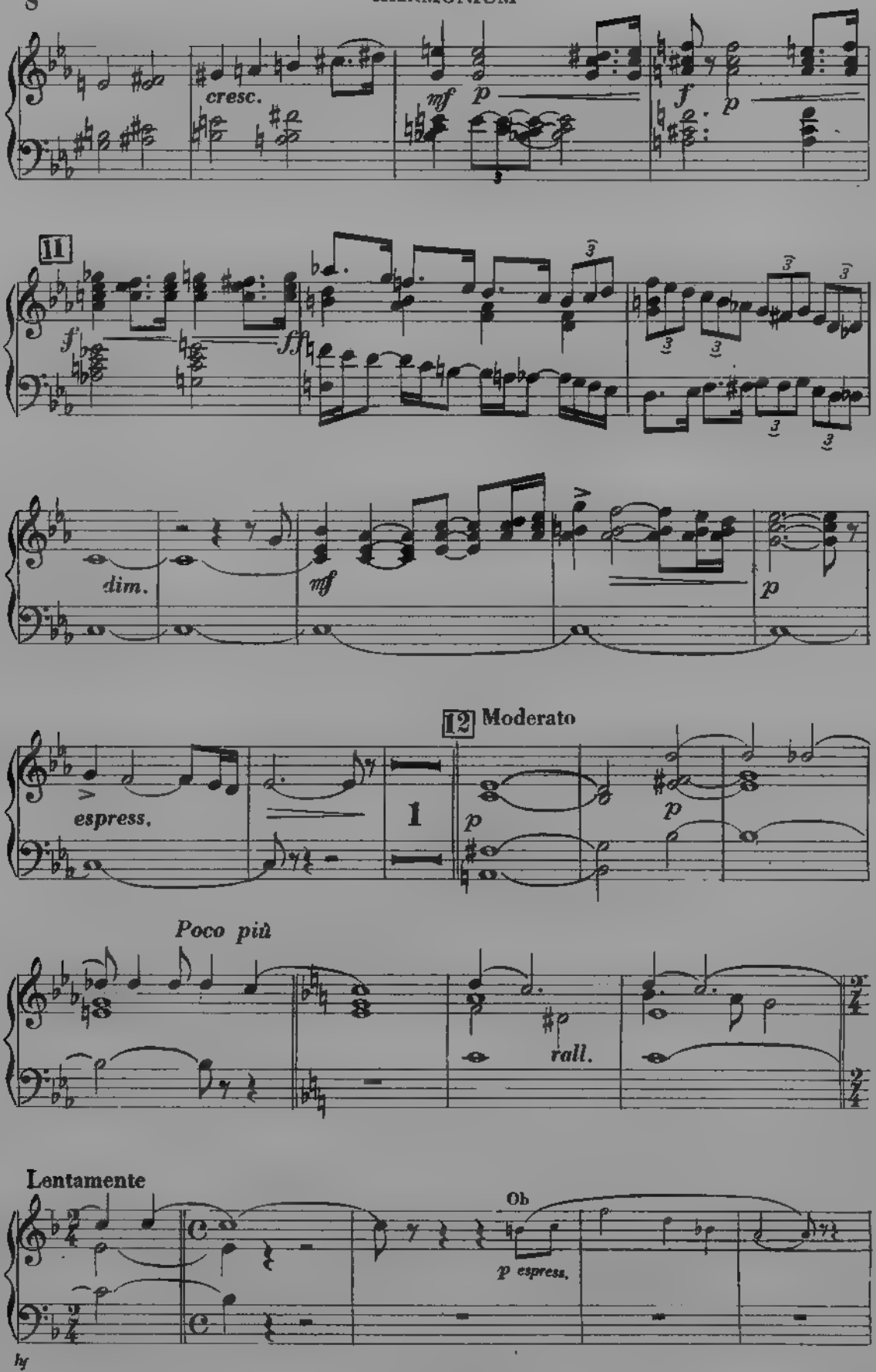
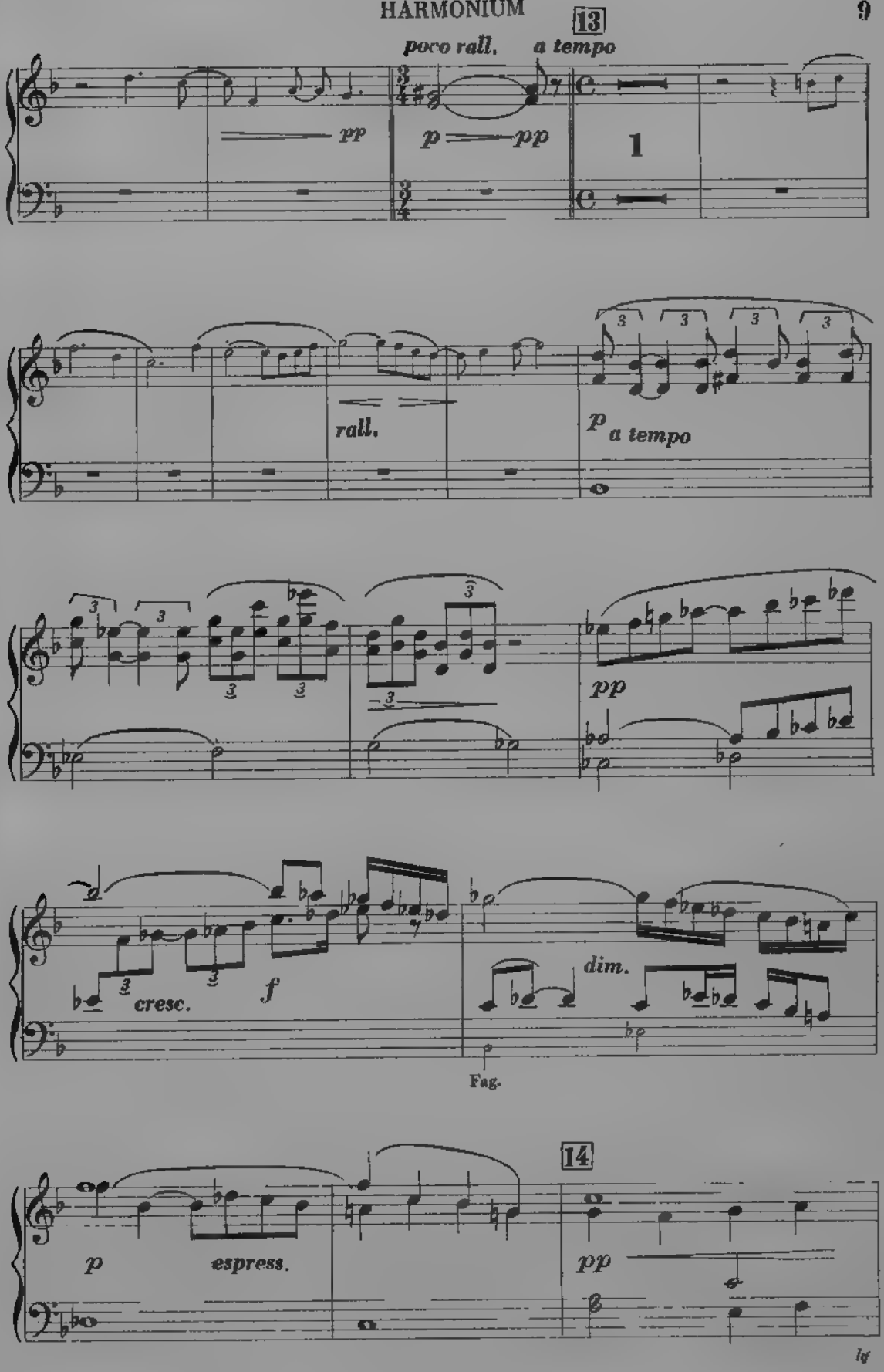
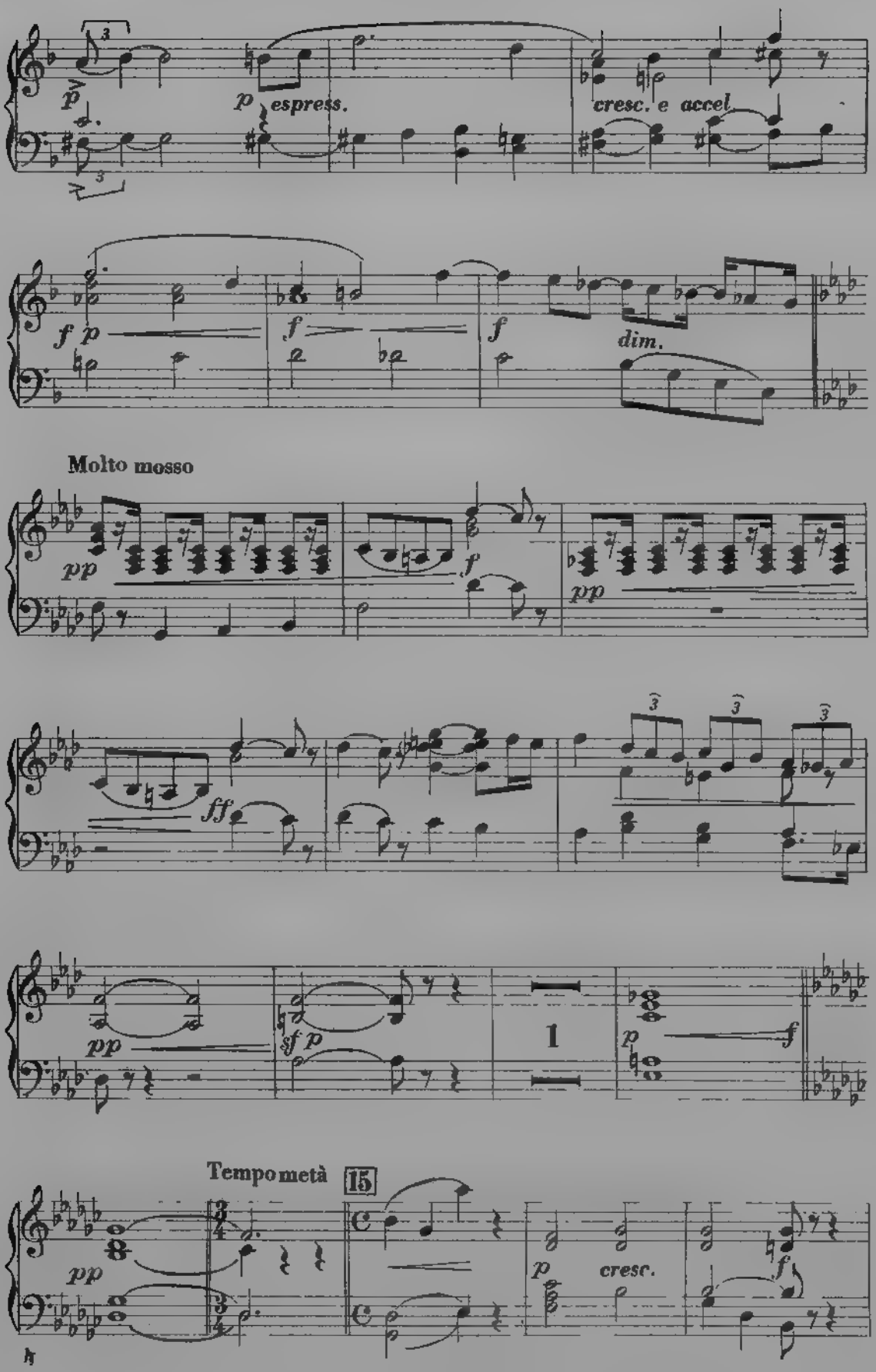
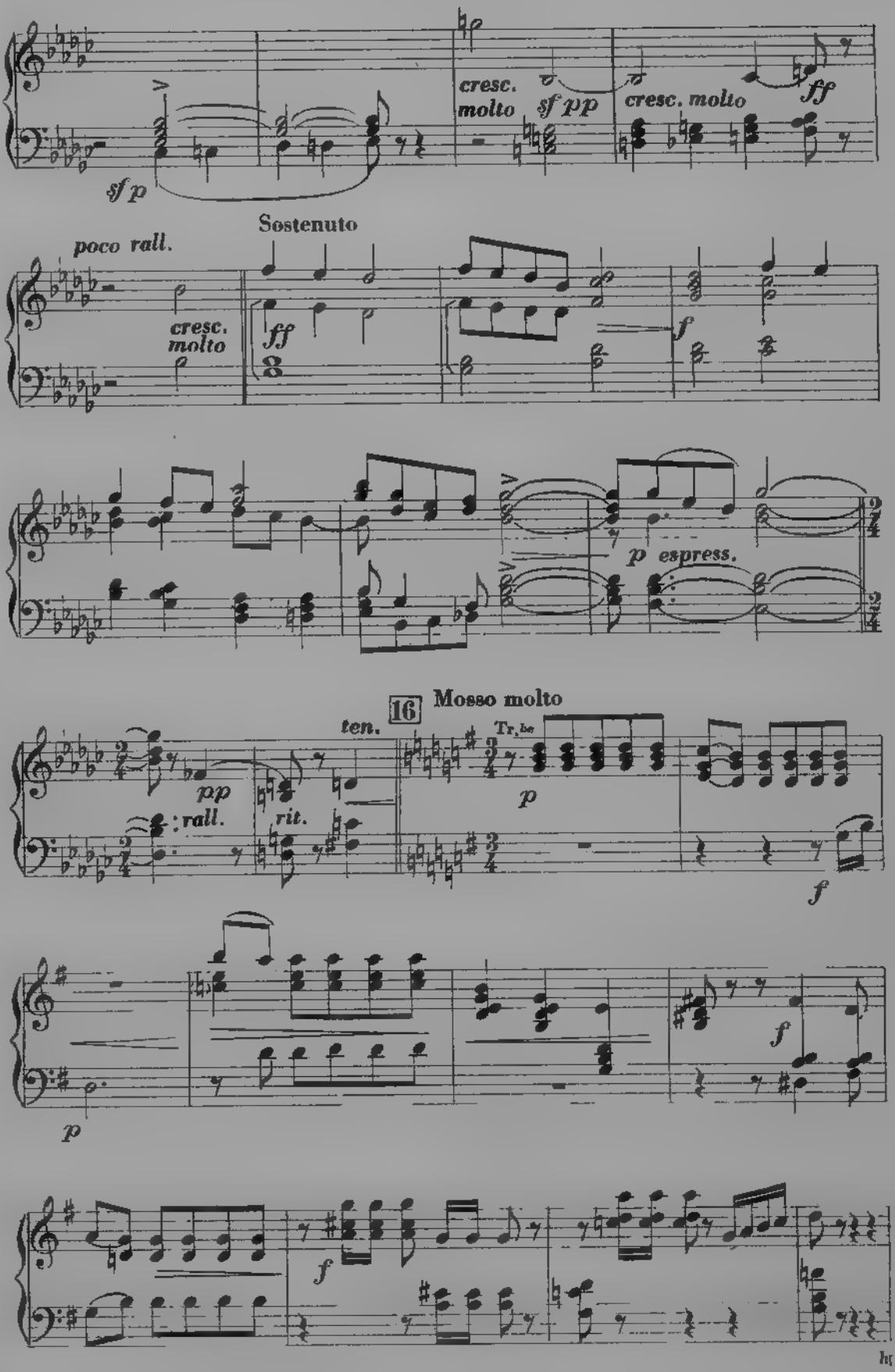
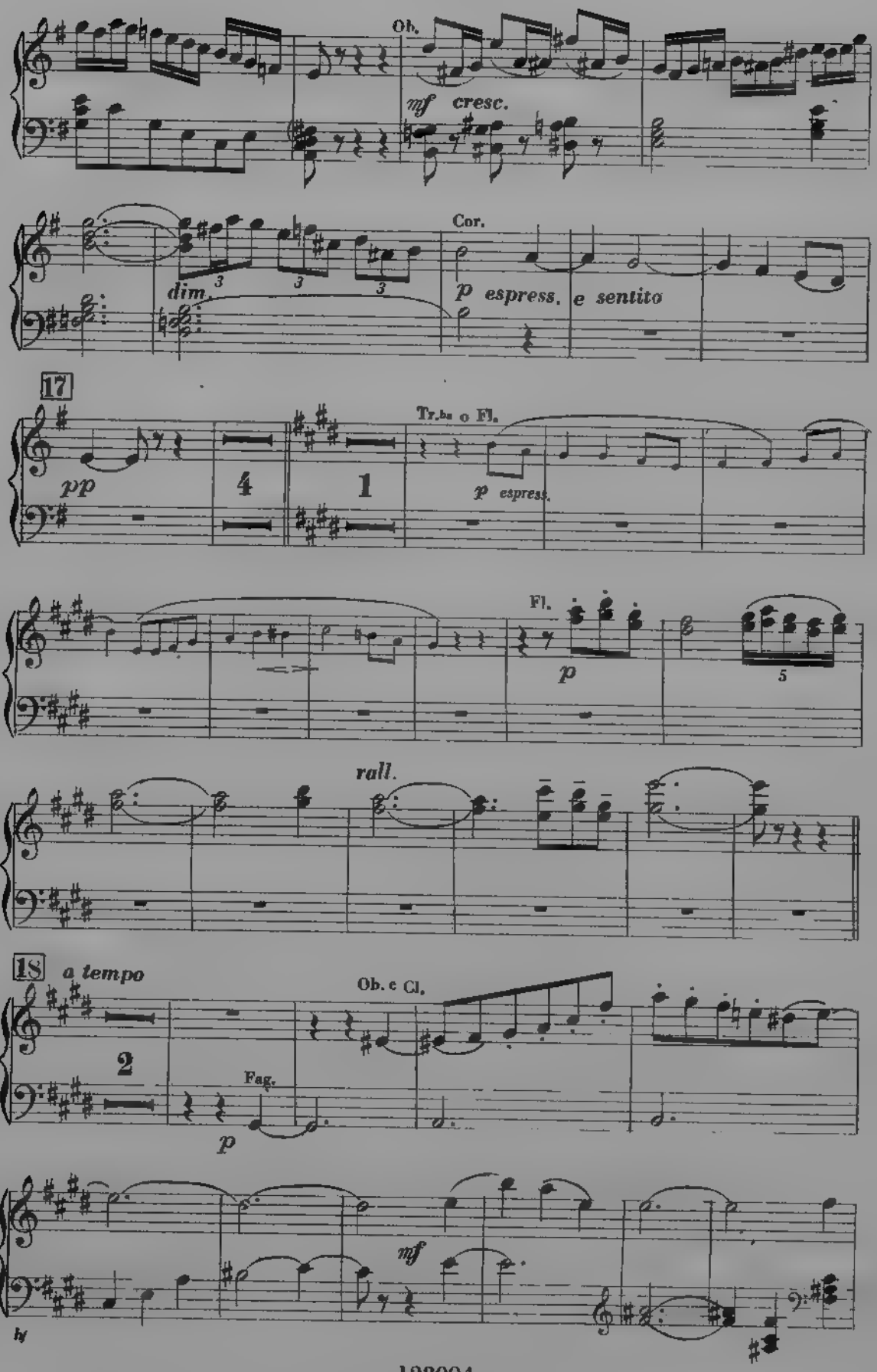
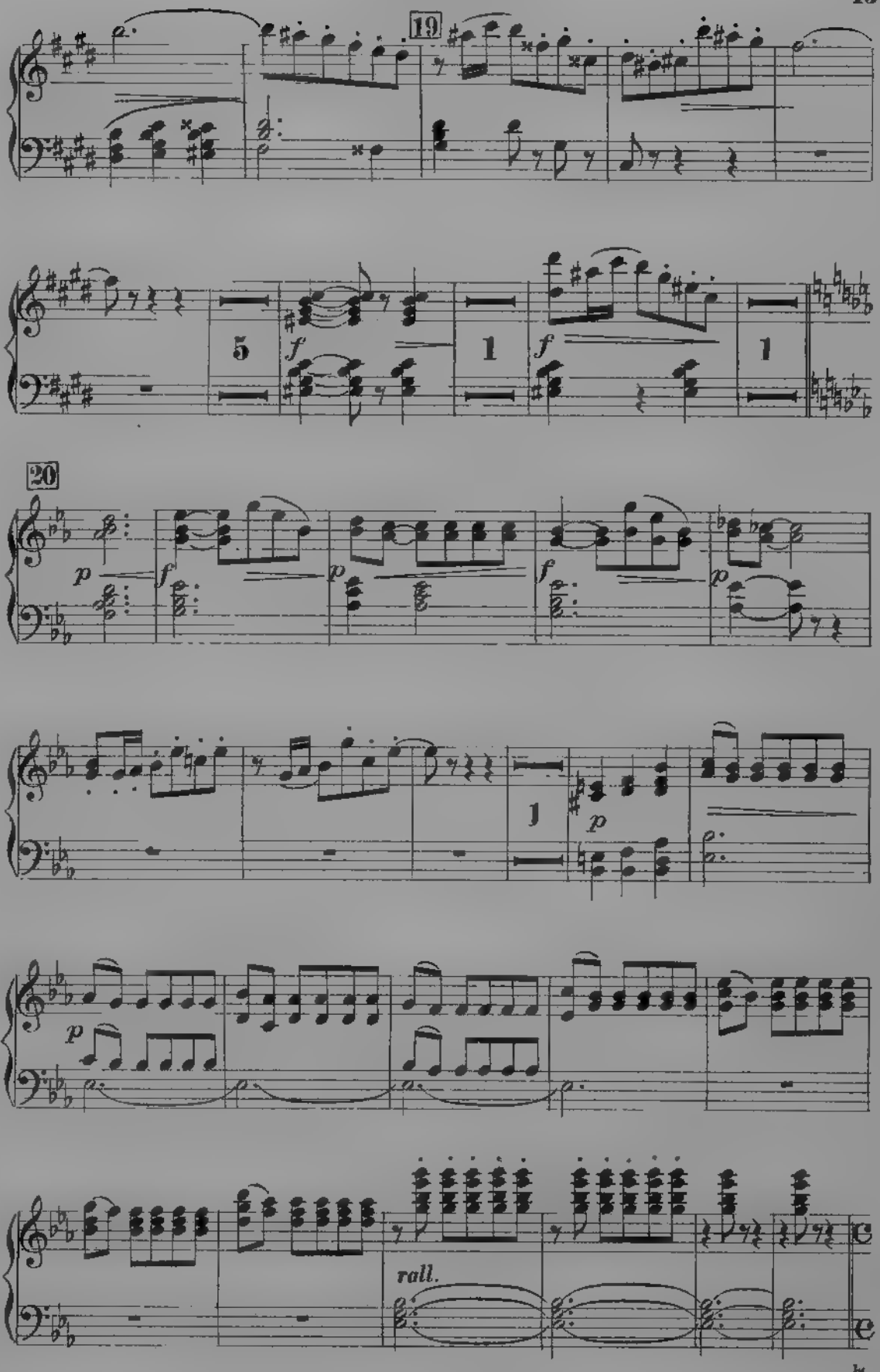
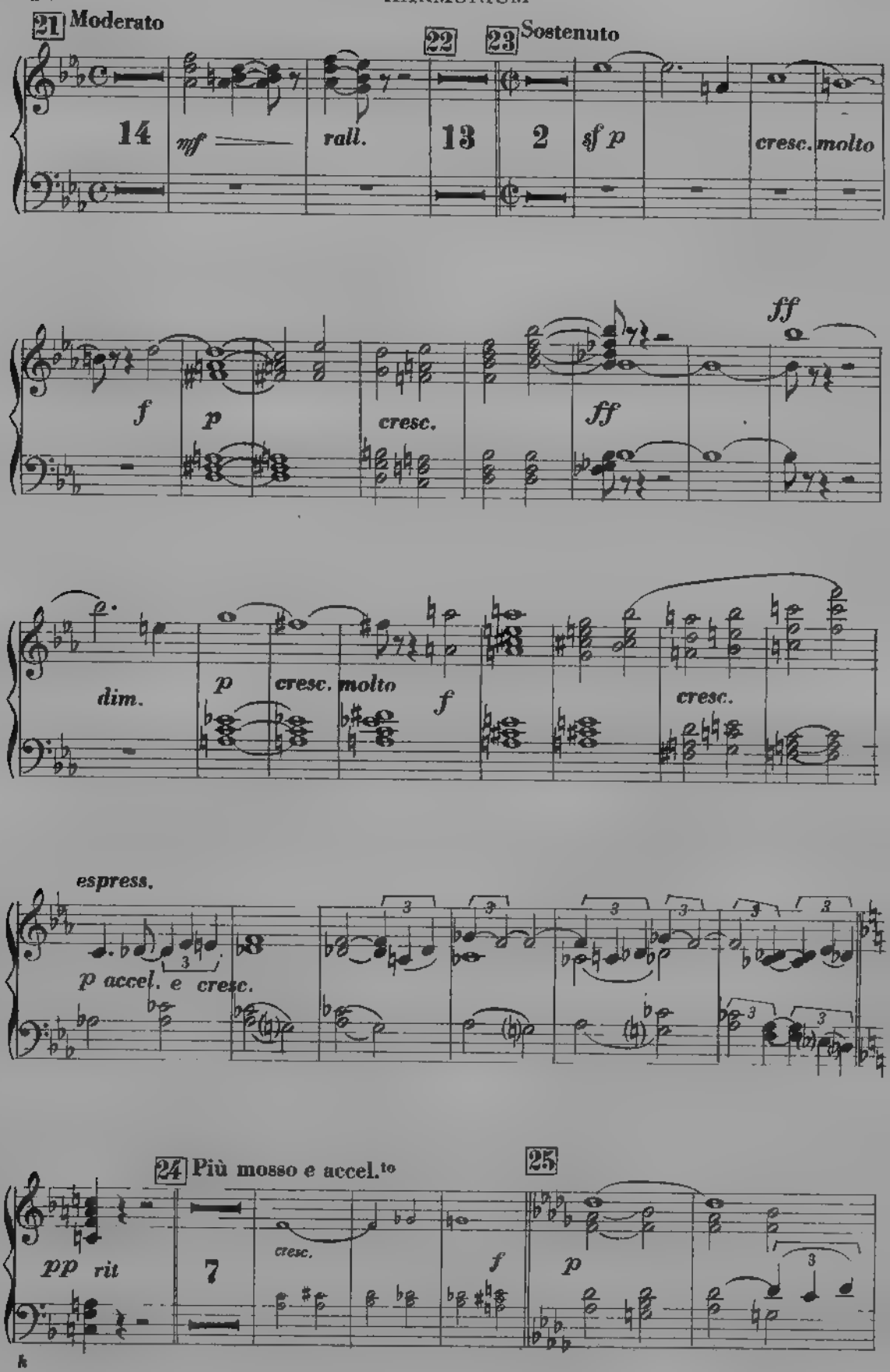
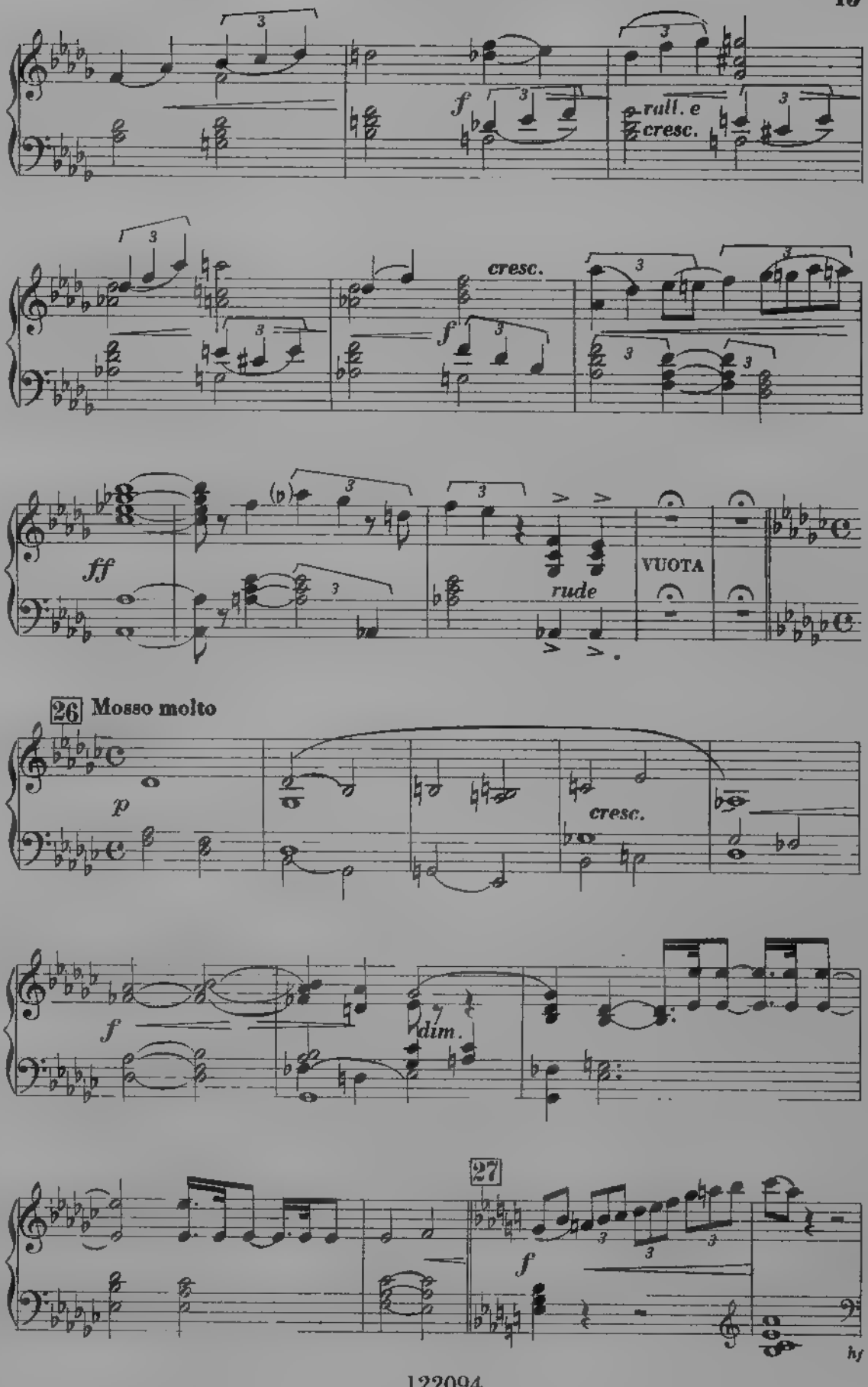
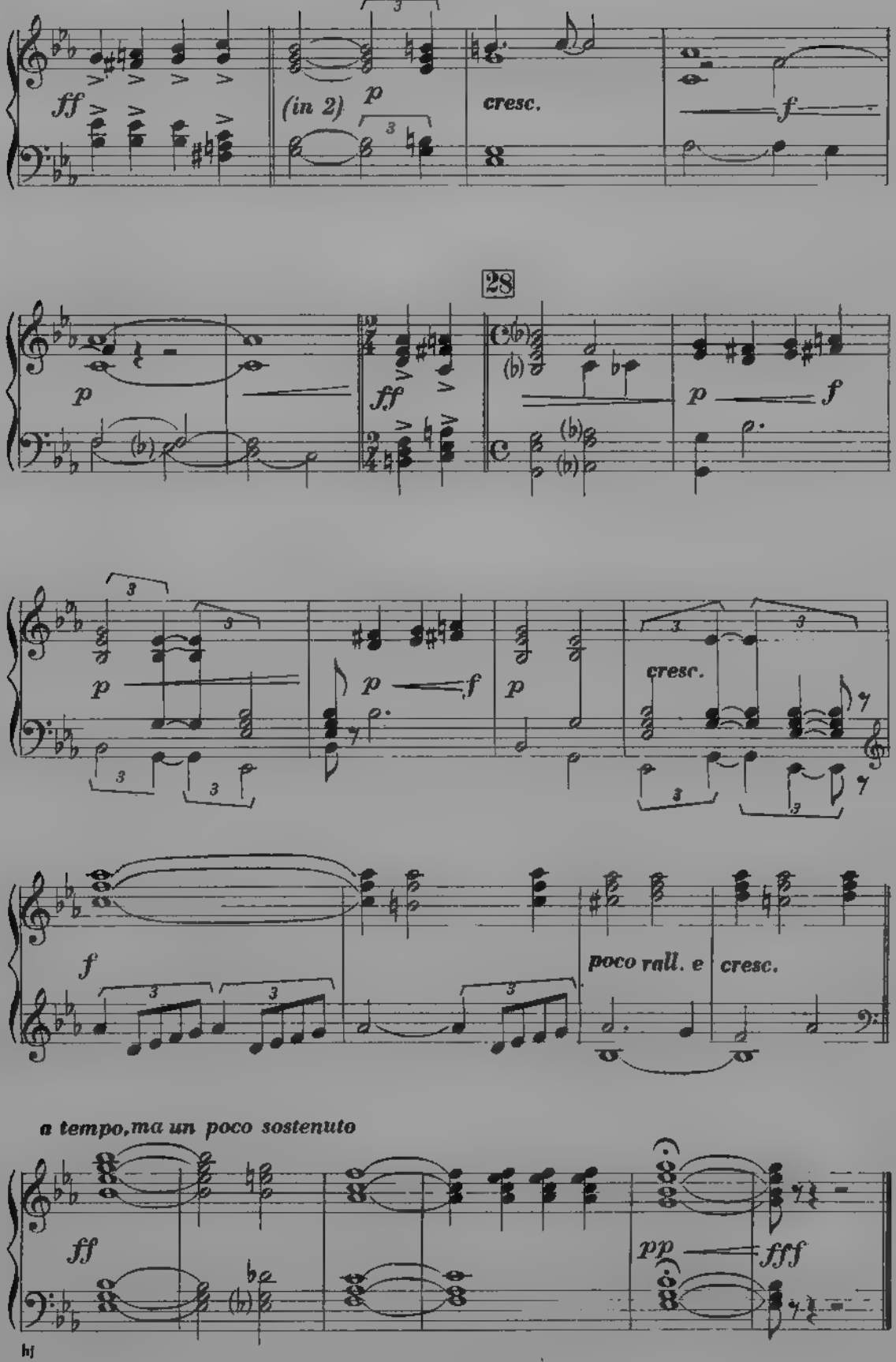

2 Allegretto
Tr.bs
stacc.
f rall.
p
f
p
3
a tempo
6
f
rall. dim.
p stacc.
p
f e dim.
p
f e dim.
Sostenuto
Più mosso
Sostenuto
f
f
p
1

4
Allegretto
p
mf
dim.
4
mf
dim.
mf
stacc.
cresc.
5
p
p
espress.
5
hf

p
(V. Cello)
p
6
p espress.
stacc.
5
cresc.
p
mf e cresc.
ancora
f
VUOTA
7
f
p
by

Lento
mf
espress
pp
Fl. Ob.
f
accel.
poco rall.
a tempo
a tempo
p
f
pp
8 Mosso
Archi
p
cresc
Poco riten.
f
col canto
a tempo
9
f
pp
p

cresc.
f
sf p
10
p cresc.
f
mf

cresc.
mf
p
f
p
11
f
ff
dim.
mf
p
12 Moderato
espress.
1
p
p
Poco più
rall.
Lentamente
Ob
p espress.
hf

13
poco rall.
a tempo
pp
p
pp
1
rall.
p
a tempo
pp
cresc.
f
dim.
Fag.
14
p
espress.
pp
lg

p espress.
cresc. e accel
f p
f
f
dim.
Molto mosso
pp
f
pp
ff
pp
sf p
1
p
f
Tempo metà
15
pp
p
cresc.
f

sf p
cresc. molto
sf pp
cresc. molto
ff
Sostenuto
poco rall.
cresc. molto
ff
f
p espress.
16
Mosso molto
ten.
pp
rall.
rit.
Tr, be
p
f
p
f
f

Ob.
mf cresc.
Cor.
dim.
p espress. e sentito
17
Tr.bs o Fl.
pp
4
1
p espress.
Fl.
p
5
rall.
18 a tempo
Ob. e Cl.
2
Fag.
p
mf
bf

19
5
f
1
f
1
20
p
f
p
f
p
1
p
p
rall.

21 Moderato
22
23 Sostenuto
14
mf
rall.
13
2
sf p
cresc. molto
f
p
cresc.
ff
ff
dim.
p
cresc. molto
f
cresc.
espress.
p accel. e cresc.
24 Più mosso e accel.to
25
pp rit
7
cresc.
f
p

rall. e cresc.
cresc.
ff
rude
VUOTA
26 Mosso molto
p
cresc.
f
dim.
27
f
hf

ff
(in 2)
p
cresc.
f
28
p
ff
p
f
p
f
p
cresc.
f
poco rall. e
cresc.
a tempo, ma un poco sostenuto
ff
pp
fff

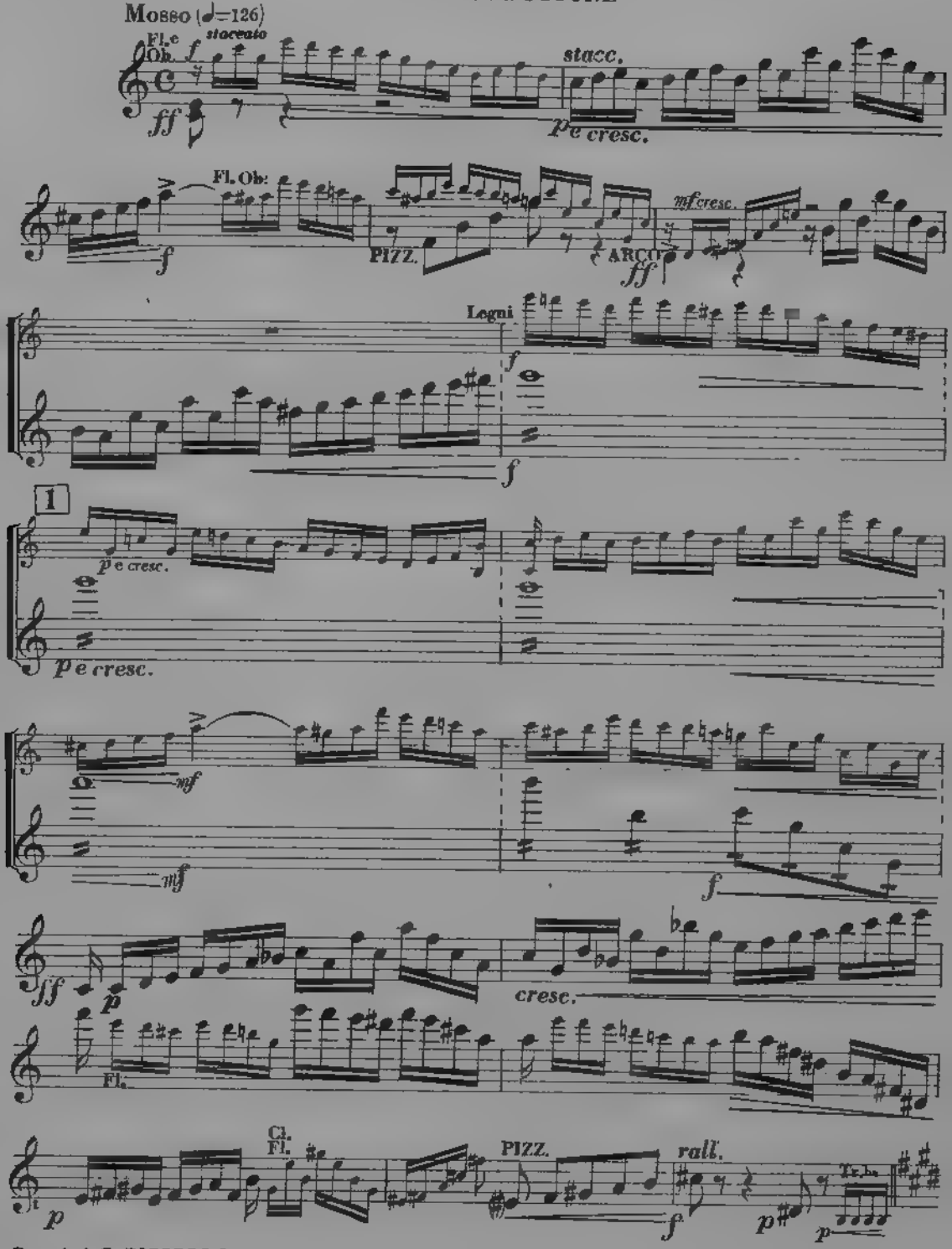
(durata minuti 20)

ITALO MONTEMEZZI

H É L L E R A

2 Fl. Ob. 2 Cl. Fag.
2 Corni 2 Tr.be 2 Tr.oi
Tr.ne basso
Timpani Batteria
Archi Harmonium
Piano - conduttore

FANTASIA SUL I. ATTO
di I. Culotta

VIOLINO - CONDUTTORE

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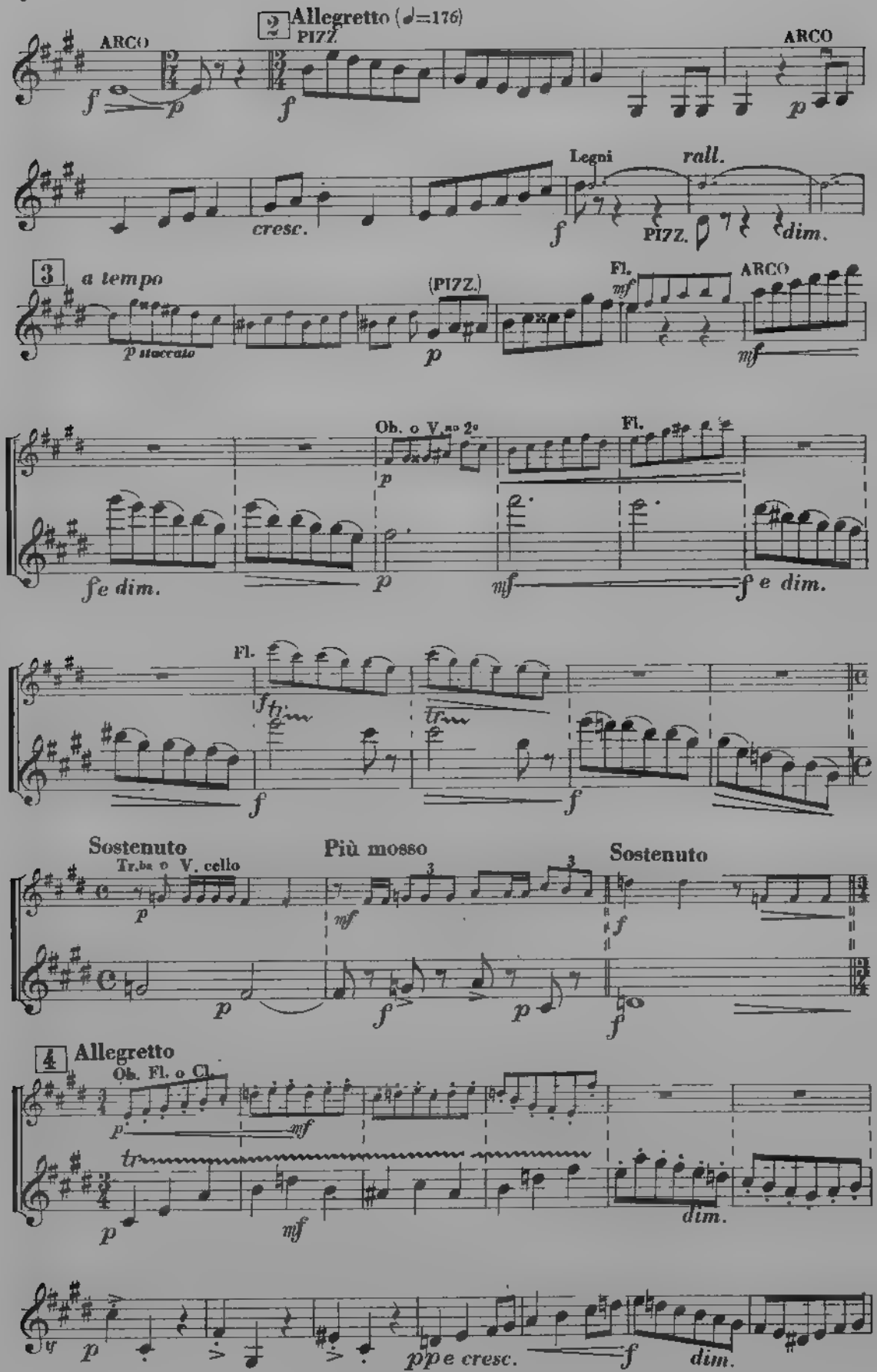
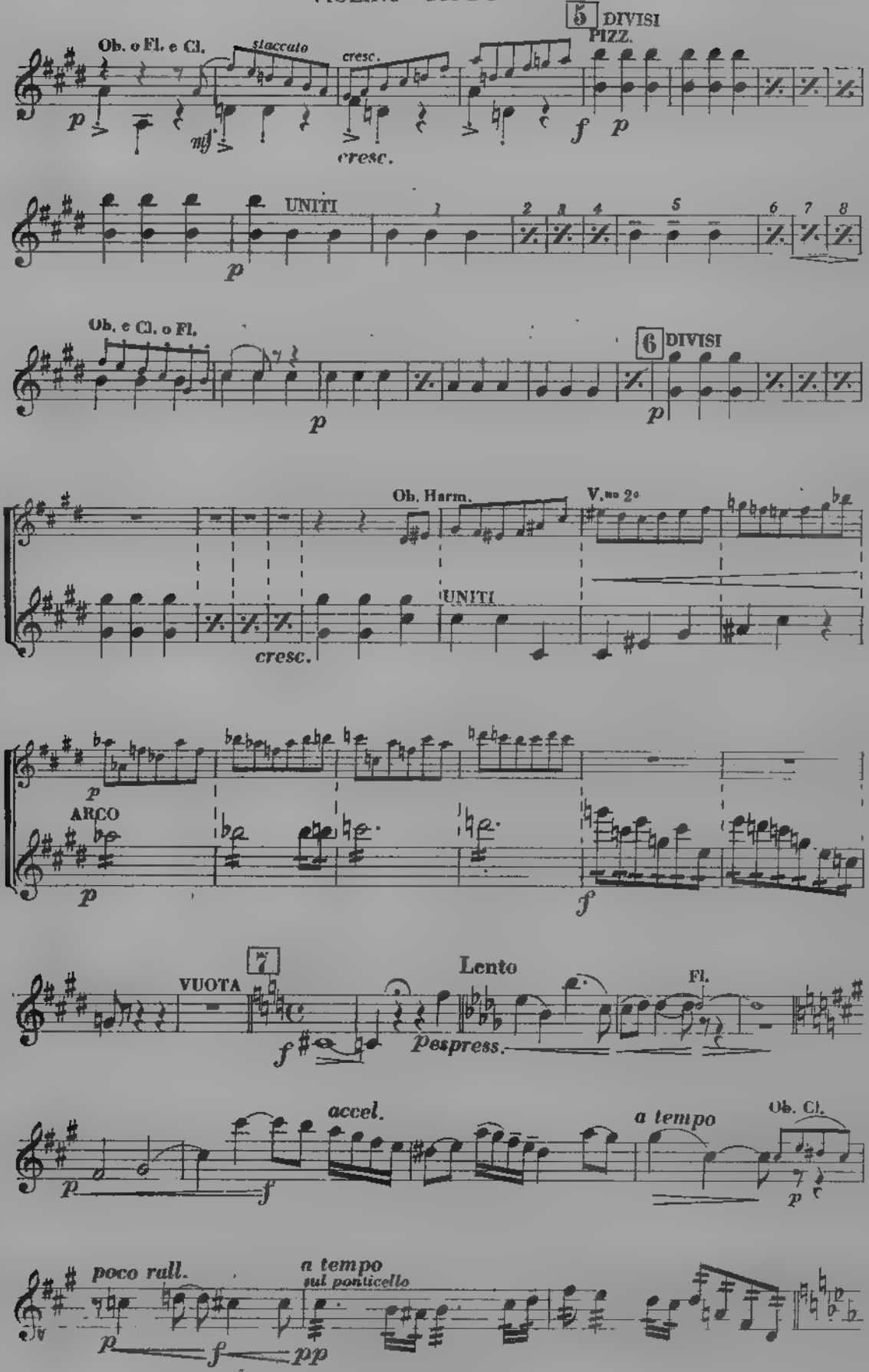
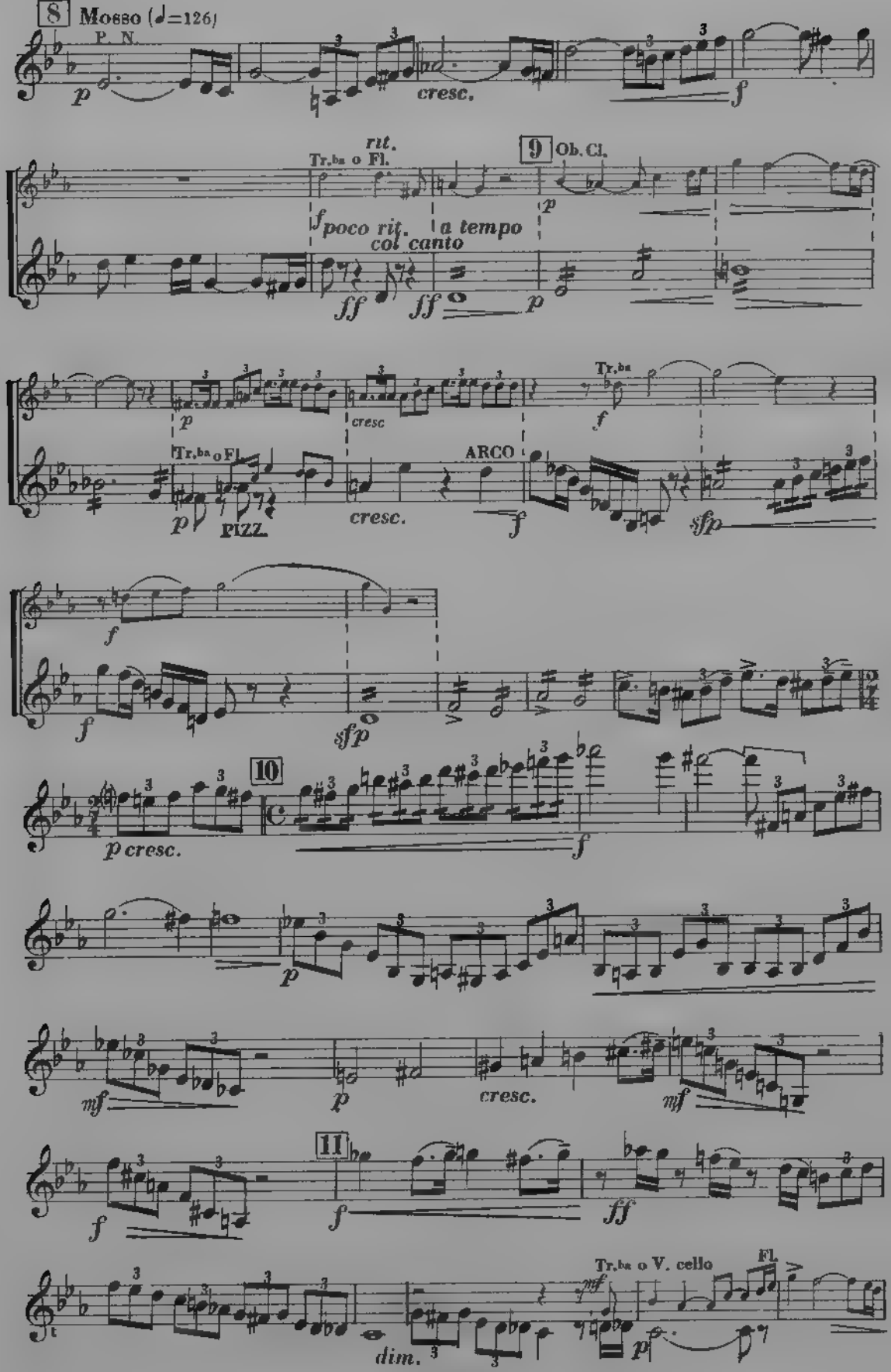
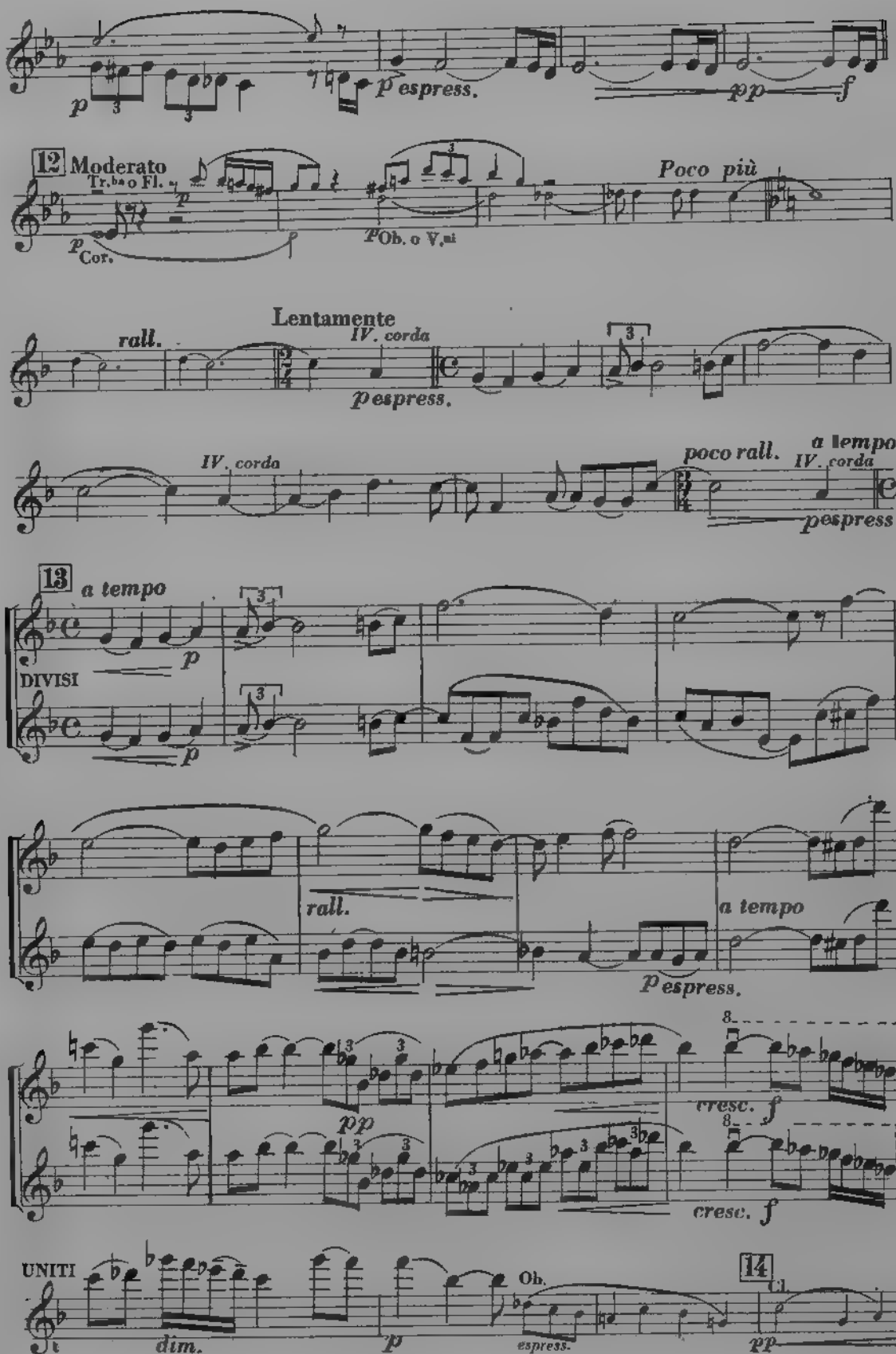
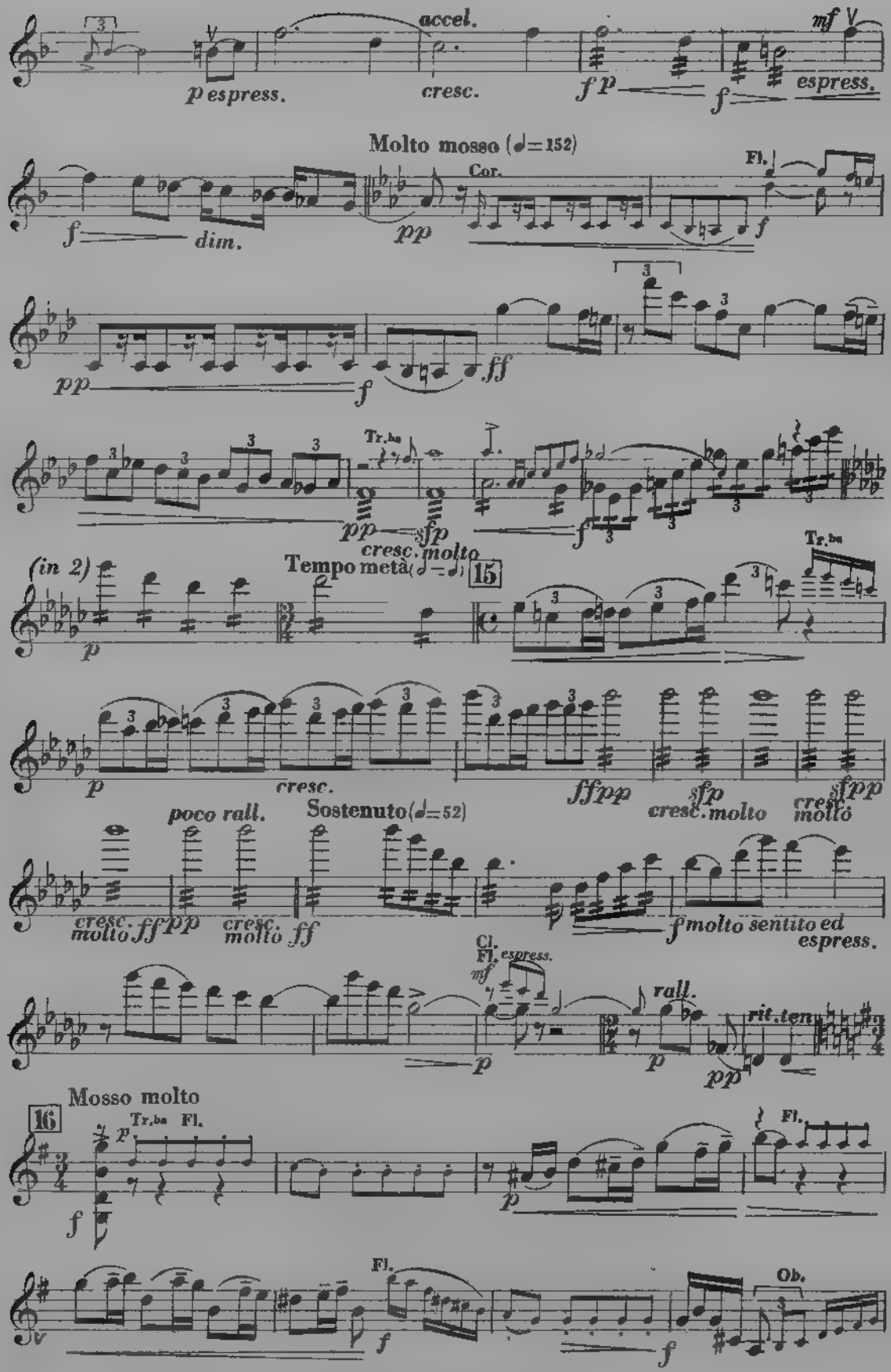
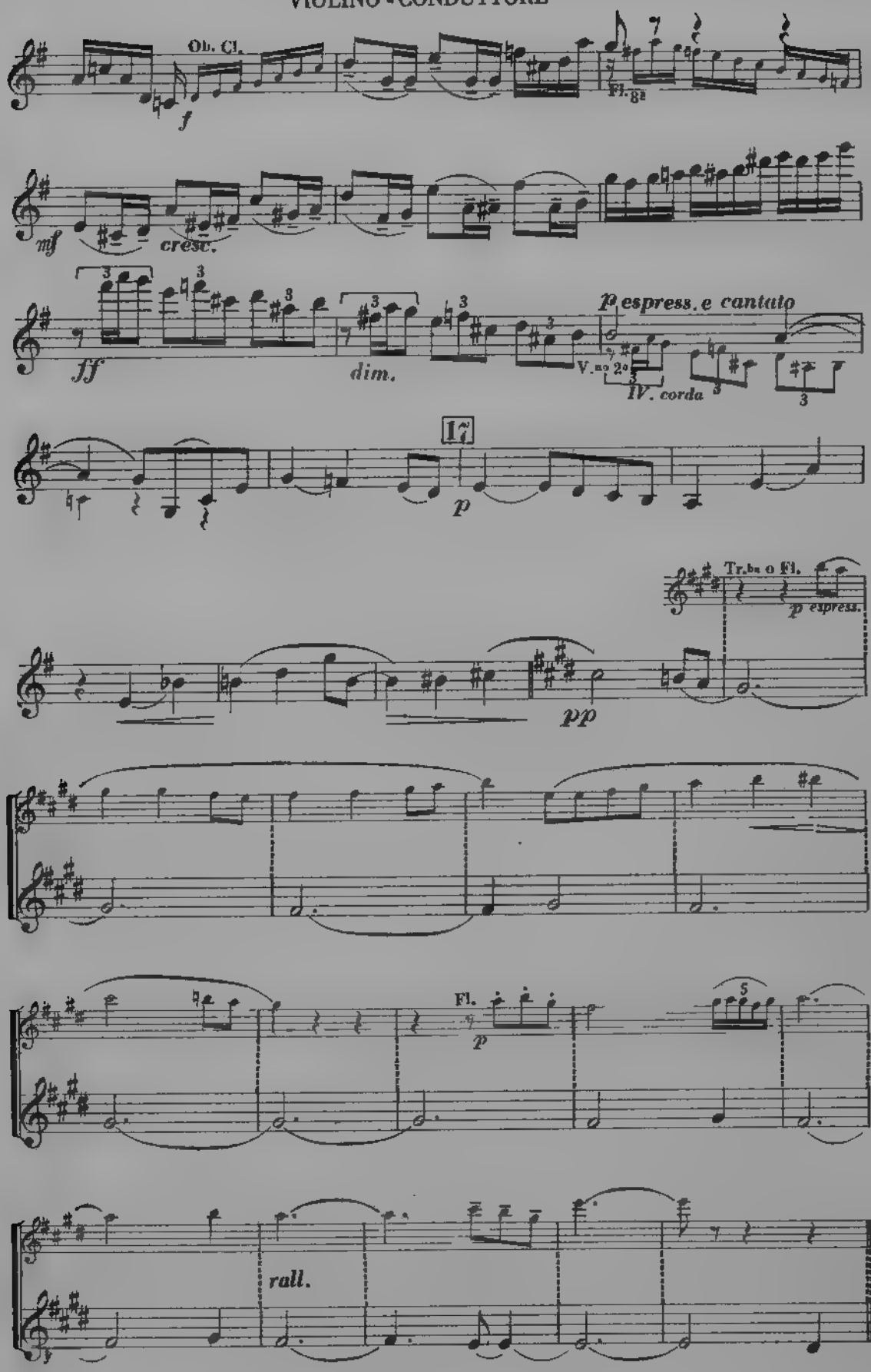
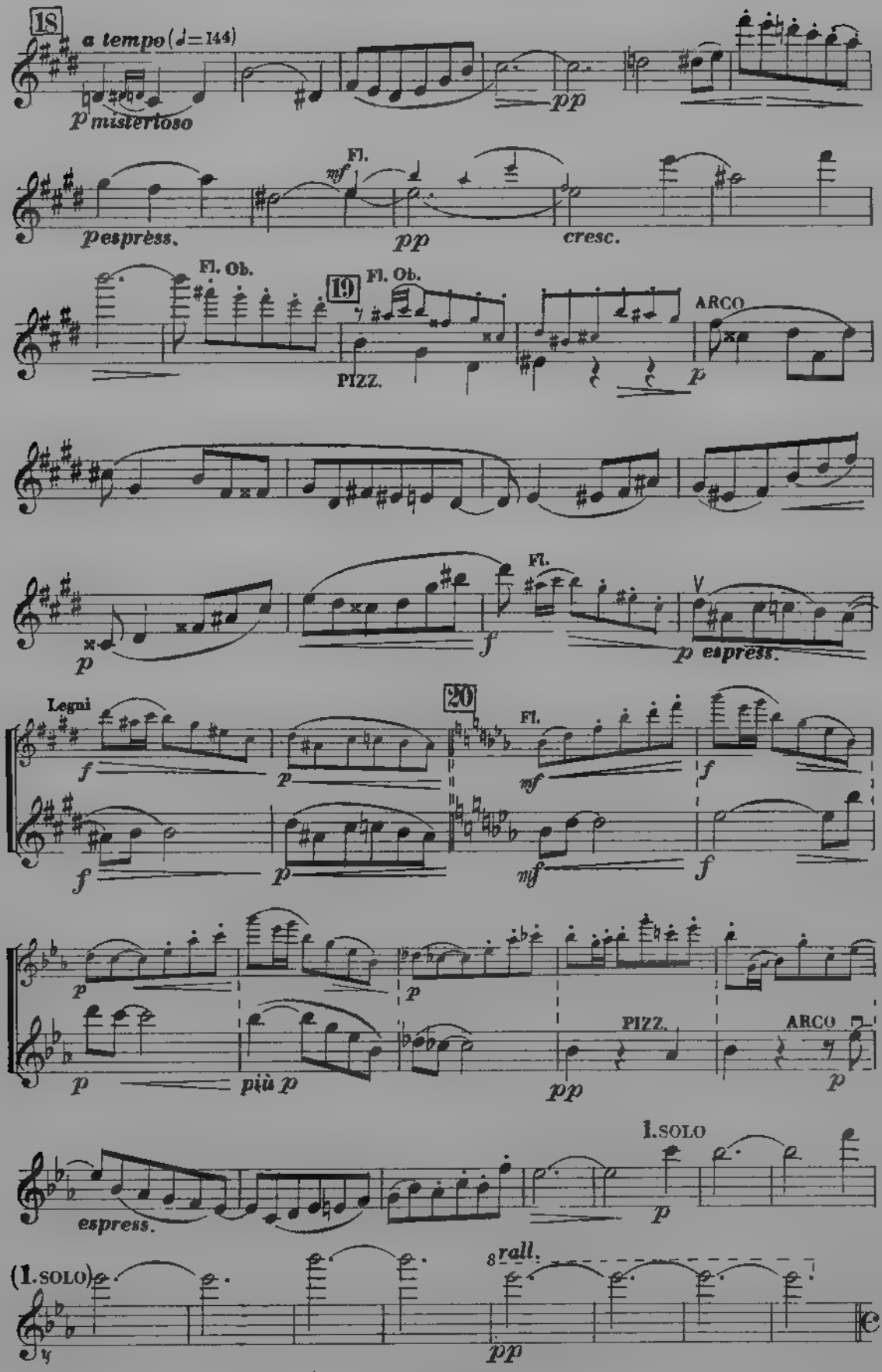
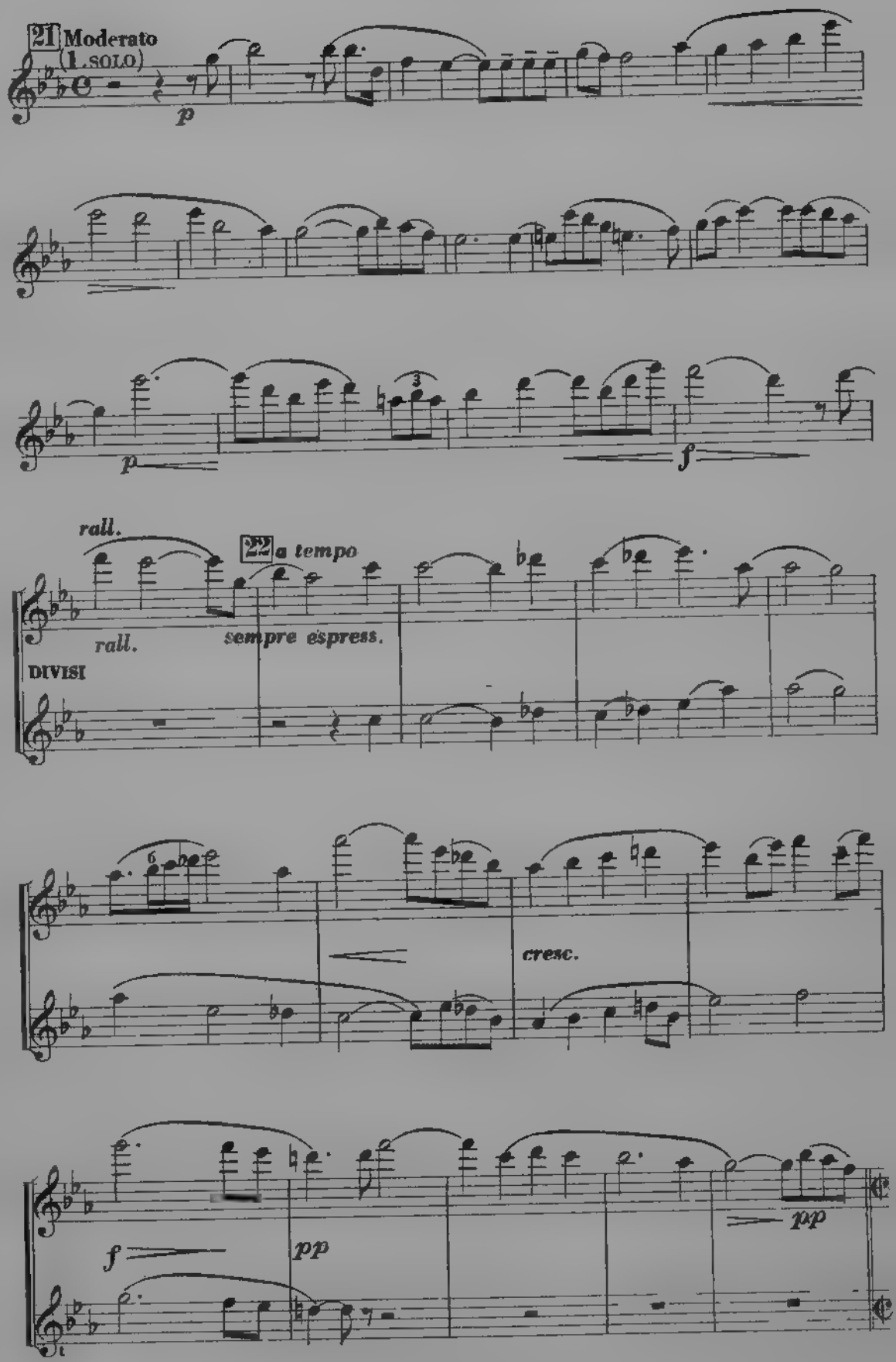
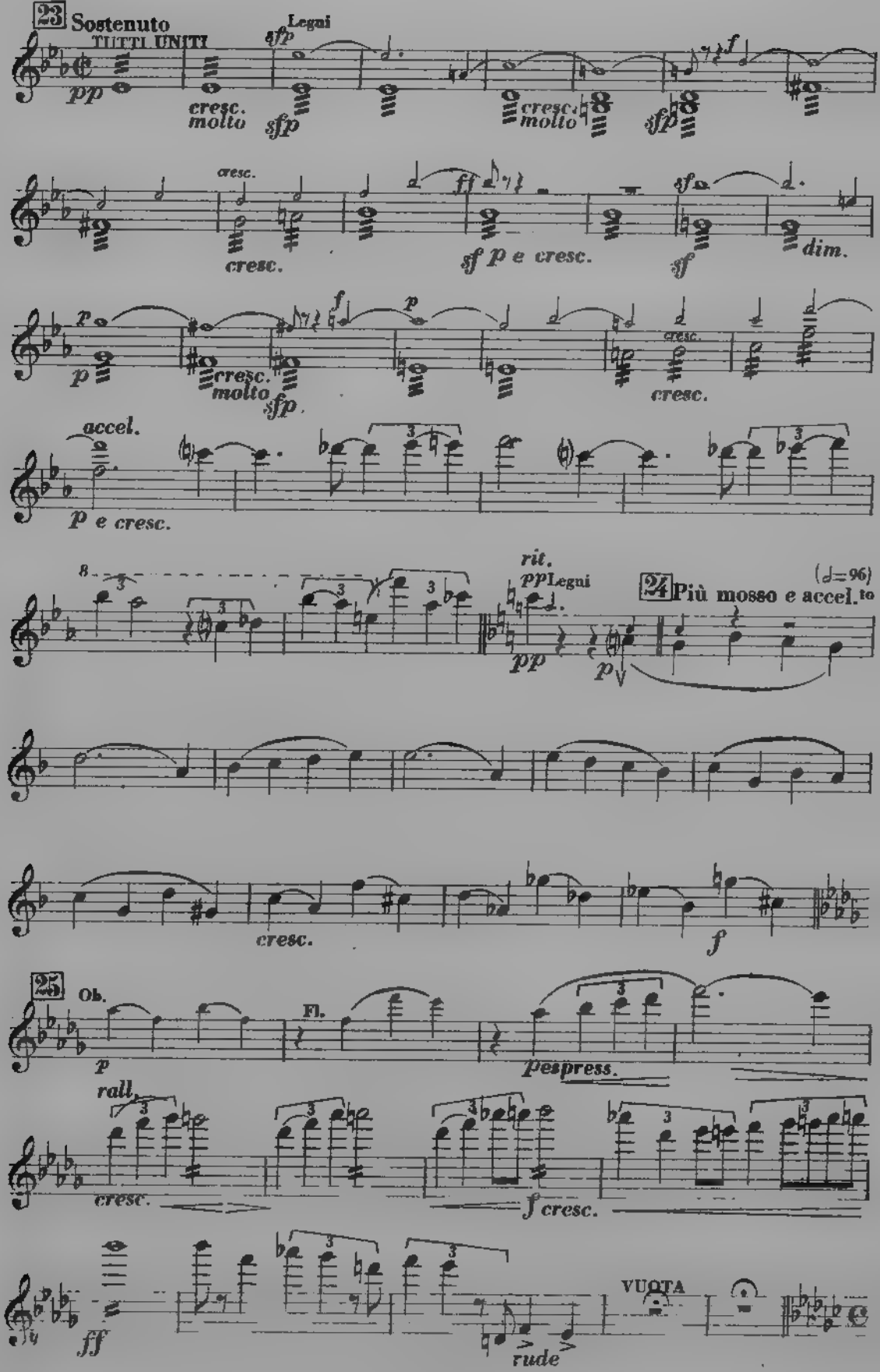
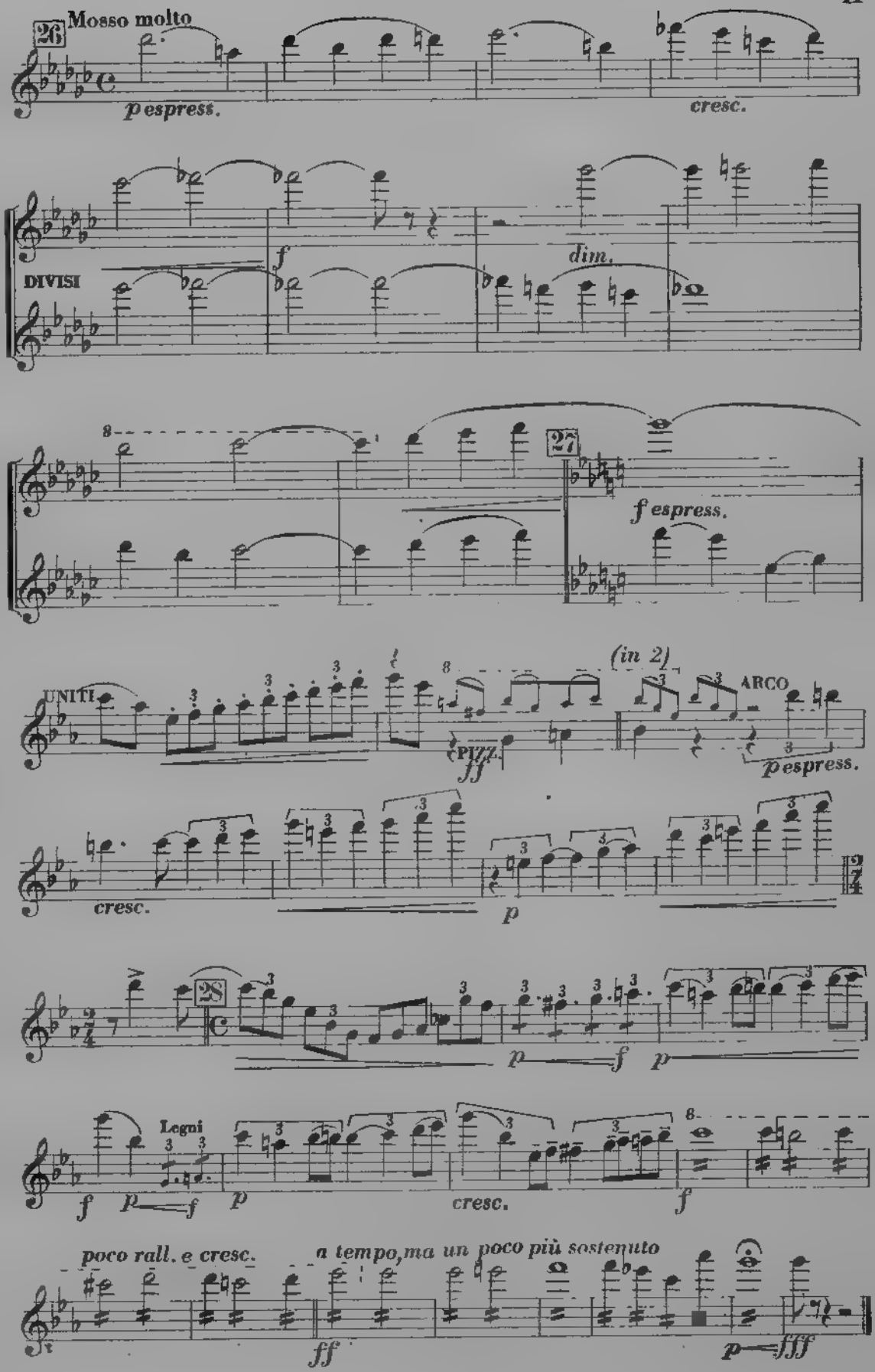

2 Allegretto (♩=176)
ARCO
PIZZ.
ARCO
cresc.
Legni
rall.
PIZZ.
dim.
3 a tempo
p staccato
(PIZZ.)
Fl.
mf
ARCO
Ob. o V.no 2o
Fl.
fe dim.
mf
f e dim.
Fl.
Sostenuto
Tr.ba o V. cello
Più mosso
Sostenuto
4 Allegretto
Ob. Fl. o Cl.
mf
dim.
pp e cresc.
f
dim.

5 DIVISI
PIZZ.
Ob. o Fl. e Cl.
staccato
cresc.
cresc.
UNITI
Ob. e Cl. o Fl.
6 DIVISI
Ob. Harm.
V.ni 2°
UNITI
cresc.
ARCO
7
VUOTA
Lento
Fl.
espress.
accel.
a tempo
Ob. Cl.
poco rall.
a tempo
sul ponticello


8 Mosso (♩=126)
P. N.
p
cresc.
f
rit.
Tr.ba o Fl.
9 Ob. Cl.
f poco rit.
a tempo
col canto
ff
ff
p
p
cresc
Tr.ba
f
Tr.ba o Fl.
p
PIZZ.
cresc.
ARCO
f
sfp
f
f
sfp
10
p cresc.
f
p
mf
p
cresc.
mf
11
f
f
ff
Tr.ba o V. cello
Fl.
mf
dim.
p

p espress.
pp
f
12 Moderato
Tr.ba o Fl.
p
p Cor.
p Ob. o V.ni
Poco più
Lentamente
rall.
IV. corda
p espress.
IV. corda
poco rall.
a tempo
IV. corda
pespress
13 a tempo
p
DIVISI
p
rall.
a tempo
p espress.
pp
cresc. f
cresc. f
UNITI
dim.
p
Ob.
espress.
14 Cl.
pp

accel.
mf
p espress.
cresc.
f p
f
espress.
Molto mosso (♩=152)
Cor.
Fl.
f
dim.
pp
pp
f
ff
Tr.bs
pp
sfp
cresc. molto
f
(in 2)
Tempo metà (♩=♩)
15
Tr.bs
p
p
cresc.
ffpp
sfp
cresc. molto
sfpp
poco rall.
Sostenuto (♩=52)
cresc. molto
ff pp
cresc. molto
ff
f molto sentito ed espress.
Cl.
Fl.
espress.
mf
rall.
rit. ten
p
p
pp
Mosso molto
16
Tr.bs
Fl.
p
f
p
Fl.
Fl.
f
Ob.
f


Ob. Cl.
f
Fl. 8va
mf
cresc.
ff
dim.
p espress. e cantato
V.no 2o
IV. corda
17
p
Tr.ba o Fl.
p espress.
pp
Fl.
p
5
rall.

18
a tempo (♩=144)
p misterioso
pp
Fl.
mf
pespress.
pp
cresc.
Fl. Ob.
19
Fl. Ob.
ARCO
PIZZ.
p
Fl.
f
p espress.
Legni
20
Fl.
mf
f
p
più p
PIZZ.
pp
ARCO
1.SOLO
espress.
p
(1.SOLO)
8 rall.
pp


21 Moderato
(1. SOLO)
p
p
f
rall.
22 a tempo
rall.
sempre espress.
DIVISI
cresc.
f
pp
pp

23 Sostenuto
TUTTI UNITI
Legni
pp
cresc. molto
sfp
cresc. molto
sfp
f
cresc.
cresc.
ff
sf p e cresc.
sf
sf
dim.
p
p
cresc. molto
sfp
f
p
cresc.
cresc.
accel.
p e cresc.
8
rit.
pp Legni
24 Più mosso e accel.to
(♩=96)
pp
p
cresc.
f
25
Ob.
Fl.
p
pespress.
rall.
cresc.
f cresc.
ff
rude
VUOTA

26
Mosso molto
p espress.
cresc.
f
dim.
DIVISI
27
f espress.
(in 2)
UNITI
PIZZ.
ff
ARCO
p espress.
cresc.
p
28
p
f
p
Legni
f
p
f
p
cresc.
f
poco rall. e cresc.
a tempo, ma un poco più sostenuto
ff
p
ffff

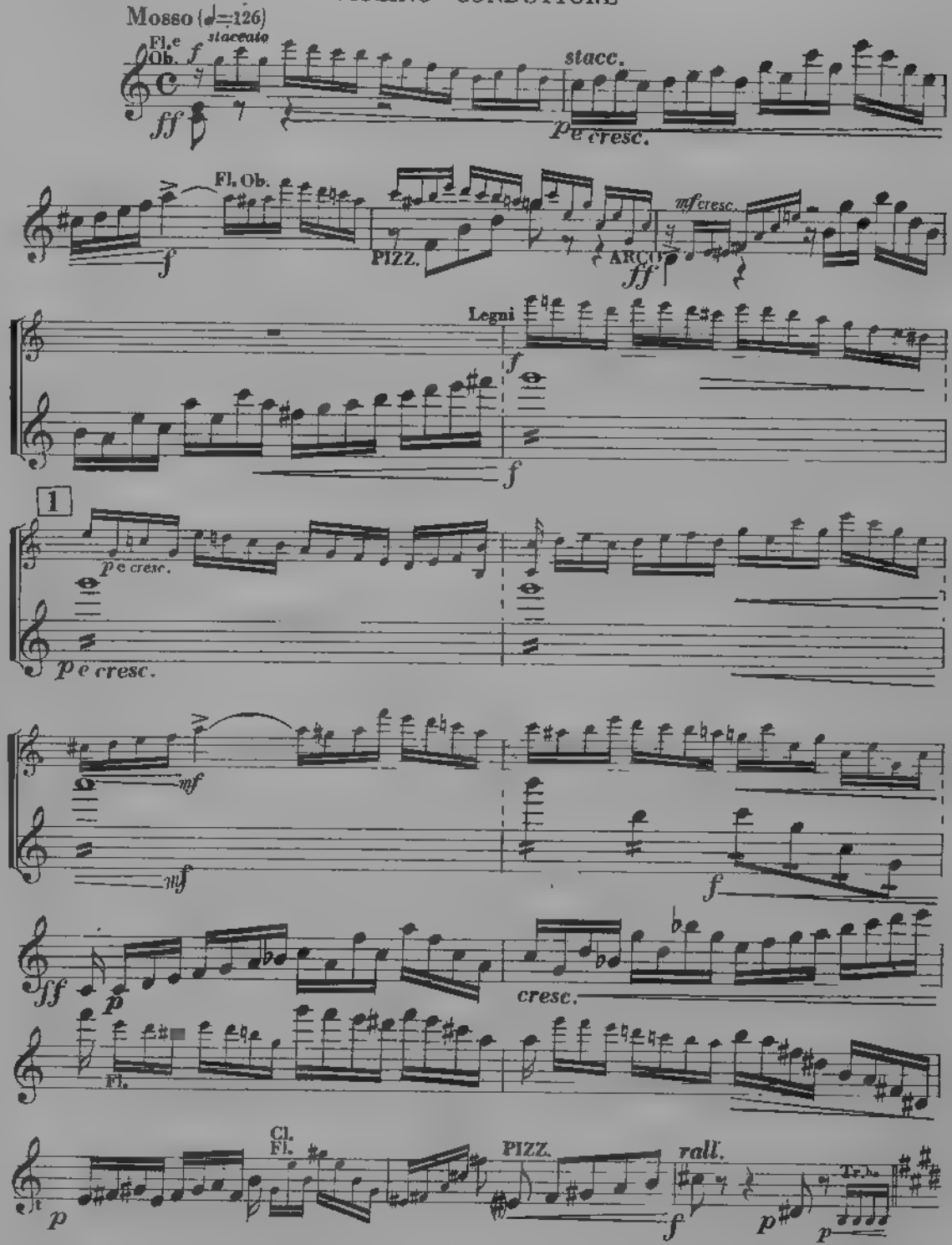
(durata minuti 20)

ITALO MONTEMEZZI

HÉLLERA

2 Fl. Ob. 2 Cl. Fag.
2 Corni 2 Tr.be 2 Tr.ni
Tr.pe basso
Timpani Batteria
Archi Harmonium
Piano - conduttore

FANTASIA SUL I. ATTO
di I. Culotta

VIOLINO - CONDUTTORE

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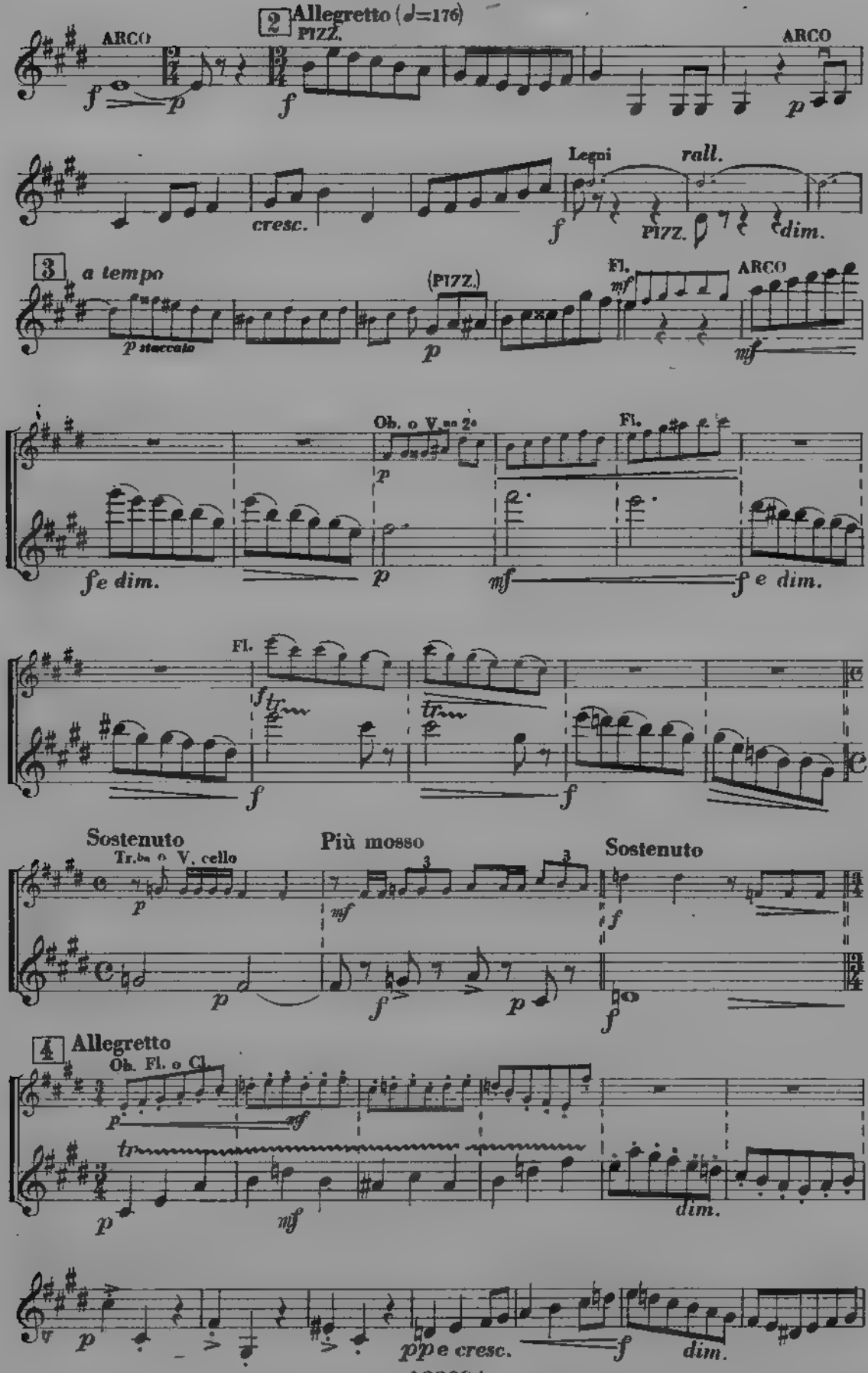
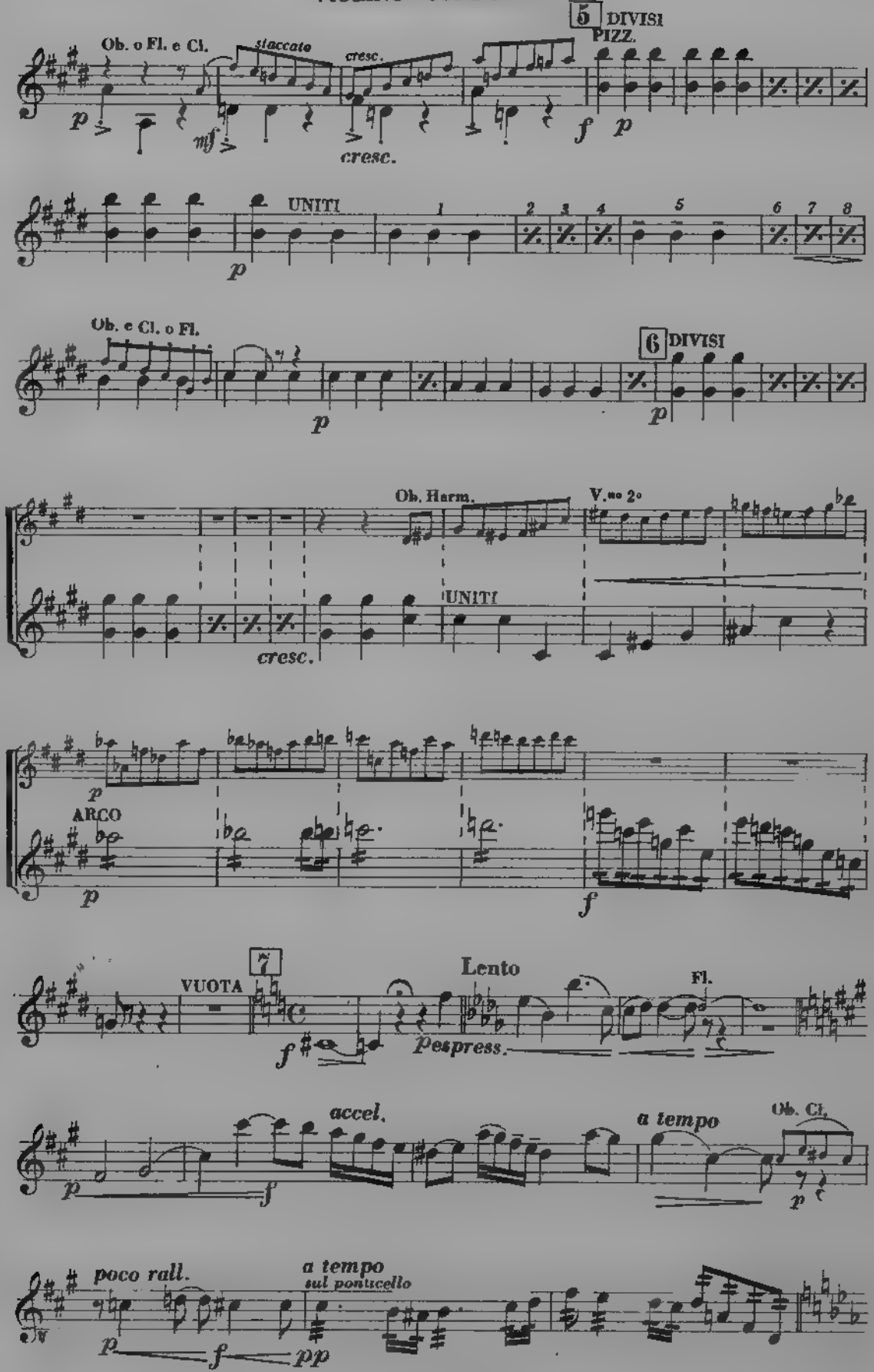
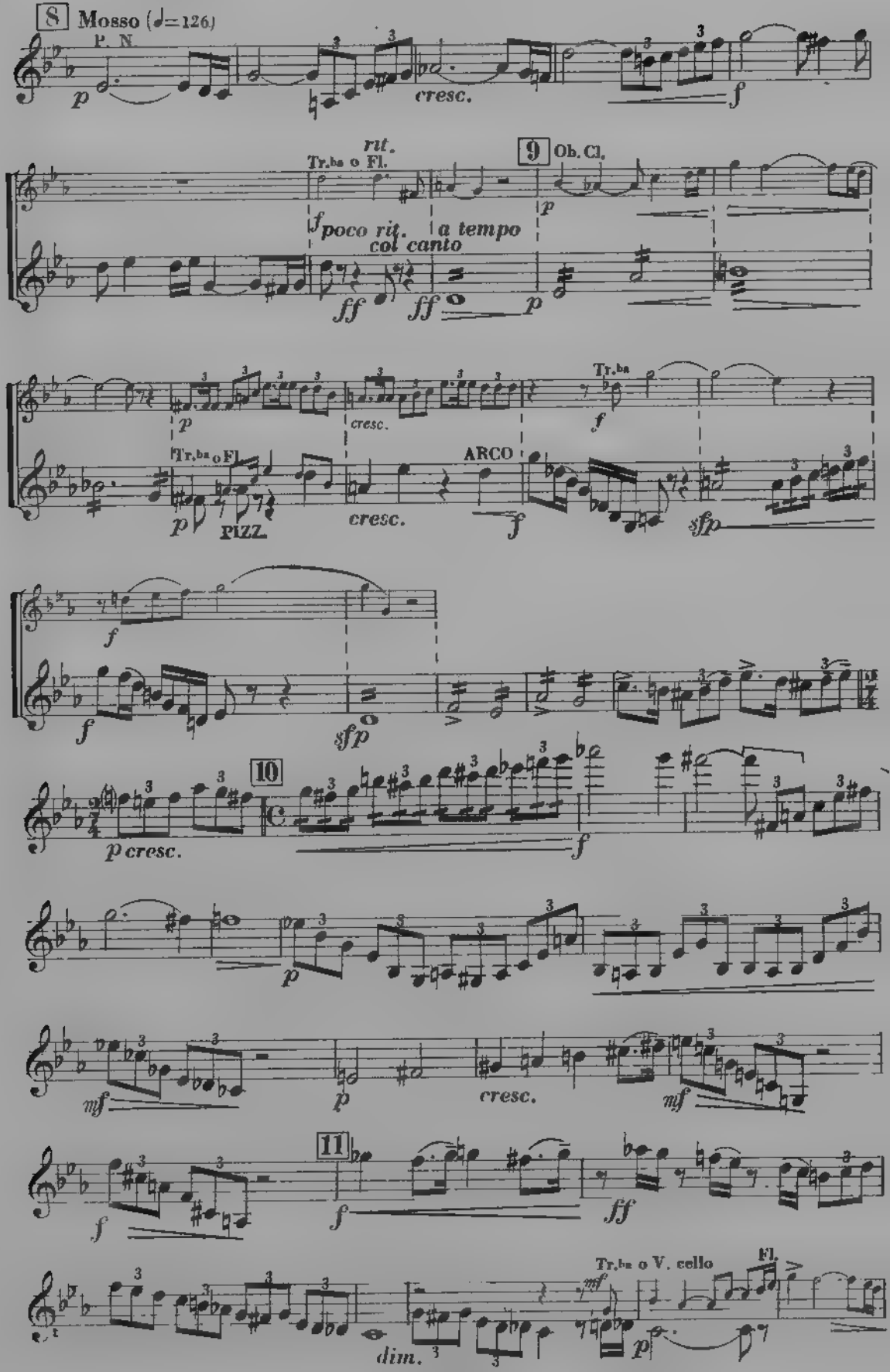
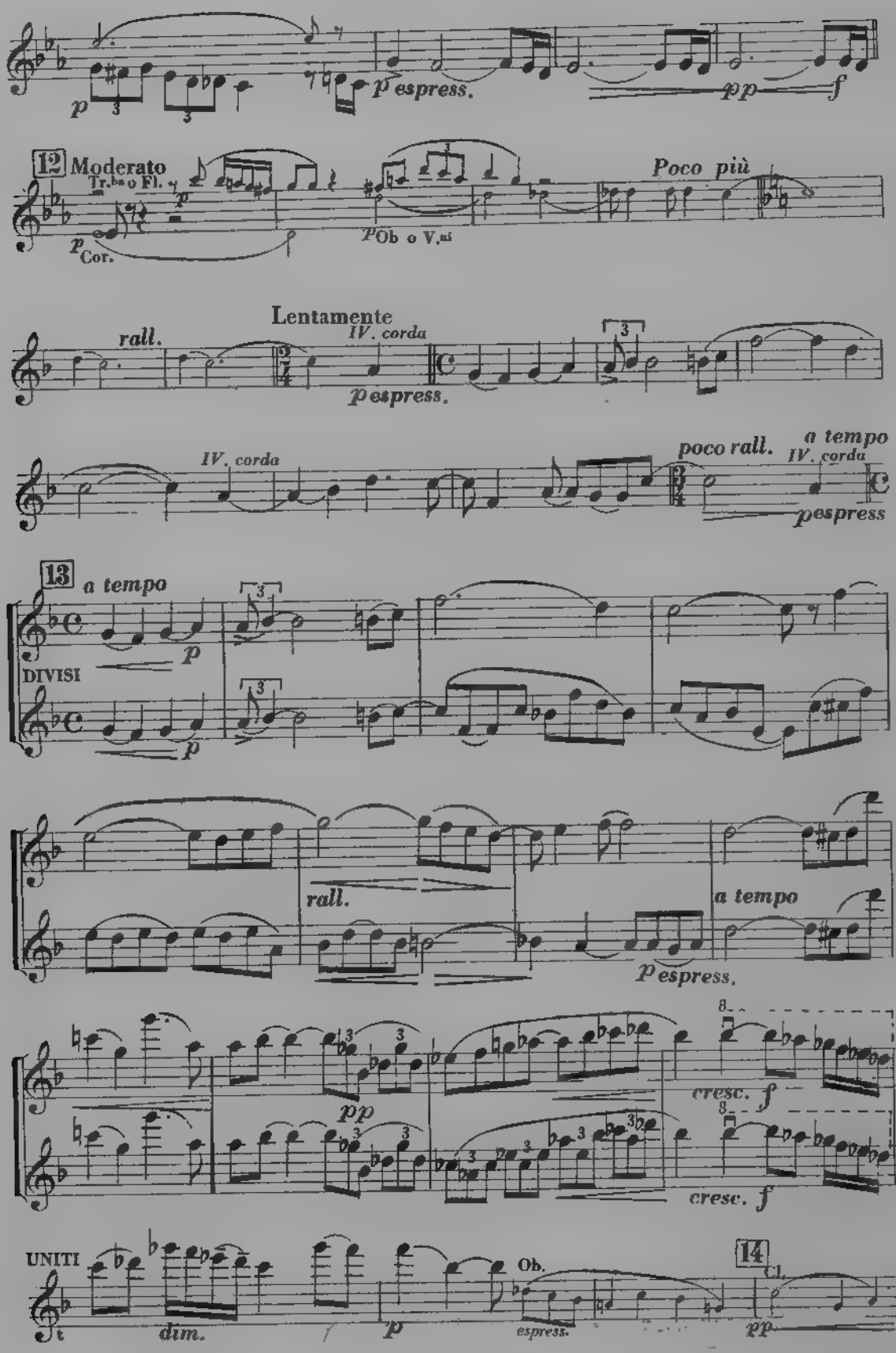
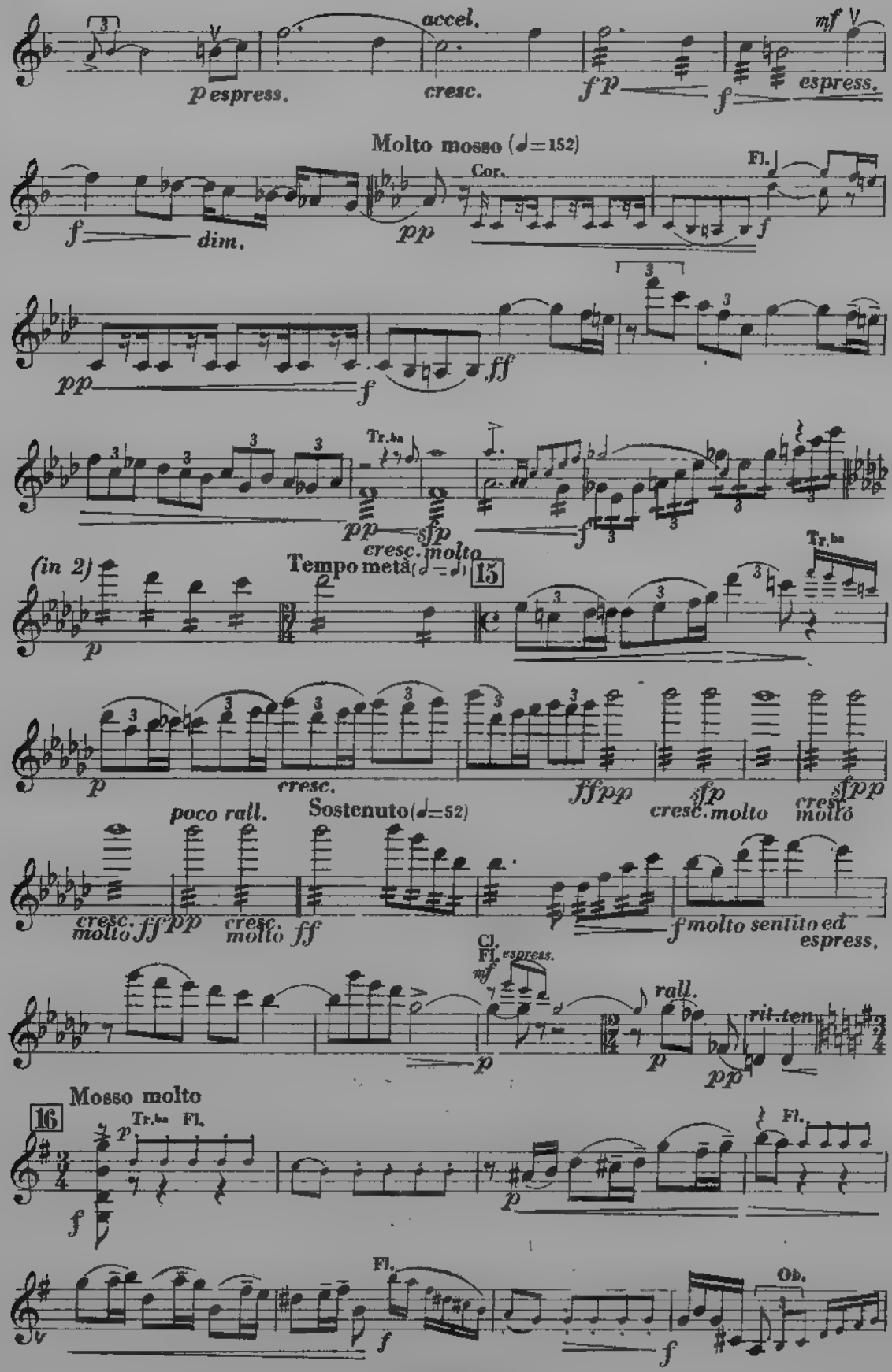
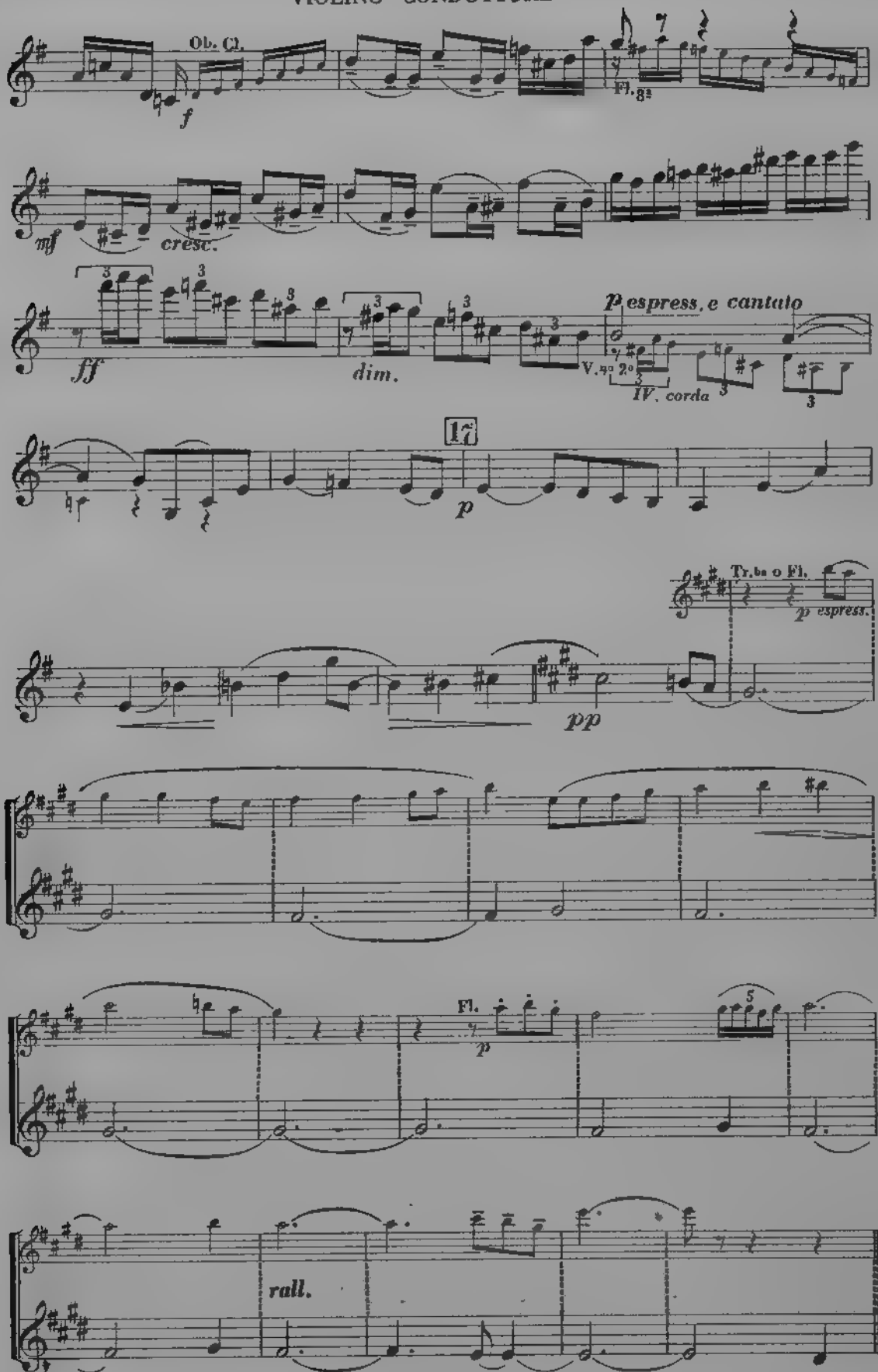
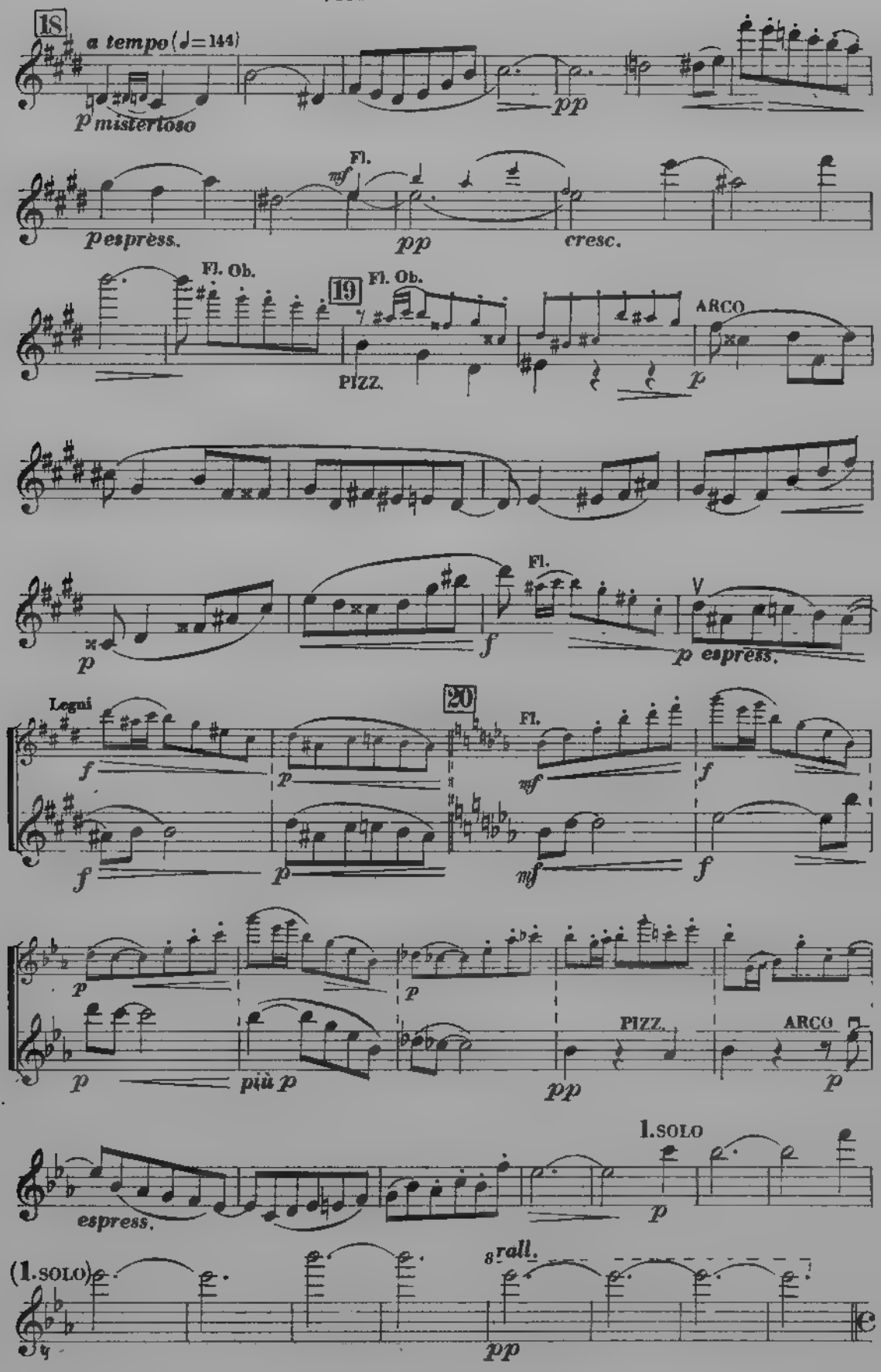
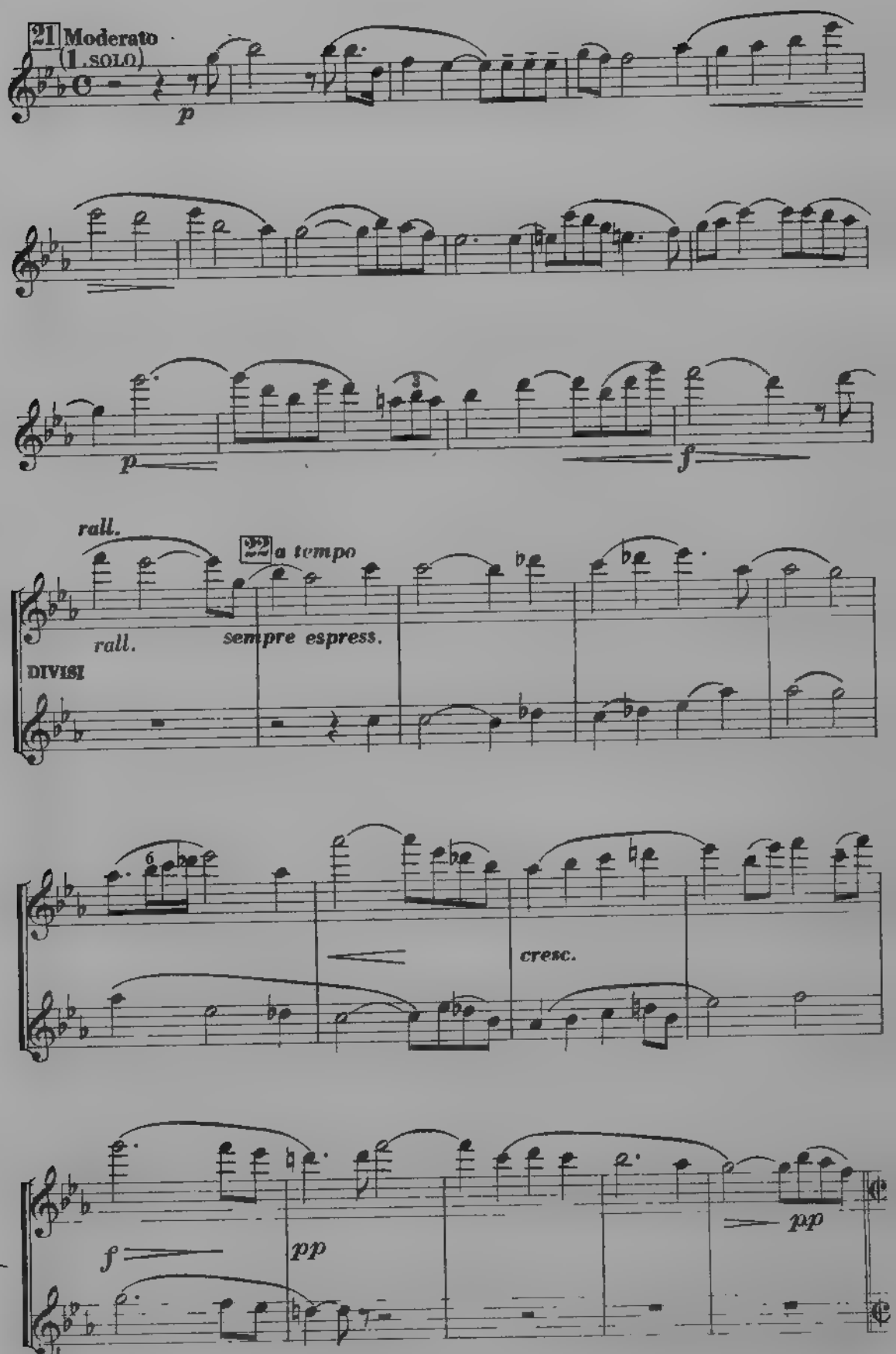
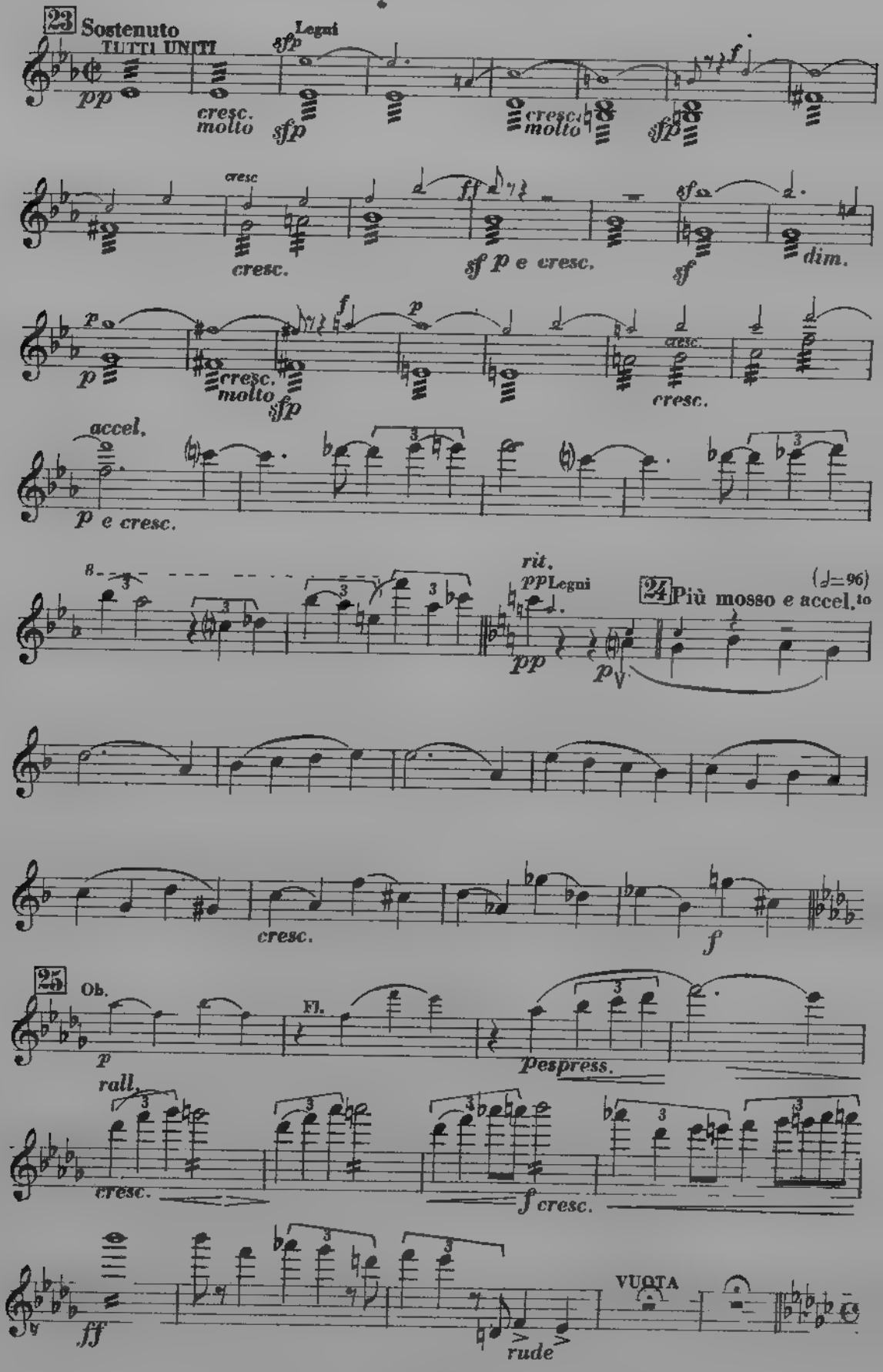
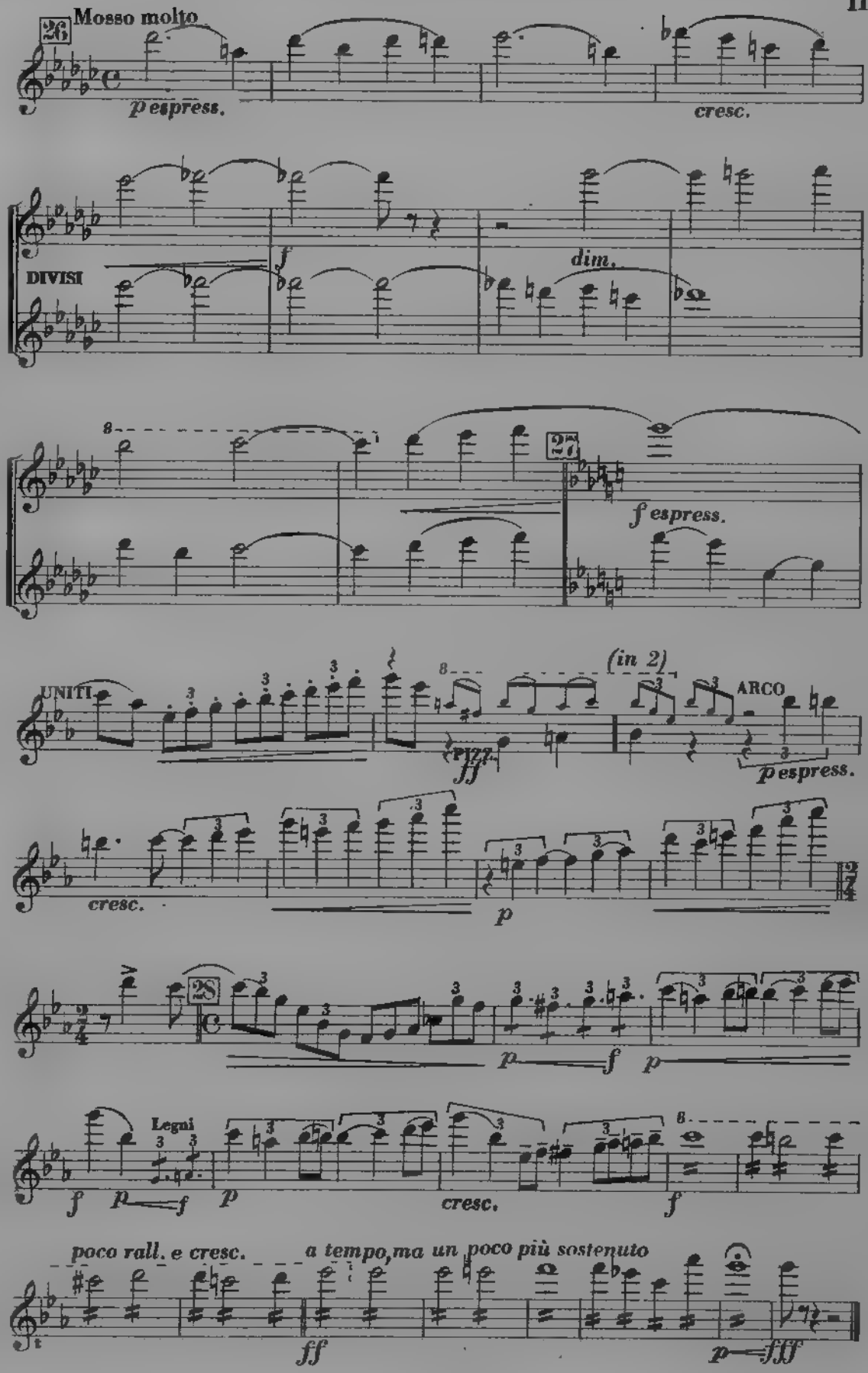

2 Allegretto (♩=176)
ARCO
PIZZ.
ARCO
cresc.
Legni
rall.
PIZZ.
dim.
3 a tempo
p staccato
(PIZZ.)
Fl.
ARCO
Ob. o V.ni 2°
Fl.
fe dim.
Fl.
Sostenuto
Tr.bn o V.cello
Più mosso
Sostenuto
4 Allegretto
Ob. Fl. o Cl.
dim.
pp e cresc.
dim.

Ob. o Fl. e Cl.
staccato
cresc.
cresc.
5 DIVISI
PIZZ.
UNITI
Ob. e Cl. o Fl.
6 DIVISI
Ob. Harm.
V.no 2o
UNITI
cresc.
ARCO
VUOTA
7
Lento
Fl.
espress.
accel.
a tempo
Ob. Cl.
poco rall.
a tempo
sul ponticello


8 Mosso (♩=126)
P. N.
p
cresc.
f
rit.
Tr.ba o Fl.
9 Ob. Cl.
f poco rit.
a tempo
col canto
ff
ff
p
p
cresc.
Tr.ba
f
Tr.ba o Fl.
p
PIZZ.
cresc.
ARCO
f
sfp
f
f
sfp
10
p cresc.
f
p
mf
p
cresc.
mf
11
f
f
ff
Tr.ba o V. cello
Fl.
mf
dim.
p


p espress.
pp
f
12
Moderato
Tr.bs o Fl.
p
Cor.
Ob o V.ni
Poco più
Lentamente
rall.
IV. corda
p espress.
poco rall.
a tempo
pespress
13
a tempo
DIVISI
rall.
a tempo
p espress.
pp
cresc. f
UNITI
dim.
Ob.
espress.
14
Cl.
pp

accel.
p espress.
cresc.
f p
mf
f espress.
Molto mosso (♩=152)
Cor.
Fl.
f
dim.
pp
pp
f
ff
Tr.bs
pp
sfp
f
cresc. molto
(in 2)
Tempo metà (♩=♩)
15
Tr.bs
p
p
cresc.
ffpp
sfp
cresc. molto
sfpp
poco rall.
Sostenuto (♩=52)
cresc. molto
ff
pp
cresc. molto
ff
f molto sentito ed espress.
Cl.
Fl.
espress.
mf
p
rall.
p
pp
rit. ten
Mosso molto
16
Tr.bs
Fl.
p
f
p
Fl.
Fl.
f
f
Ob.


Ob. C.
f
Fl. 8va
mf
cresc.
ff
dim.
p espress. e cantato
V. 3a 2o
IV. corda
1
p
Tr. ba o Fl.
p espress.
pp
Fl.
p
5
rall.

18
a tempo (♩=144)
p mistertoso
pp
Fl.
mf
p espress.
pp
cresc.
Fl. Ob.
19
Fl. Ob.
PIZZ.
ARCO
p
p
Fl.
f
p espress.
Legni
20
Fl.
mf
f
f
p
mf
f
p
p
PIZZ.
ARCO
p
più p
pp
p
1. SOLO
espress.
p
(1. SOLO)
8 rall.
pp

21 Moderato
(1. SOLO)
p
p
f
rall.
22 a tempo
rall.
sempre espress.
DIVISI
cresc.
f
pp
pp

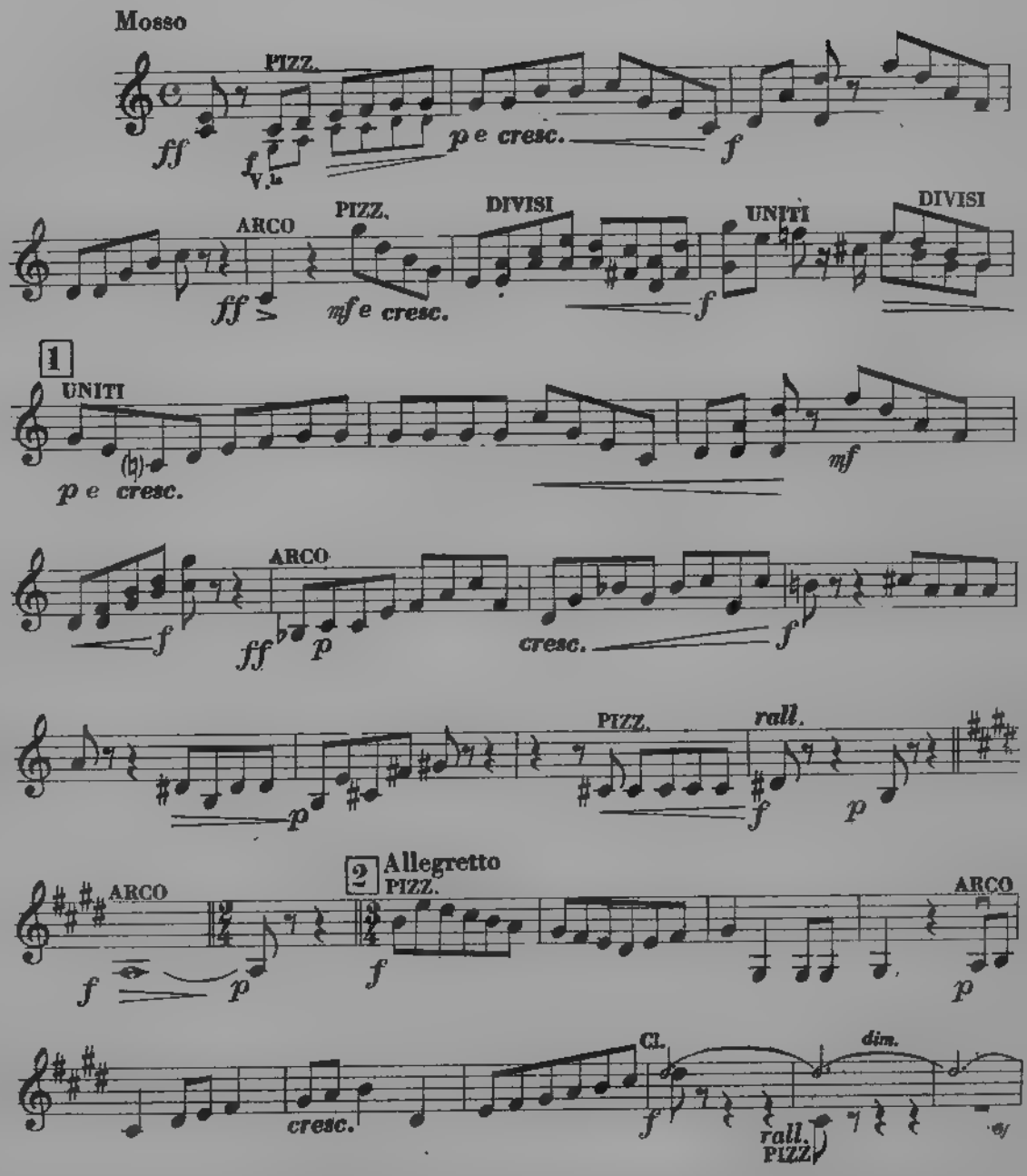

23 Sostenuto
TUTTI UNITI
Legni
pp
cresc. molto
sfp
cresc. molto
sfp
f
cresc
cresc.
ff
sf p e cresc.
sf
dim.
p
cresc. molto
sfp
f
p
cresc.
accel.
p e cresc.
rit.
pp Legni
24 Più mosso e accel.to
(♩=96)
pp
p
cresc.
f
25 Ob.
Fl.
p
pespress.
rall.
cresc.
f cresc.
ff
rude
VUOTA

26
Mosso molto
p espress.
cresc.
DIVISI
f
dim.
27
f espress.
UNITI
(in 2)
PIZZ.
ff
ARCO
p espress.
cresc.
p
28
p
f
p
Legni
f
p
f
p
cresc.
f
poco rall. e cresc.
a tempo, ma un poco più sostenuto
ff
p
fff

(durata minuti 20)

ITALO MONTEMEZZI

H É L L E R A

FANTASIA SUL I. ATTO
di I. Culotta

VIOLINO II.

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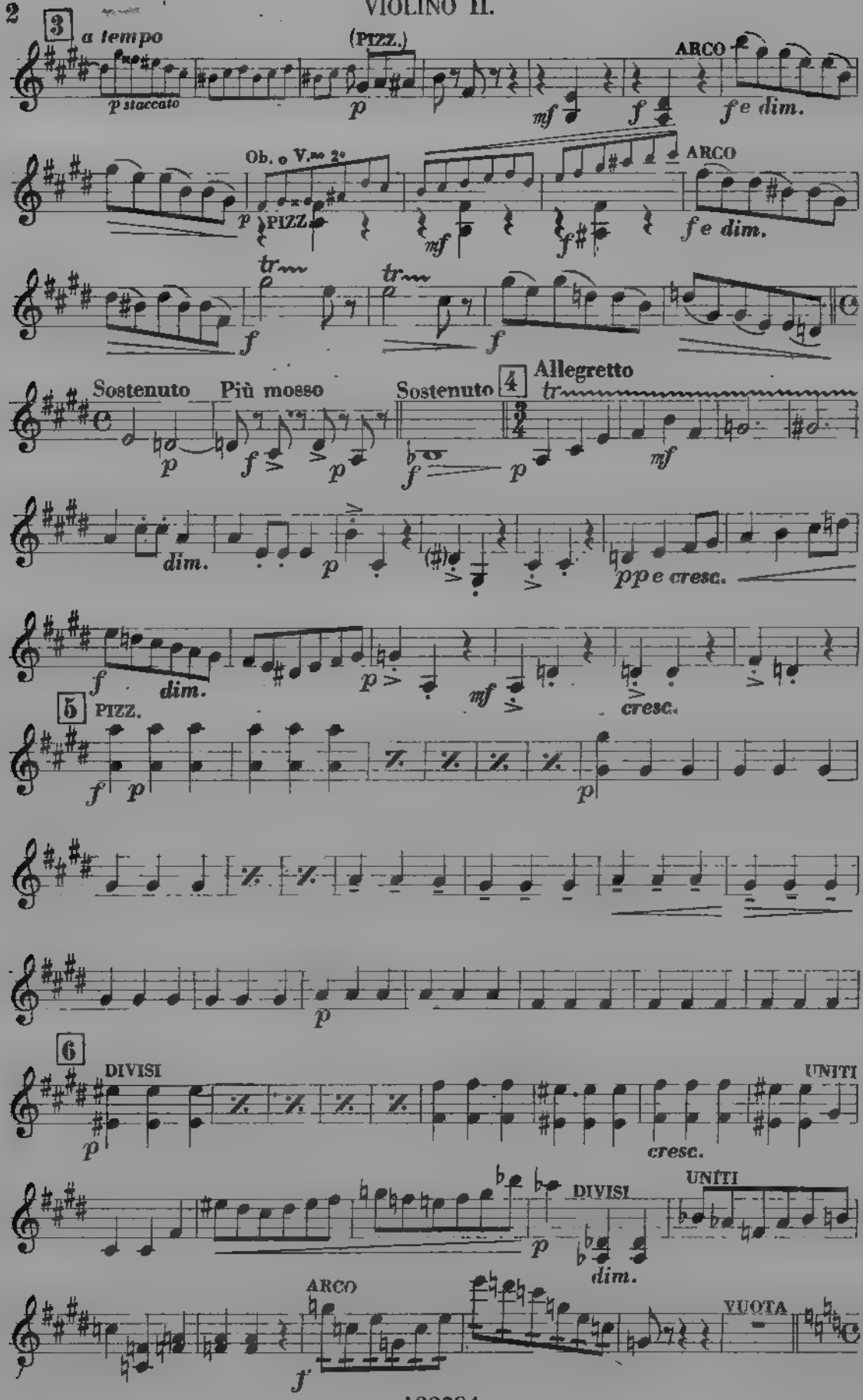
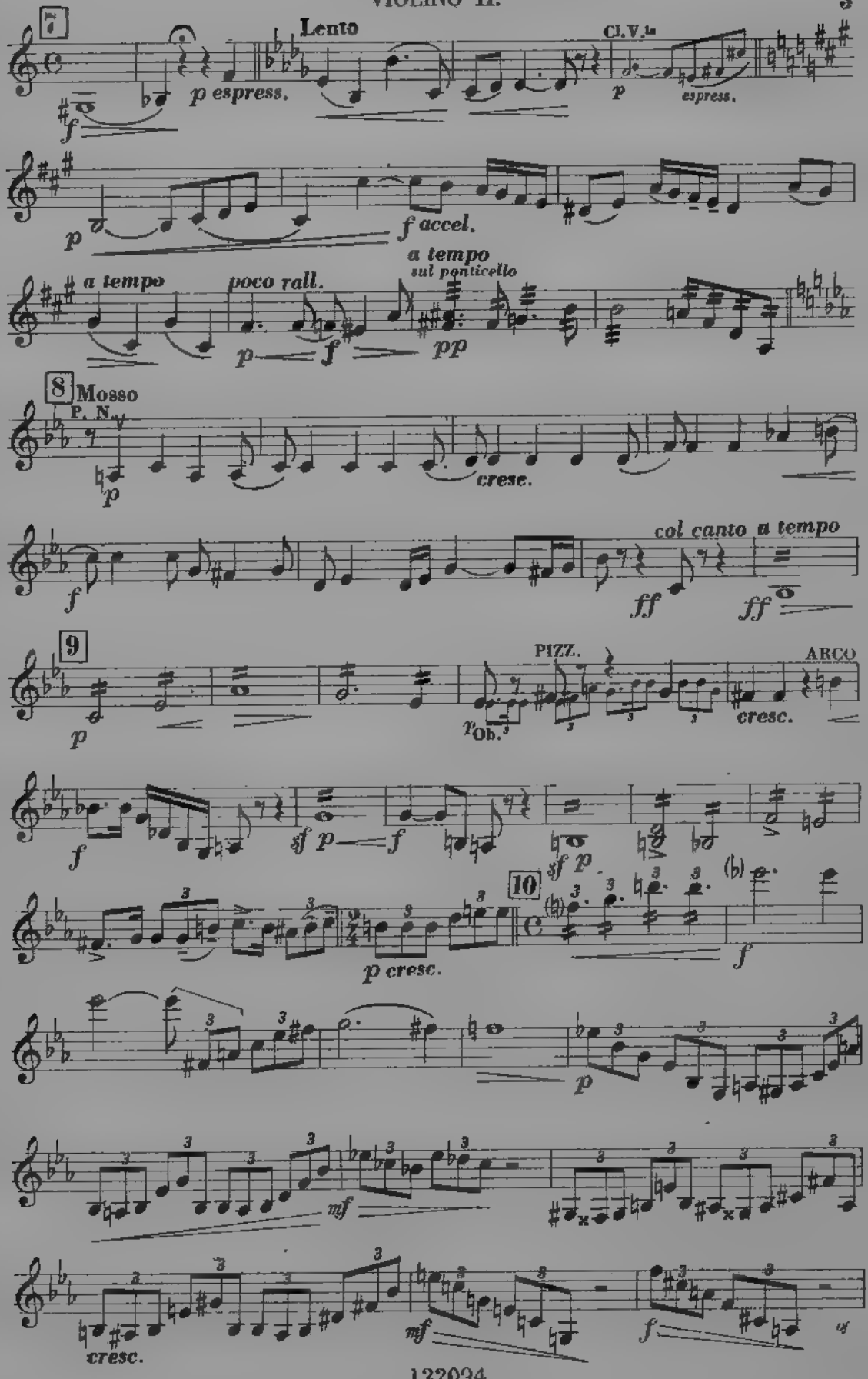
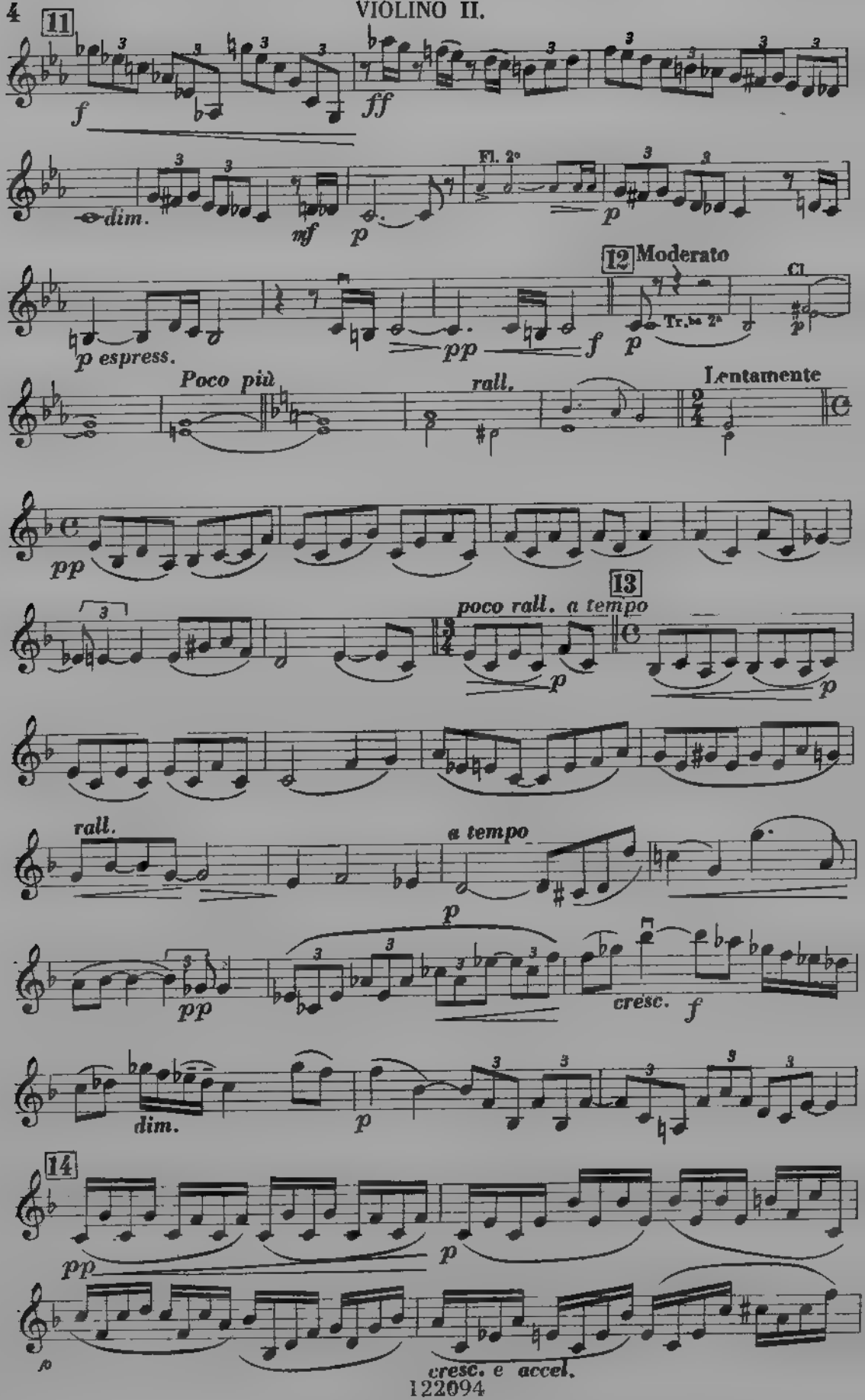
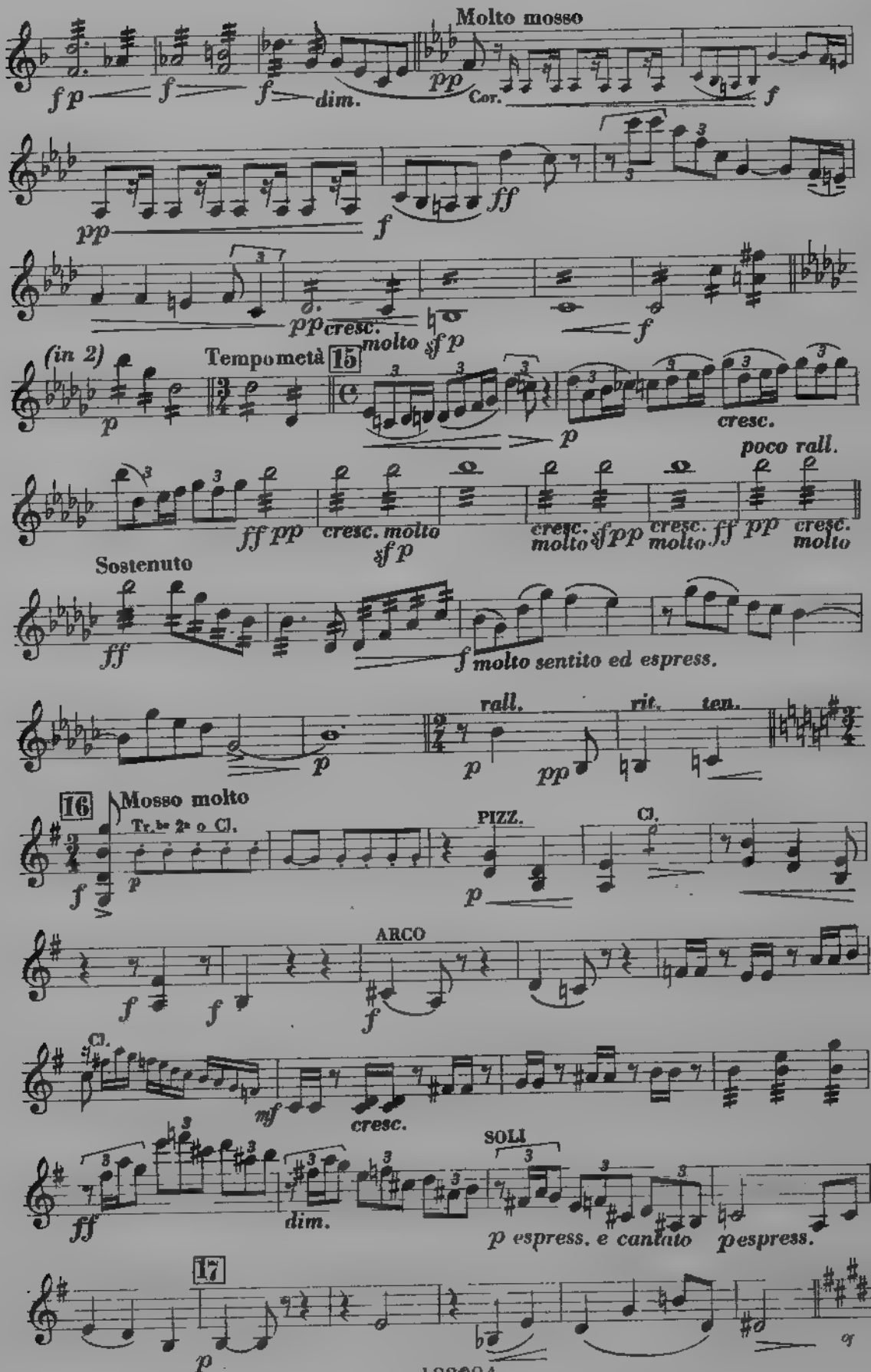
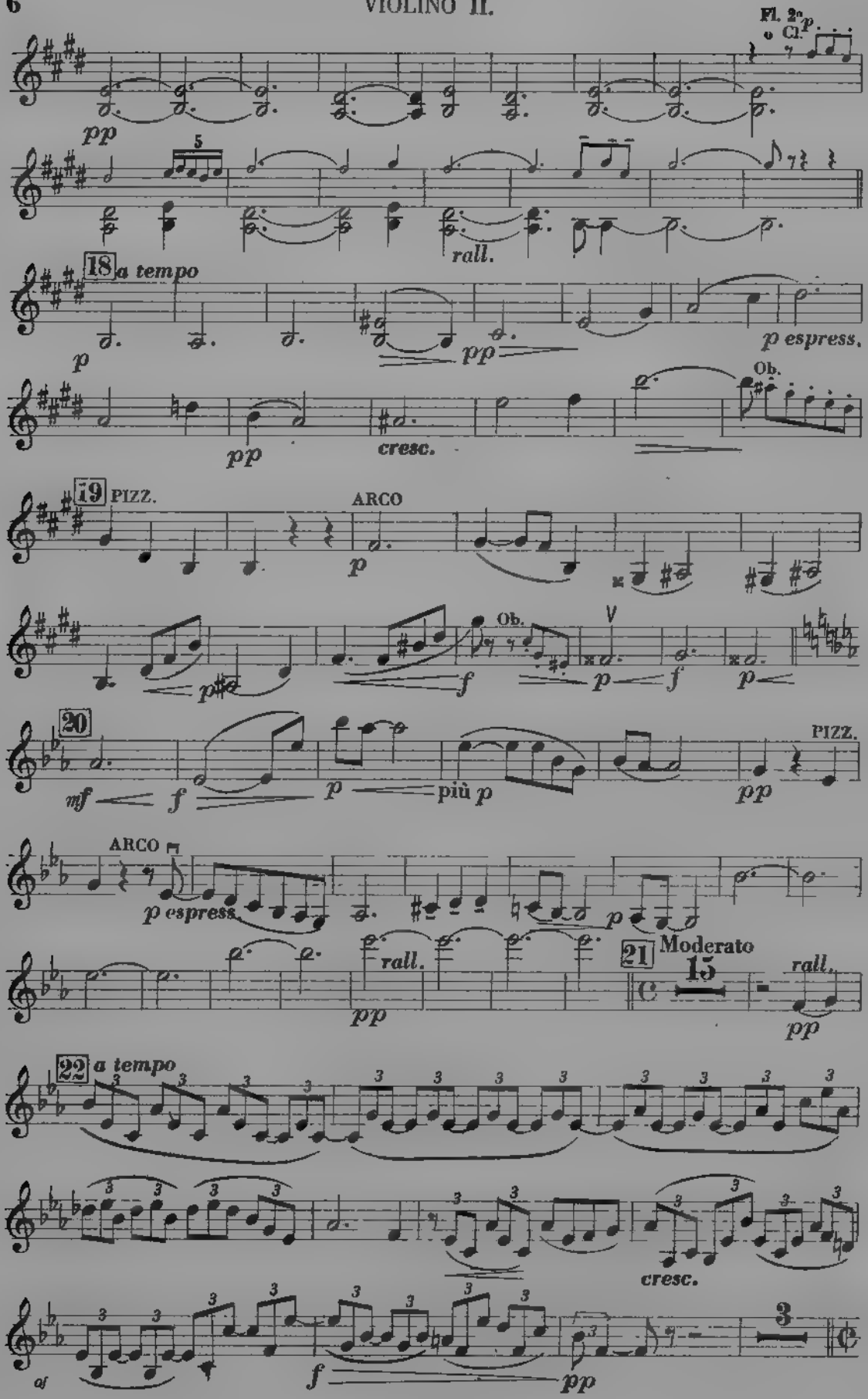
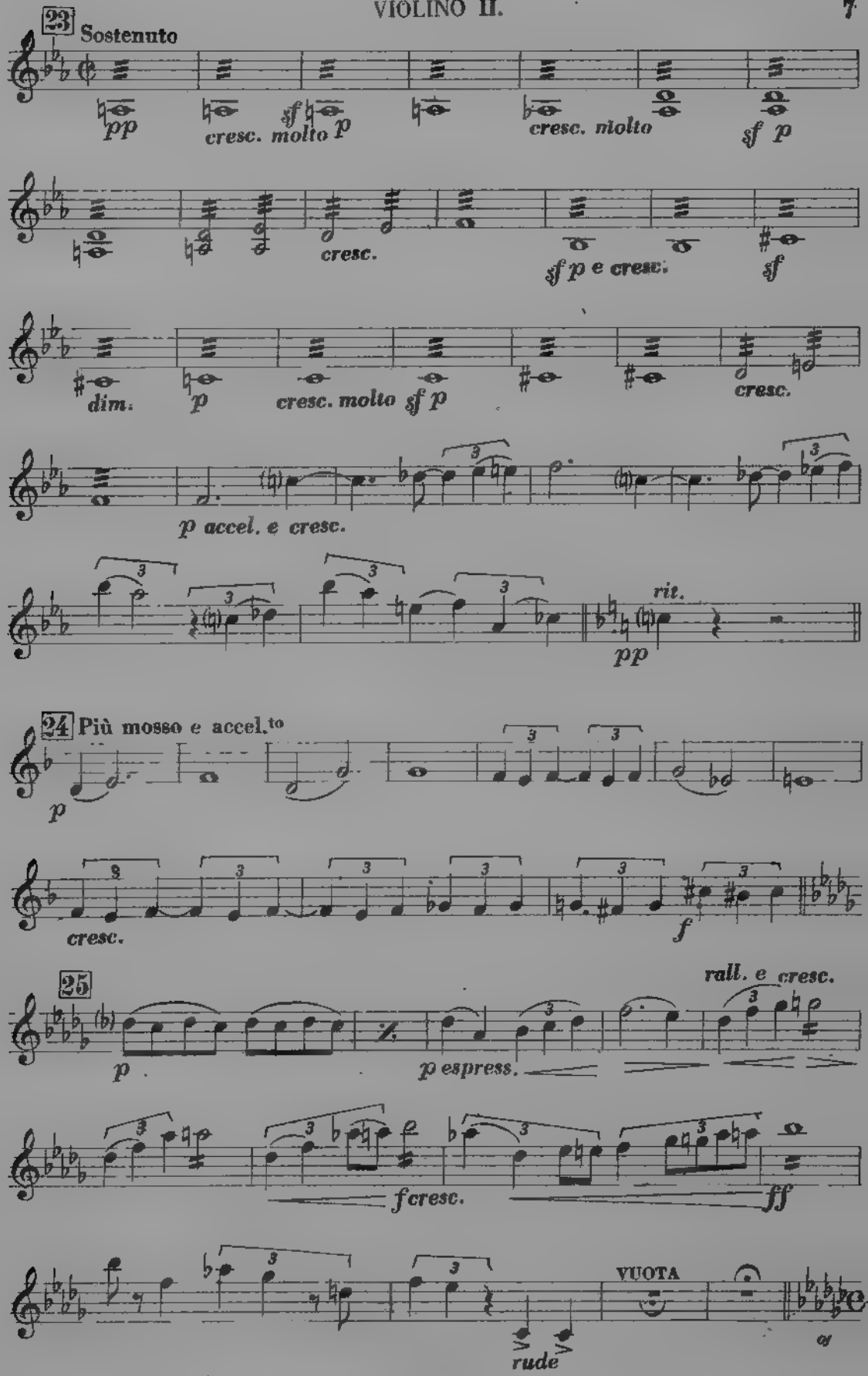
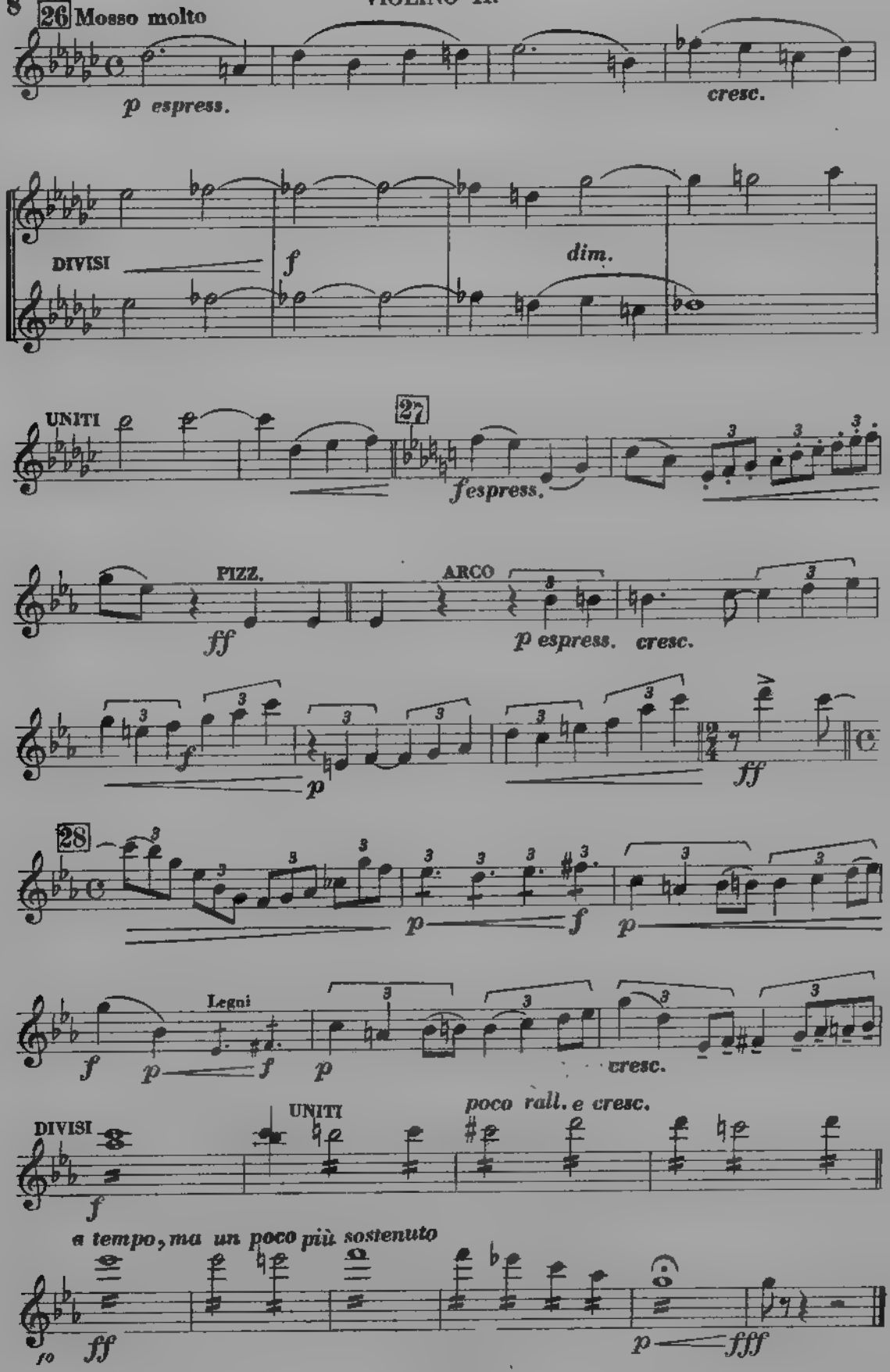

3
a tempo
p staccato
(PIZZ.)
p
mf
f
ARCO
f e dim.
Ob. o V.no 2°
p
PIZZ.
mf
f
ARCO
f e dim.
tr
f
tr
f
Sostenuto
Più mosso
Sostenuto
4
Allegretto
tr
p
f
p
f
p
mf
dim.
p
pp e cresc.
f
dim.
p
mf
cresc.
5
PIZZ.
f
p
p
p
6
DIVISI
p
UNITI
cresc.
DIVISI
UNITI
p
dim.
ARCO
f
VUOTA


7
Lento
p espress.
f
Cl.V.
p
espress.
p
f accel.
a tempo
poco rall.
p
f
a tempo
sul ponticello
pp
8
Mosso
P. N.
p
cresc.
f
col canto a tempo
ff
ff
9
p
PIZZ.
p Ob.
cresc.
ARCO
f
sf p
f
sf p
10
(b)
p cresc.
f
p
mf
cresc.
mf
f

11
f
ff
dim.
mf
p
Fl. 2°
p
12 Moderato
Cl.
p espress.
pp
f
p
Tr.ts 2°
Poco più
rall.
Lentamente
pp
13
poco rall. a tempo
p
p
rall.
a tempo
p
pp
cresc.
f
dim.
p
14
pp
p
fp
cresc. e accel.


Molto mosso
dim.
Cor.
cresc. molto
(in 2)
Tempo metà
15
cresc.
poco rall.
Sostenuto
molto sentito ed espress.
rall.
rit.
ten.
16
Mosso molto
Tr. 1a 2a o Cl.
PIZZ.
Cl.
ARCO
SOLI
p espress. e cantato
p espress.
17

Fl. 2a
Cl.
pp
rall.
18 a tempo
p
pp
p espress.
Ob.
pp
cresc.
19 PIZZ.
ARCO
p
Ob.
f
p
f
p
20
mf
f
p
più p
PIZZ.
pp
ARCO
p espress.
p
rall.
pp
21 Moderato
15
rall.
pp
22 a tempo
cresc.
3
f
pp

23
Sostenuto
pp
cresc. molto
sf
p
cresc. molto
sf p
cresc.
sf p e cresc.
sf
dim.
p
cresc. molto
sf p
cresc.
p accel. e cresc.
rit.
pp
24
Più mosso e accel.to
p
cresc.
f
25
rall. e cresc.
p
p espress.
f cresc.
ff
VUOTA
rude

26 Mosso molto
p espress.
cresc.
DIVISI
f
dim.
UNITI
27
fespress.
PIZZ.
ff
ARCO
p espress. cresc.
f
p
ff
28
p
f
p
Legni
f
p
f
p
cresc.
DIVISI
UNITI
poco rall. e cresc.
f
a tempo, ma un poco più sostenuto
ff
p
fff

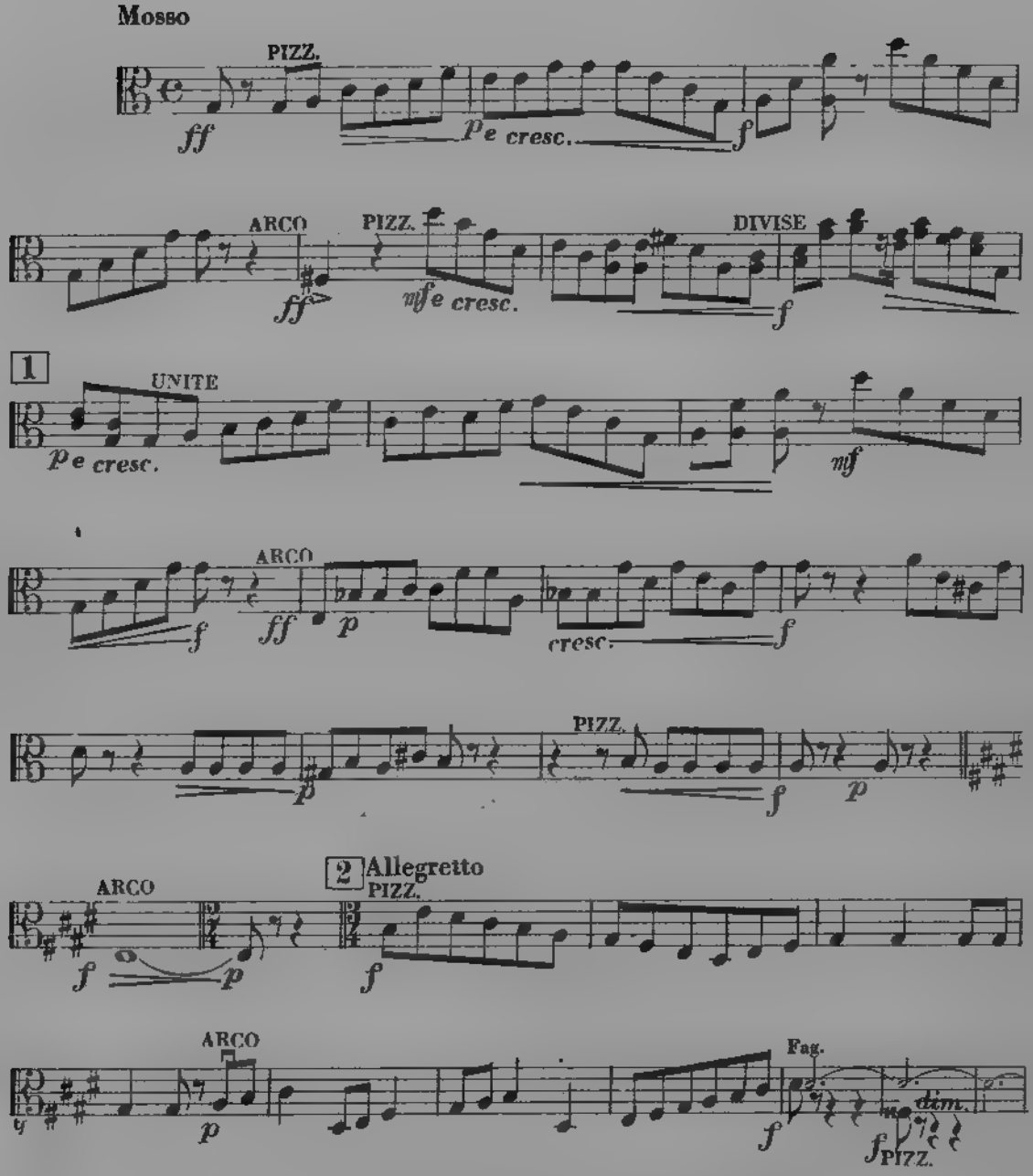
(durata minuti 20)

ITALO MONTEMEZZI

HÉLLERA

FANTASIA SUL I. ATTO
di I. Culotta

VIOLA



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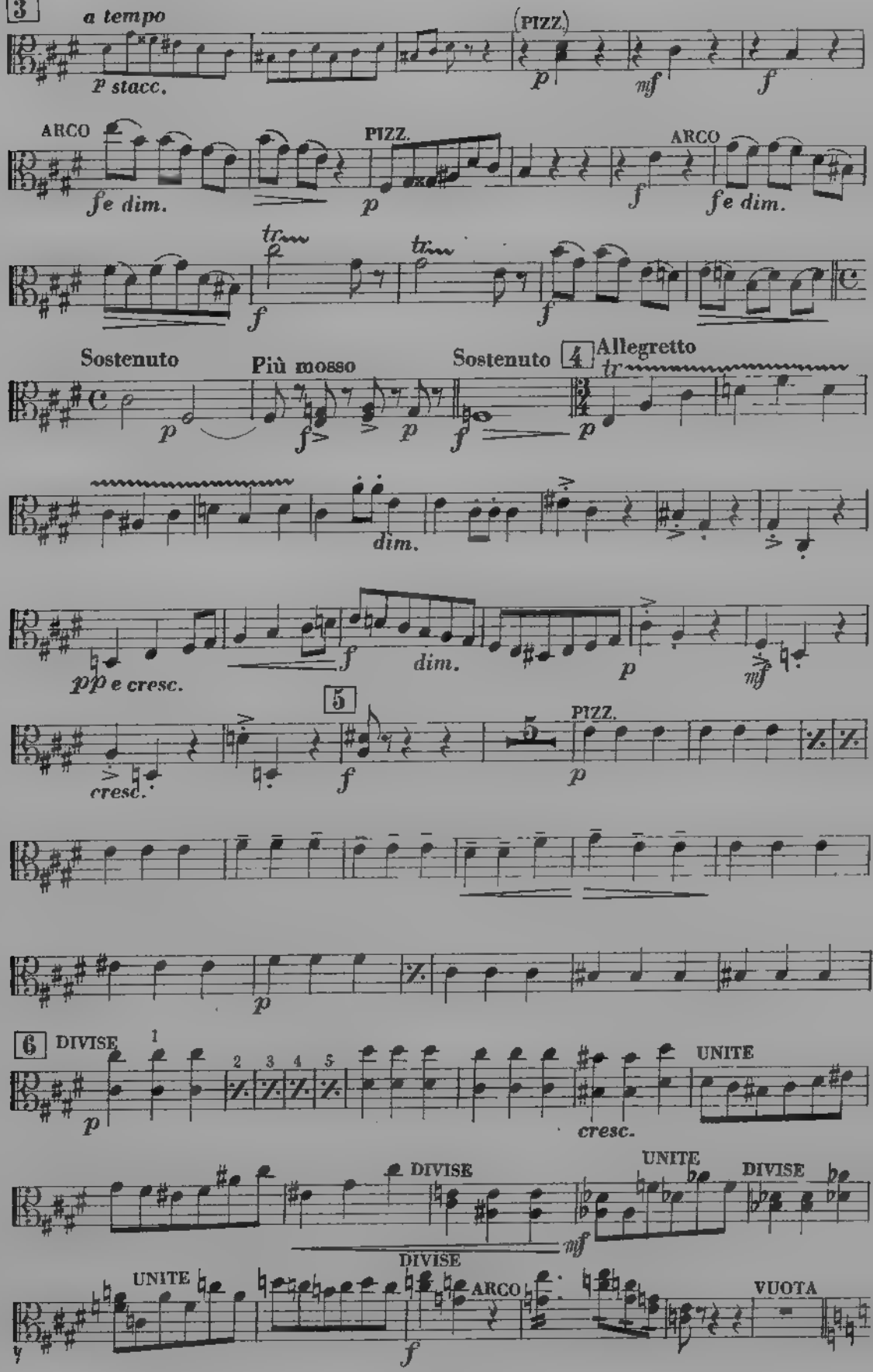
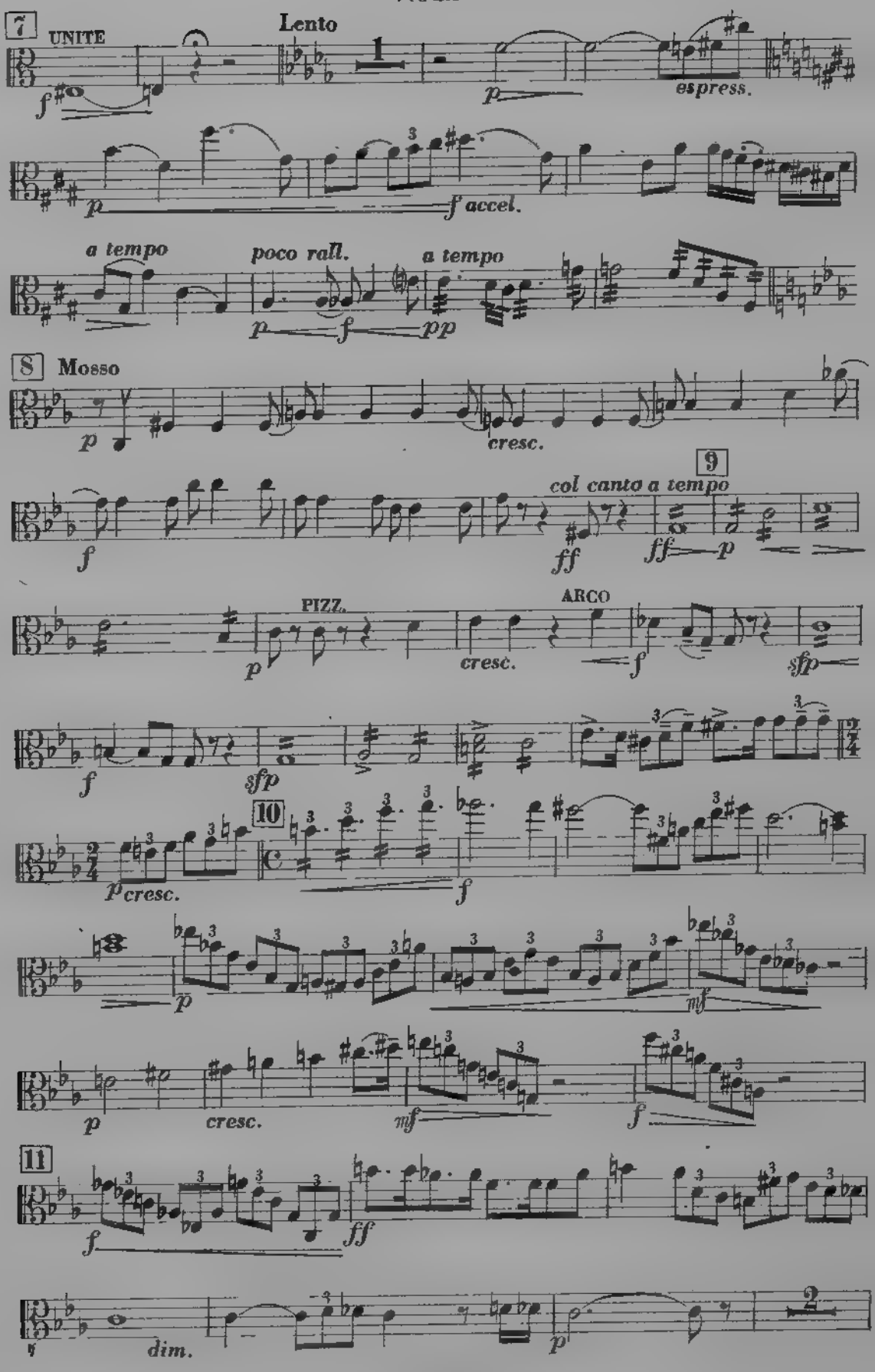
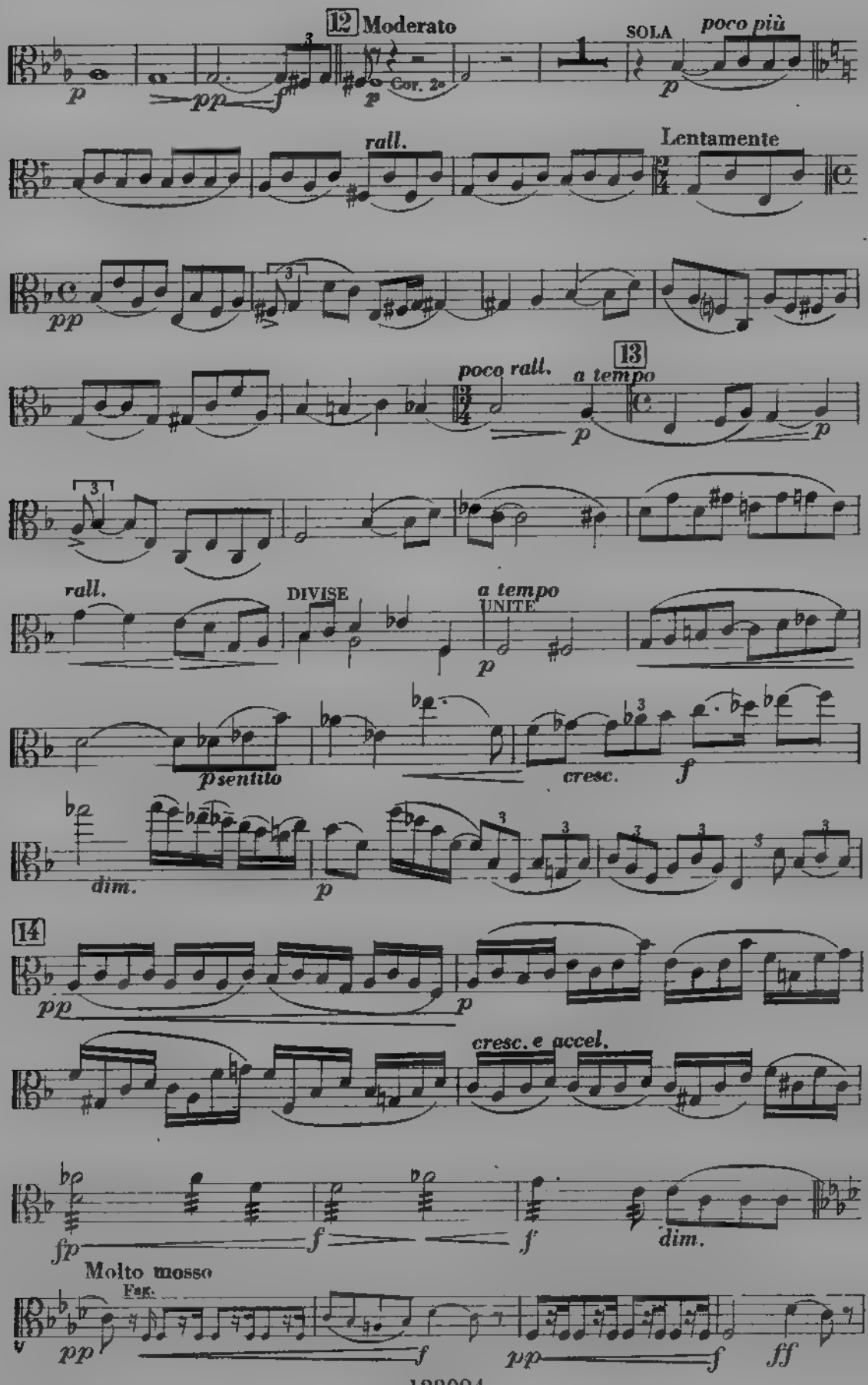
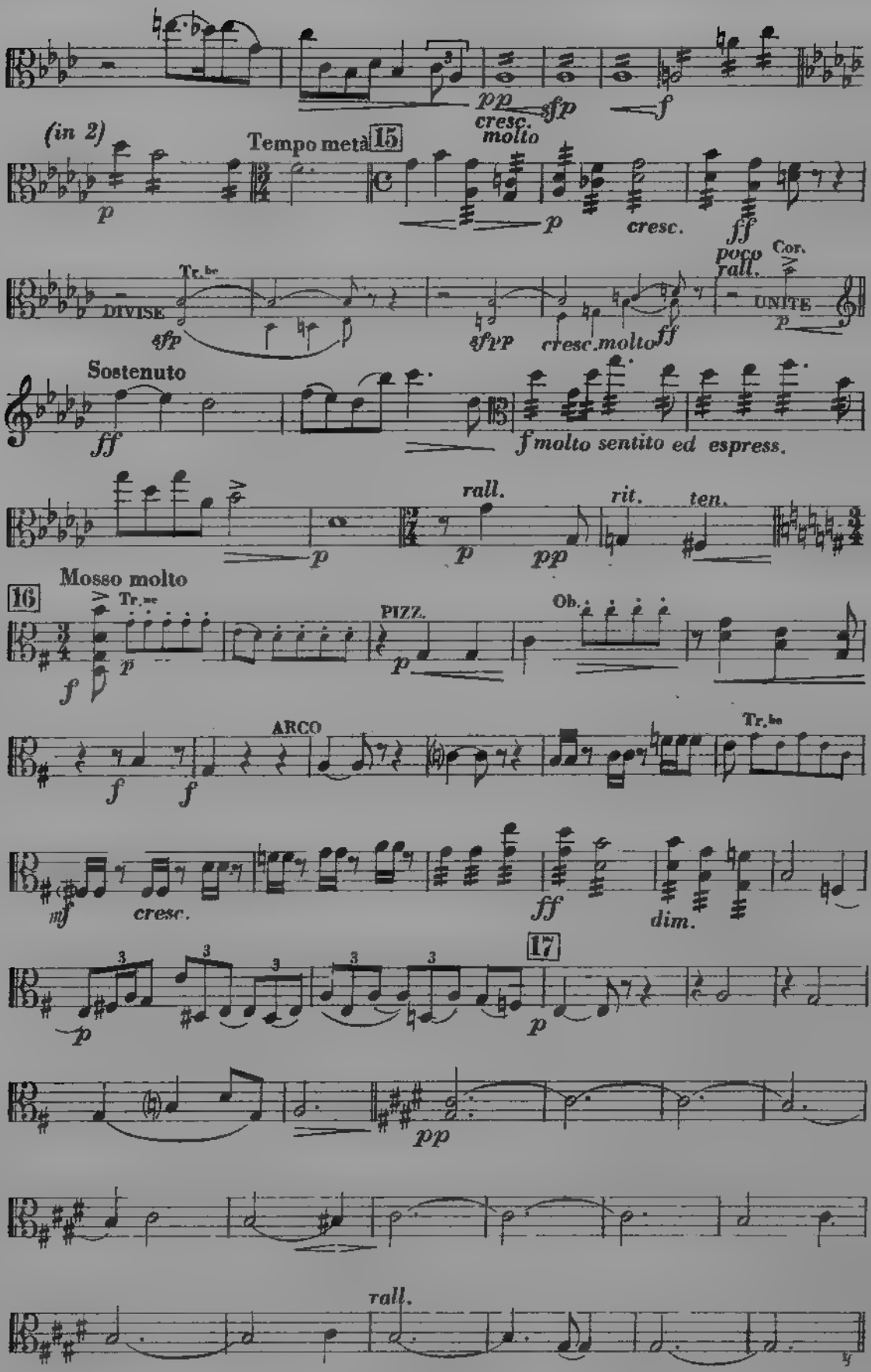
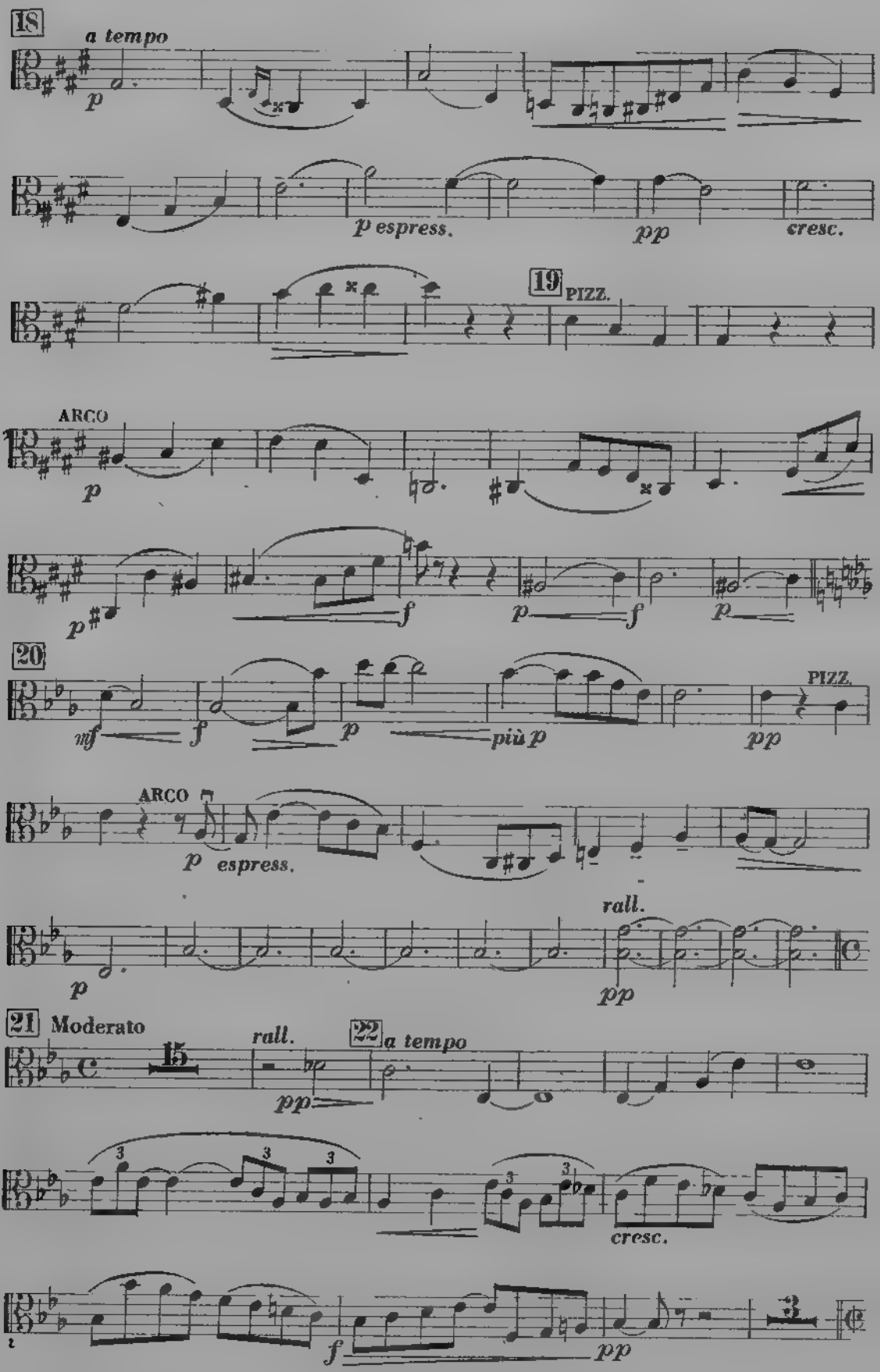
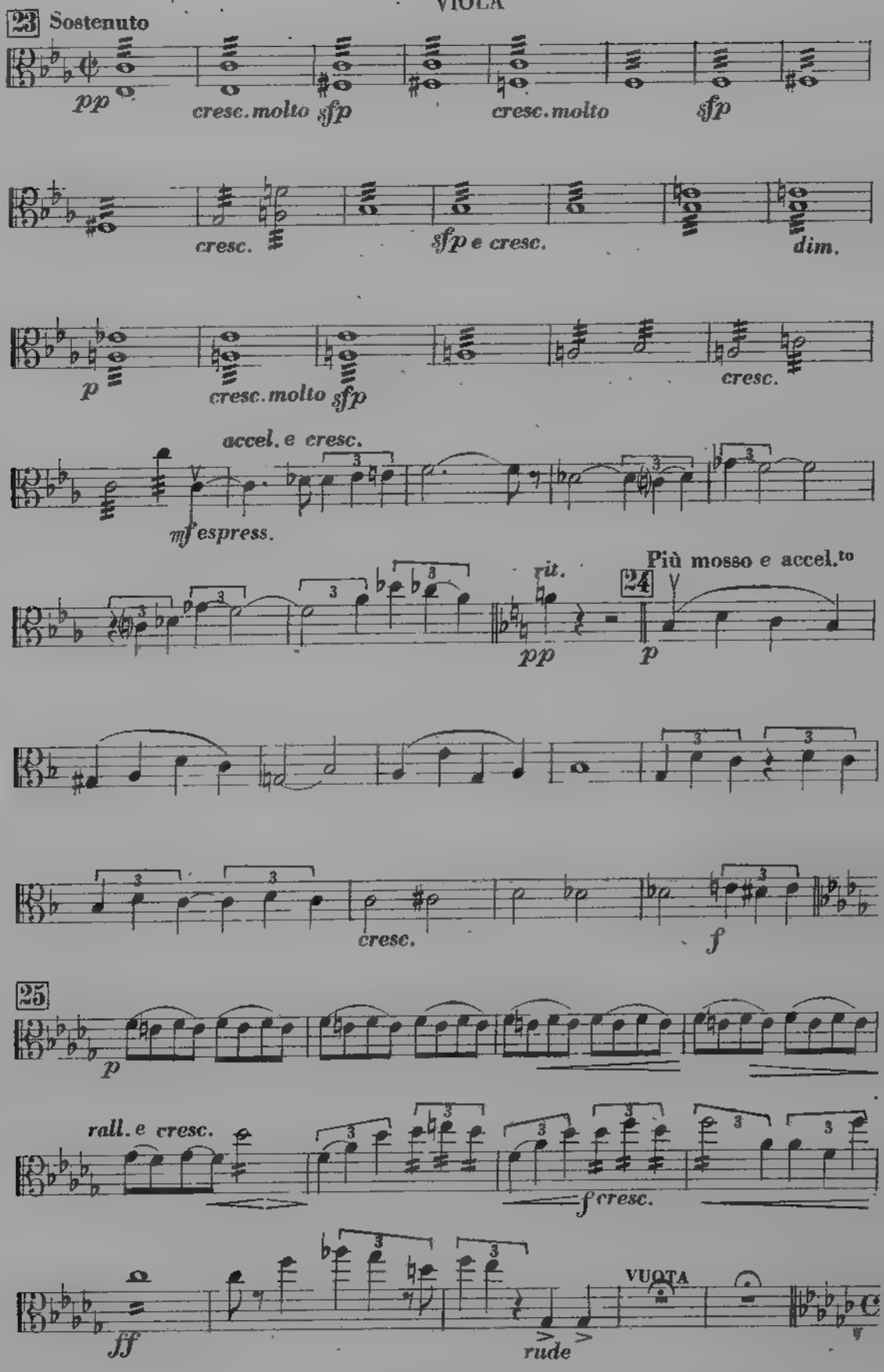
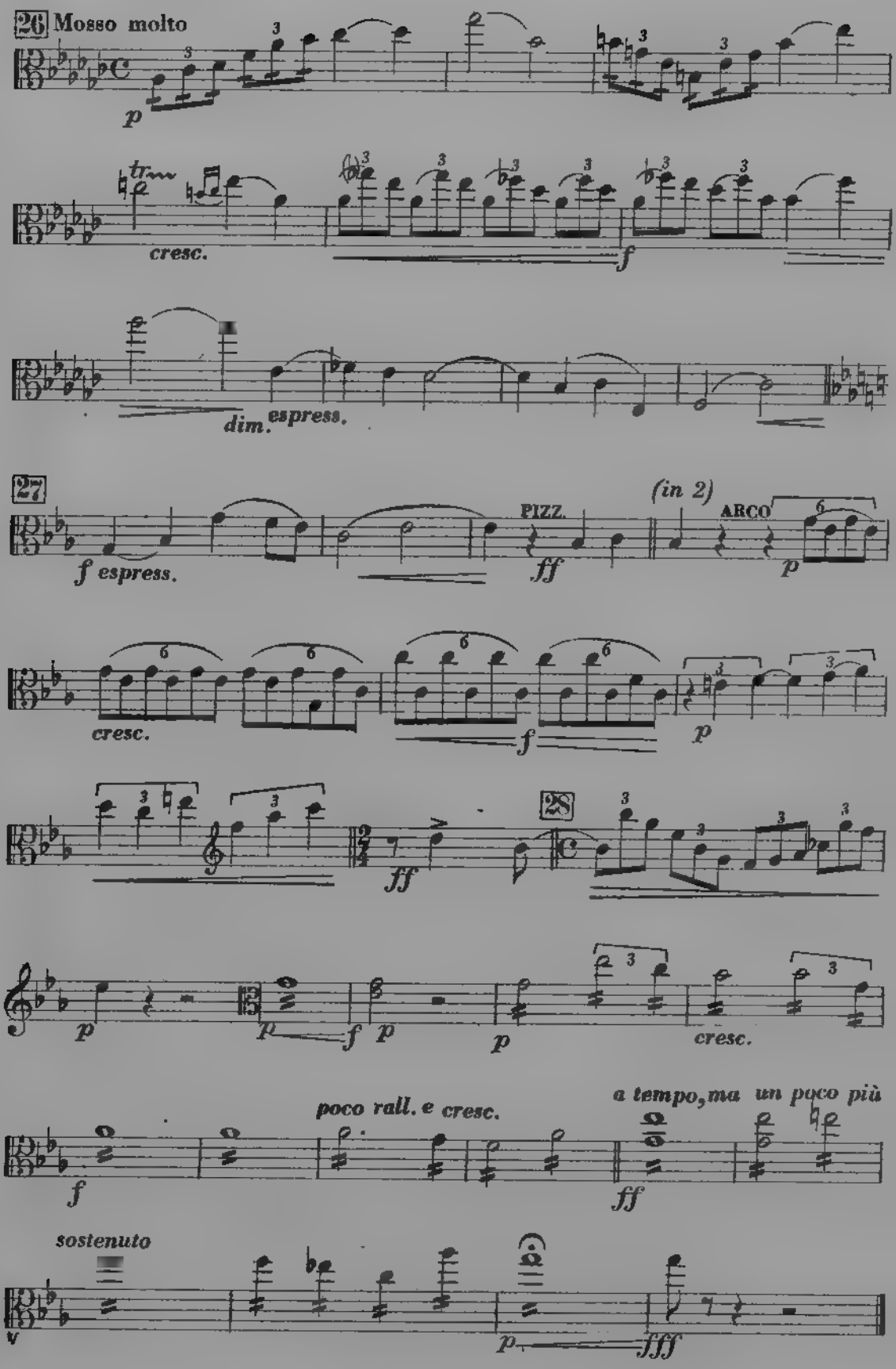

3
a tempo
p stacc.
(PIZZ.)
p
mf
f
ARCO
fe dim.
PIZZ.
p
f
ARCO
fe dim.
tr
f
tr
f
Sostenuto
p
Più mosso
f
p
Sostenuto
f
4
Allegretto
tr
p
dim.
pp e cresc.
f
dim.
p
mf
5
cresc.
f
5
PIZZ.
p
p
6
DIVISE
1
2 3 4 5
p
cresc.
UNITE
DIVISE
mf
UNITE
DIVISE
DIVISE
UNITE
ARCO
f
VUOTA


7
UNITE
Lento
1
espress.
f accel.
a tempo
poco rall.
a tempo
8
Mosso
cresc.
9
col canto a tempo
PIZZ.
ARCO
cresc.
10
cresc.
11
dim.
2

12 Moderato
SOLA
poco più
Cor. 2°
rall.
Lentamente
poco rall.
13
a tempo
rall.
DIVISE
a tempo
UNITE
sentito
cresc.
dim.
14
cresc. e accel.
dim.
Molto mosso
Fag.


pp
cresc. molto
sfp
f
(in 2)
p
Tempo meta
15
p
cresc.
ff
poco rall.
Cor.
DIVISE
Tr. bs
sfp
sfpp
cresc. molto
ff
UNITE
p
Sostenuto
ff
f molto sentito ed espress.
p
rall.
p
pp
rit.
ten.
16
Mosso molto
Tr. ss
f
p
PIZZ.
p
Ob.
ARCO
f
f
Tr. bs
mf
cresc.
ff
dim.
17
p
p
pp
rall.

18
a tempo
p
p espress.
pp
cresc.
19
PIZZ.
ARCO
p
f
p
f
p
20
mf
f
p
più p
PIZZ.
pp
ARCO
p espress.
rall.
p
pp
21 Moderato
15
rall.
pp
22
a tempo
cresc.
f
pp

VIOLA

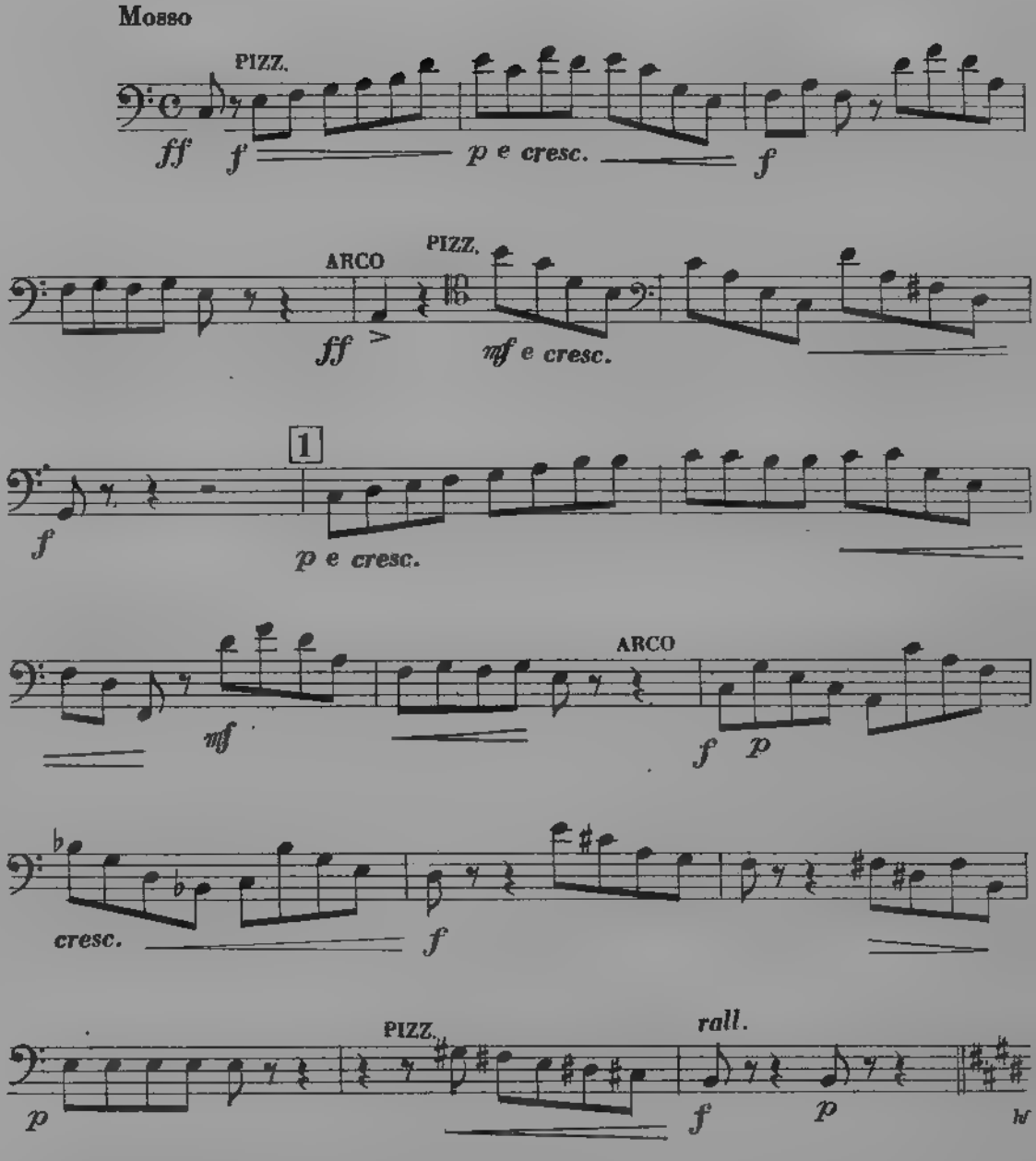

23 Sostenuto
pp
cresc. molto sfp
cresc. molto
sfp
cresc.
sfp e cresc.
dim.
p
cresc. molto sfp
cresc.
accel. e cresc.
mf espress.
rit.
24
Più mosso e accel.to
pp
p
cresc.
f
25
p
rall. e cresc.
f cresc.
ff
rude
VUOTA

26 Mosso molto
p
cresc.
f
dim. espress.
27
f espress.
PIZZ.
ff
(in 2)
ARCO
p
cresc.
f
p
28
ff
p
p
f
p
p
cresc.
poco rall. e cresc.
f
a tempo, ma un poco più
ff
sostenuto
p
fff

(durata minuti 20)

ITALO MONTEMEZZI

H É L L E R A

FANTASIA SUL I. ATTO
di I. Culotta

VIOLONCELLO

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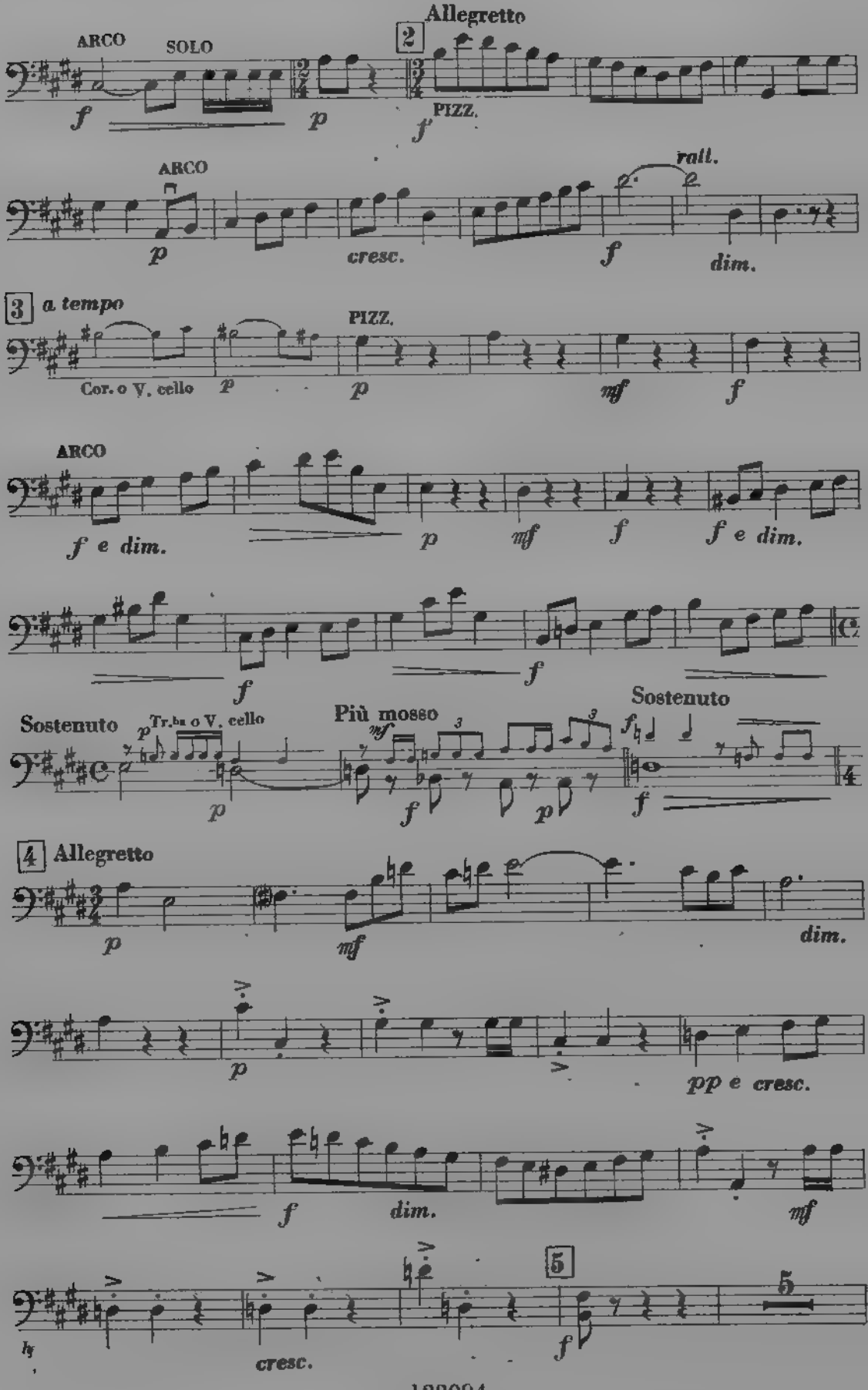
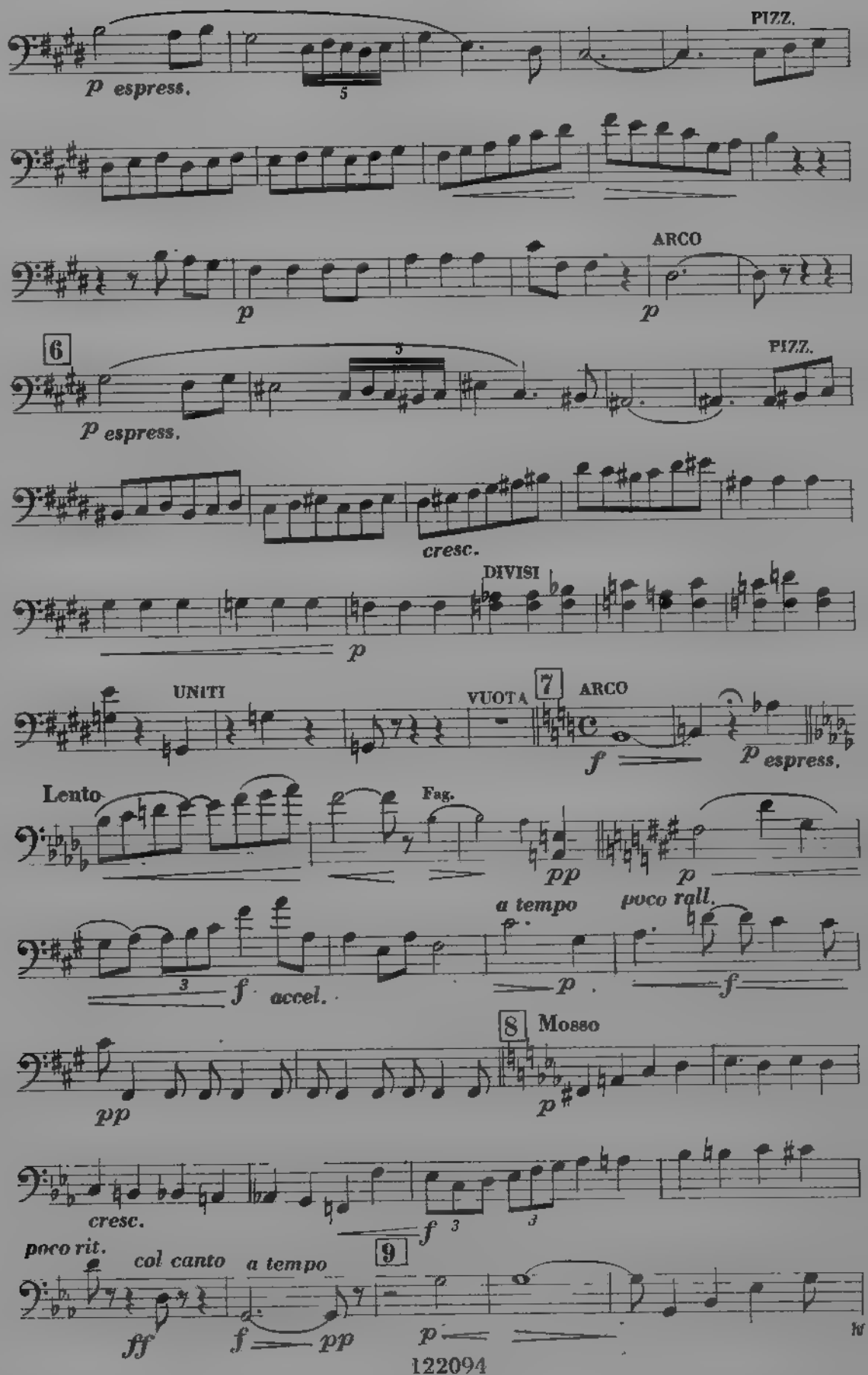
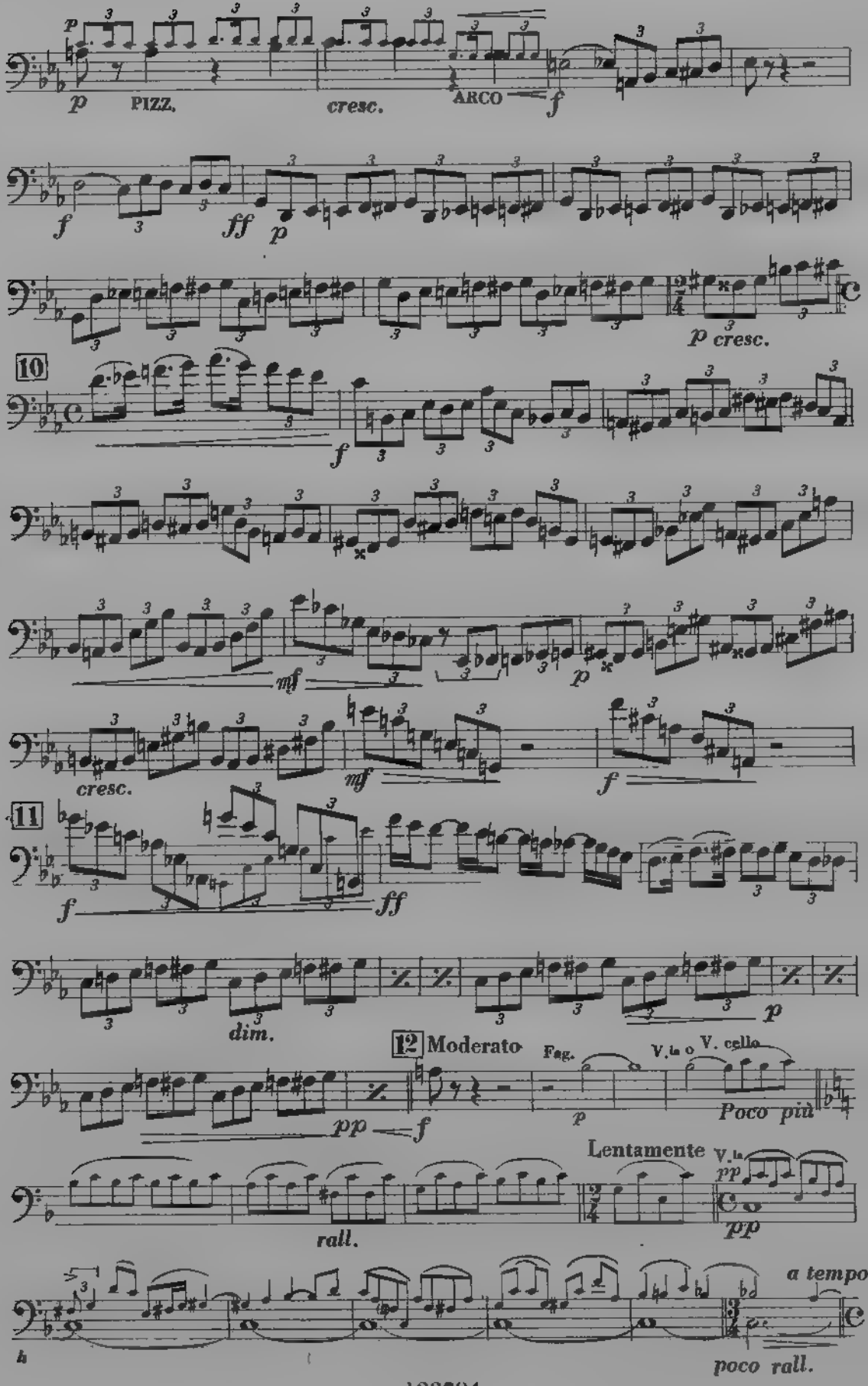
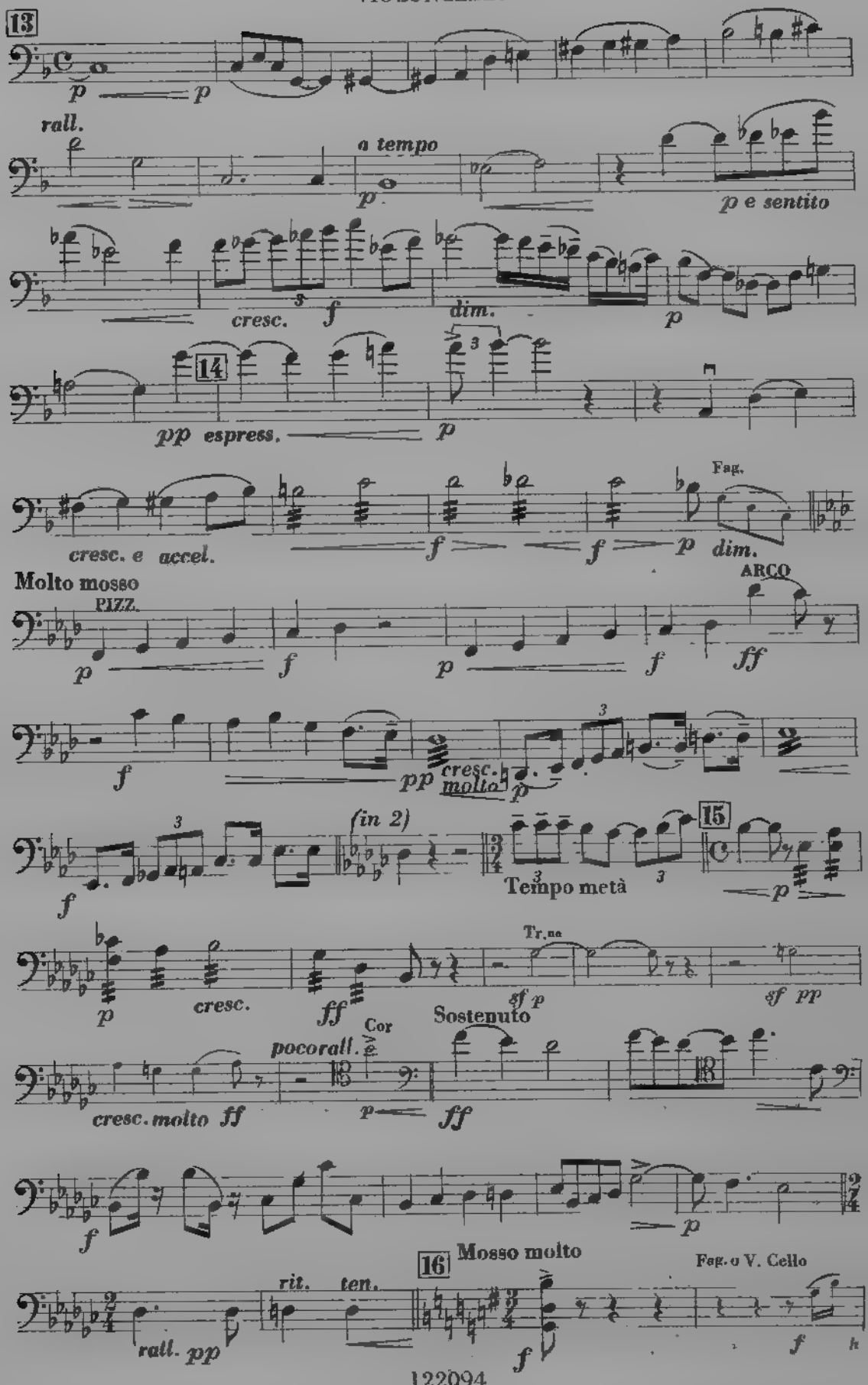
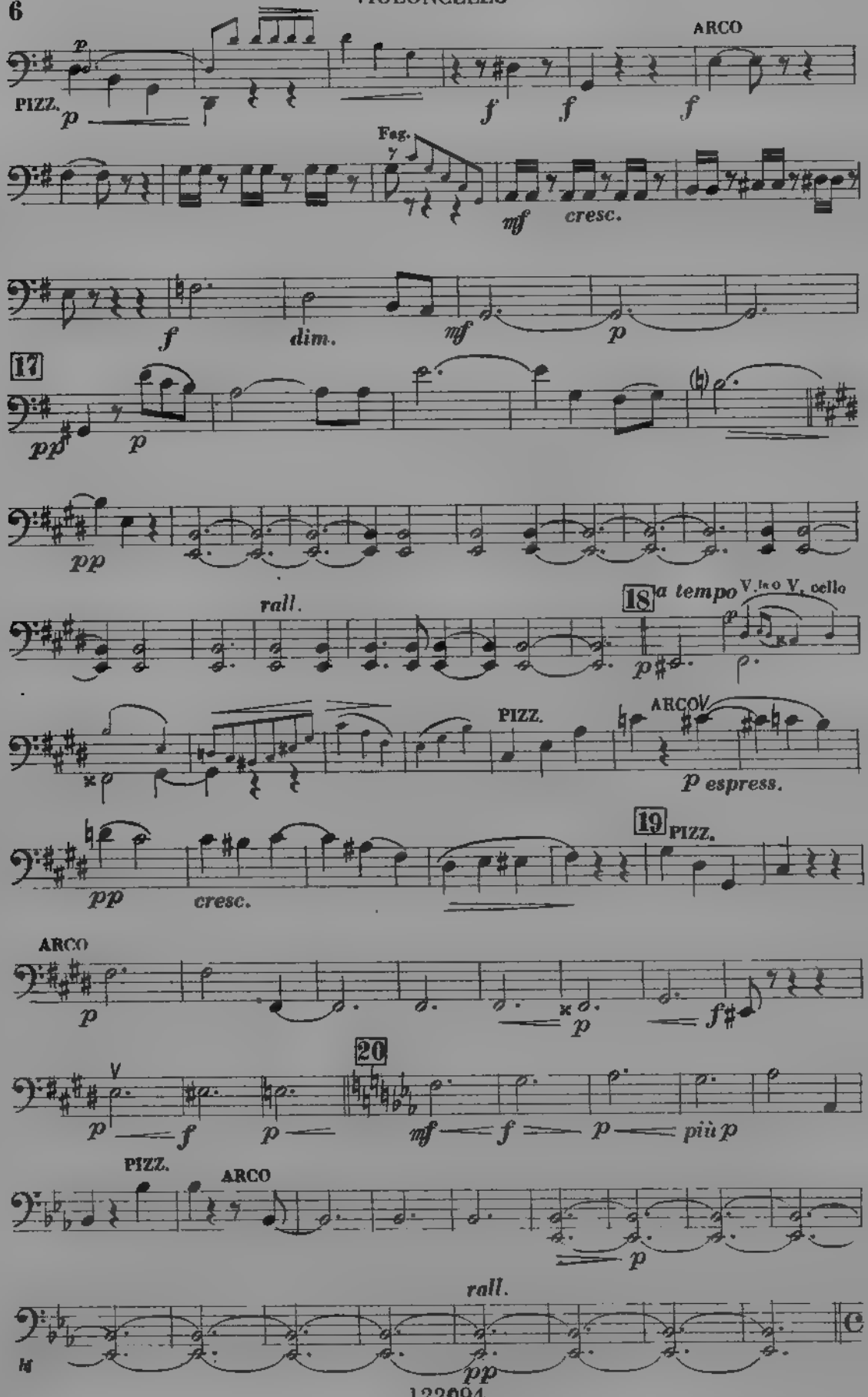
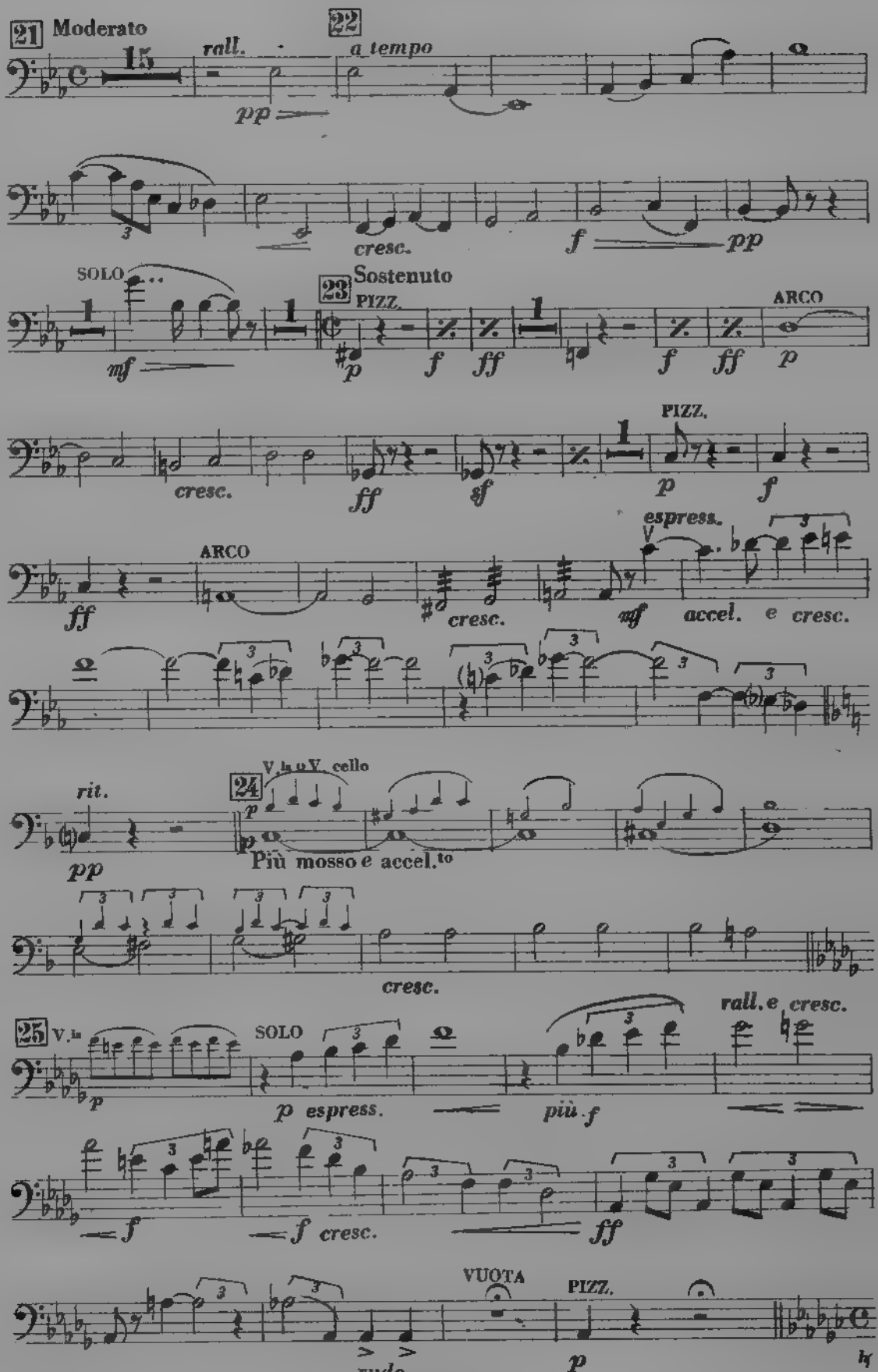
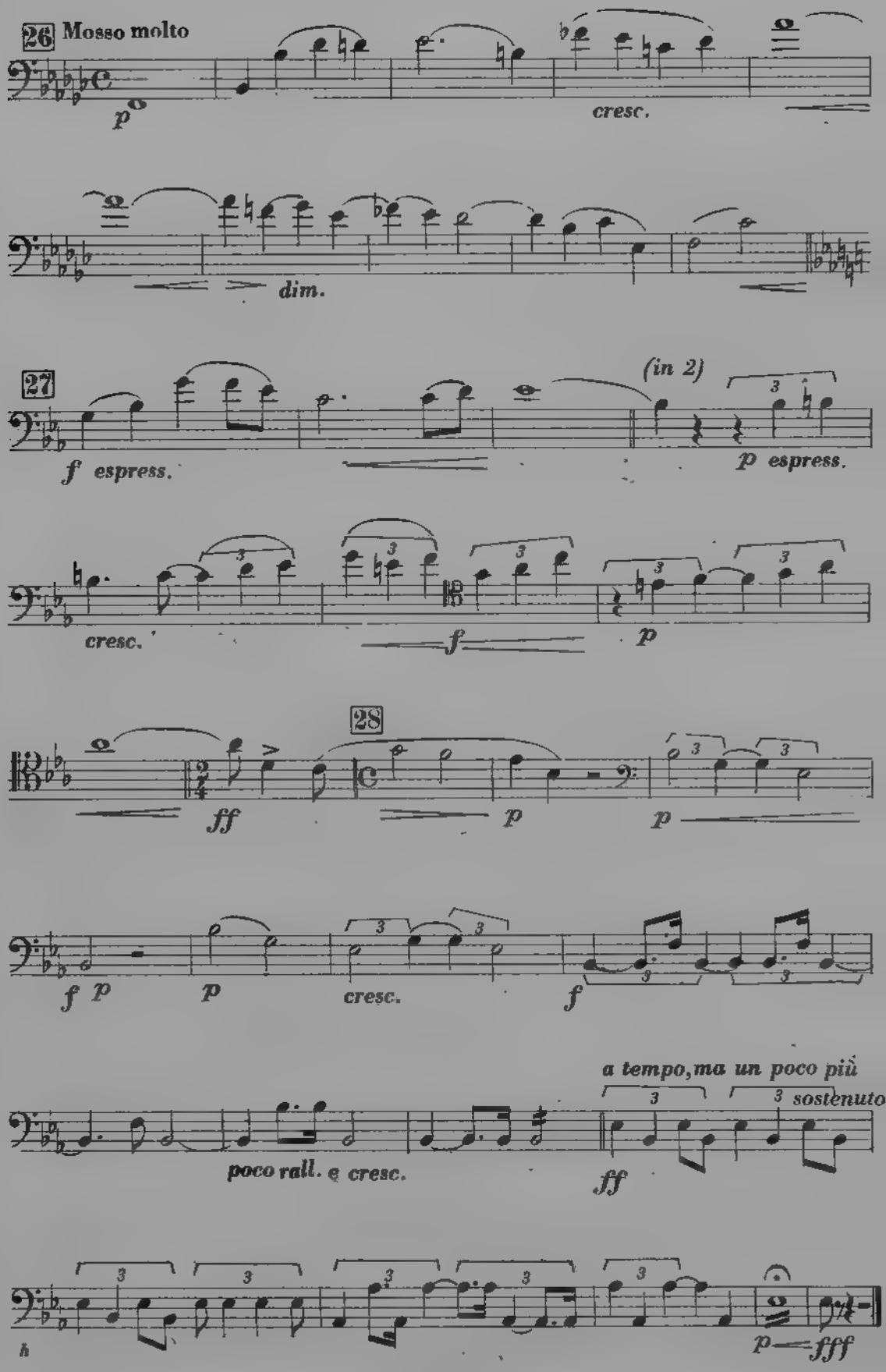

Allegretto
ARCO
SOLO
2
PIZZ.
ARCO
rall.
cresc.
dim.
3 a tempo
PIZZ.
Cor. o V. cello
ARCO
f e dim.
Sostenuto
Tr.ba o V. cello
Più mosso
Sostenuto
4 Allegretto
dim.
pp e cresc.
cresc.
5


PIZZ.
p espress.
ARCO
p
p
6
PIZZ.
p espress.
cresc.
DIVISI
p
UNITI
VUOTA
7
ARCO
f
p espress.
Lento
Fag.
pp
p
3
f accel.
a tempo
p
poco rall.
f
8
Mosso
pp
p
cresc.
f
poco rit.
col canto
a tempo
9
ff
f pp
p

VIOLONCELLO




13
p
p
rall.
a tempo
p
p e sentito
cresc.
f
dim.
p
14
pp espress.
p
Fag.
cresc. e accel.
f
f
p dim.
Molto mosso
PIZZ.
ARCO
p
f
p
f
ff
f
pp
cresc. molto
p
(in 2)
15
Tempo metà
p
Tr.ne
p
cresc.
ff
sf p
sf pp
Cor
Sostenuto
pocorall.
cresc. molto ff
p
ff
f
p
16
Mosso molto
Fag. o V. Cello
rit.
ten.
rall. pp
f
f


ARCO
PIZZ.
Fag.
cresc.
dim.
17
18 a tempo
V.lin o V. cello
rall.
PIZZ.
ARCO V
p espress.
19 PIZZ.
cresc.
ARCO
20
più p
PIZZ.
ARCO
rall.

21 Moderato
15
rall.
pp
22
a tempo
cresc.
f
pp
SOLO
mf
23 Sostenuto
PIZZ.
p
f
ff
f
ff
p
ARCO
cresc.
ff
sf
PIZZ.
p
f
ff
ARCO
cresc.
espress.
mf
accel. e cresc.
rit.
pp
24
V. I. o V. cello
p
Più mosso e accel.to
cresc.
25 V. I.
SOLO
p espress.
più f
rall. e cresc.
f
f cresc.
ff
VUOTA
PIZZ.
rude
p

26 Mosso molto
p
cresc.
dim.
27
(in 2)
f espress.
p espress.
cresc.
f
p
28
ff
p
p
f p
p
cresc.
f
a tempo, ma un poco più
sostenuto
poco rall. e cresc.
ff
p fff

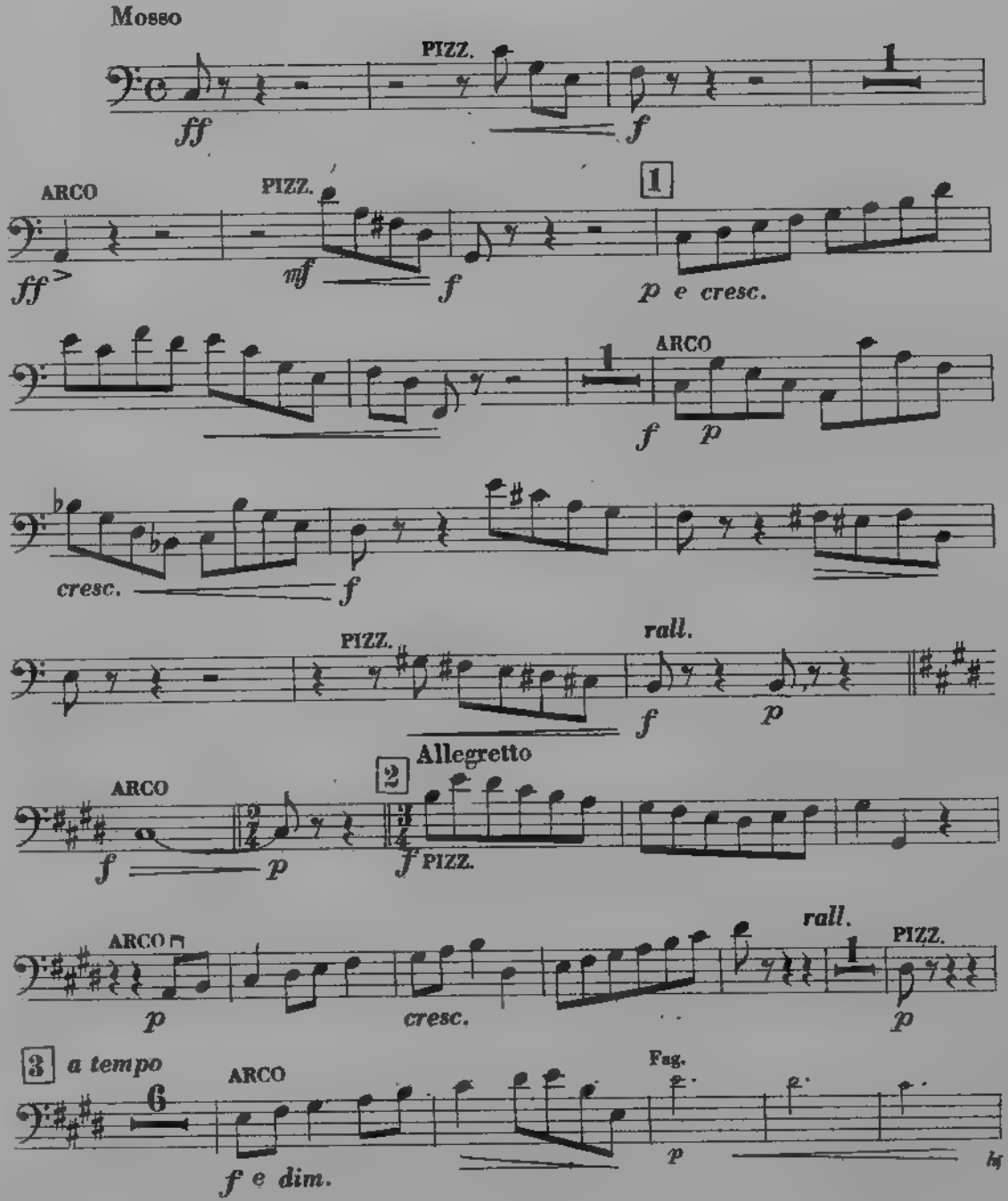
(durata minuti 20)

ITALO MONTEMEZZI

H É L L E R A

FANTASIA SUL I. ATTO
di I. Culotta

CONTRABBASSO



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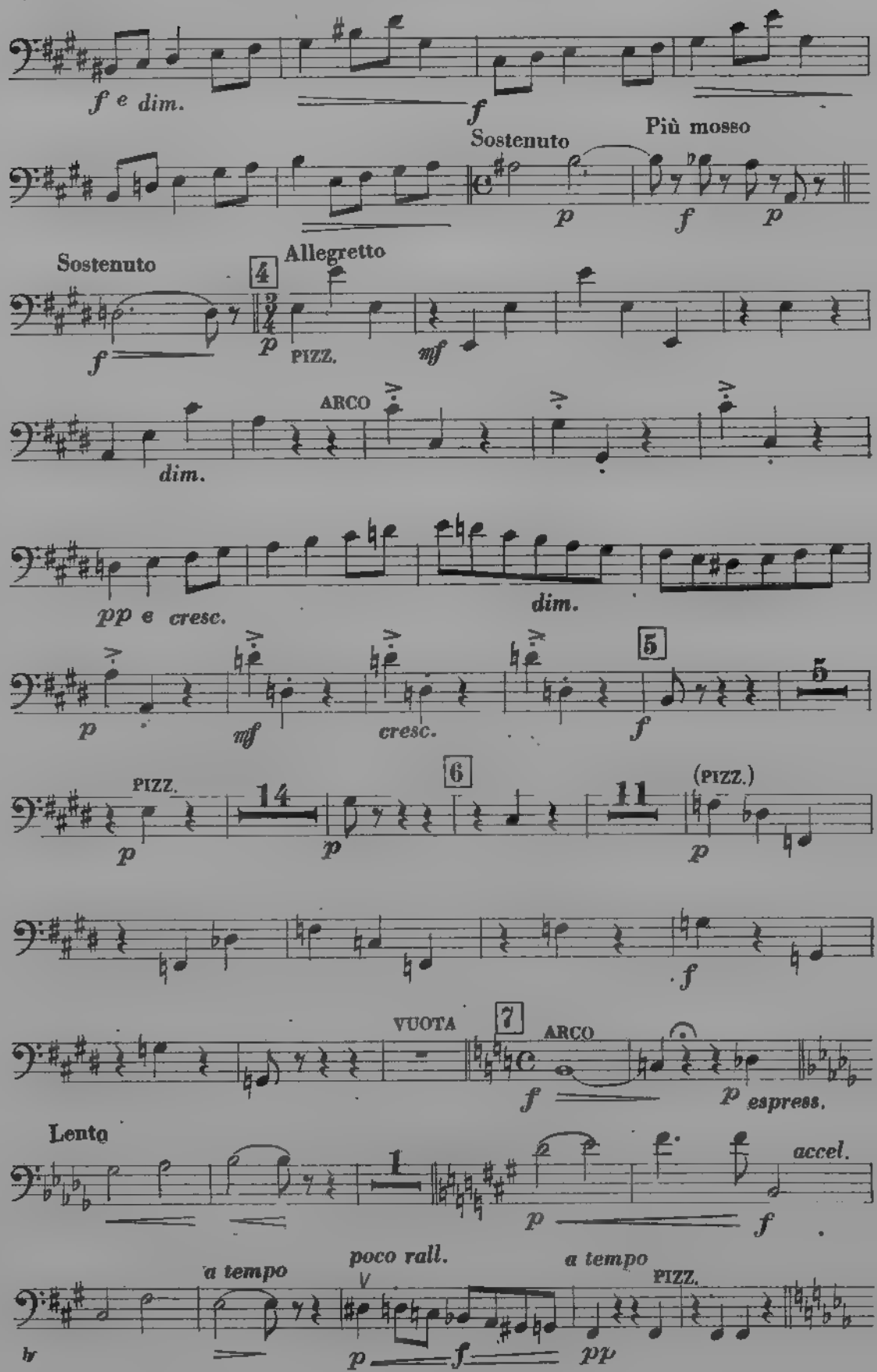
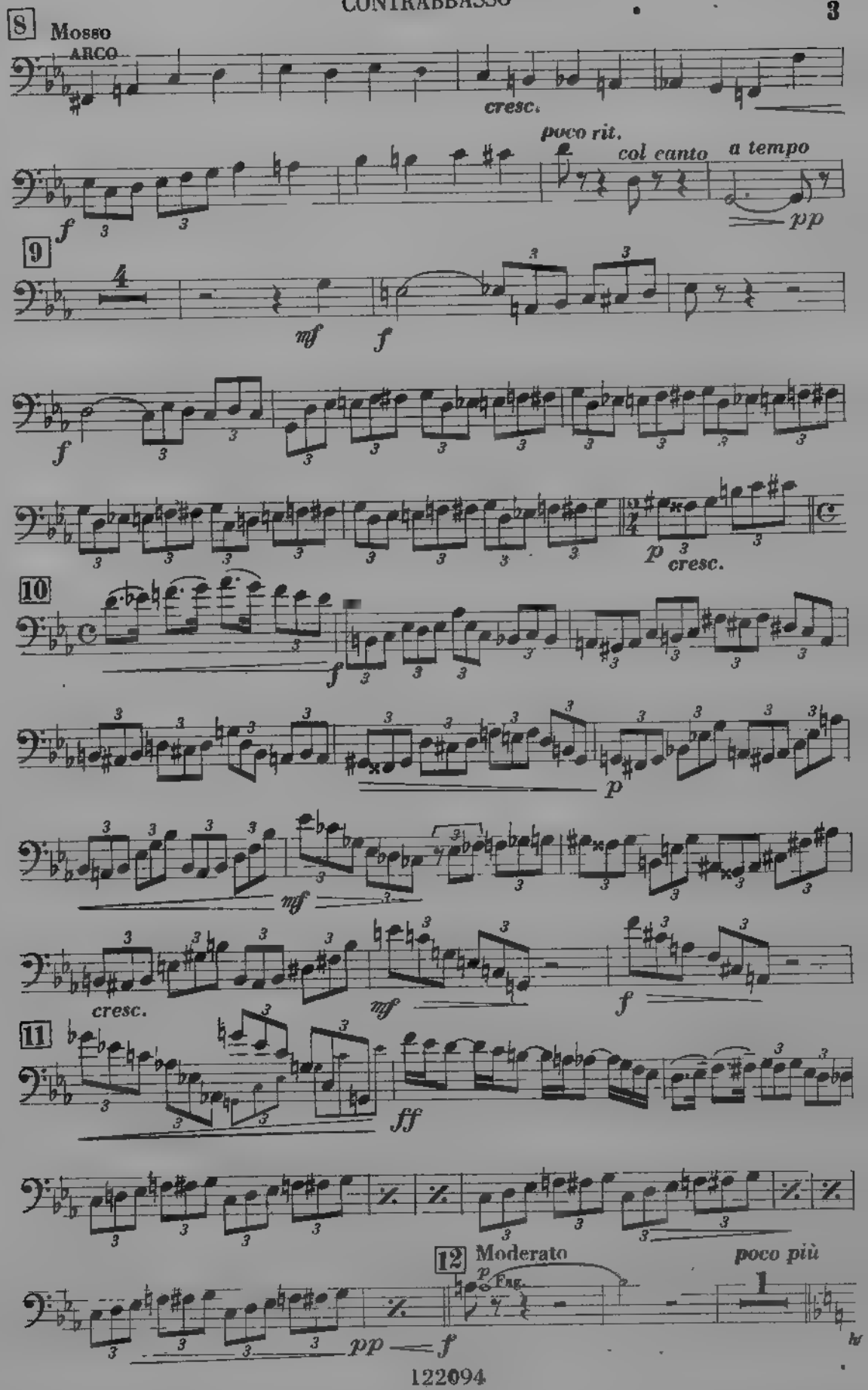
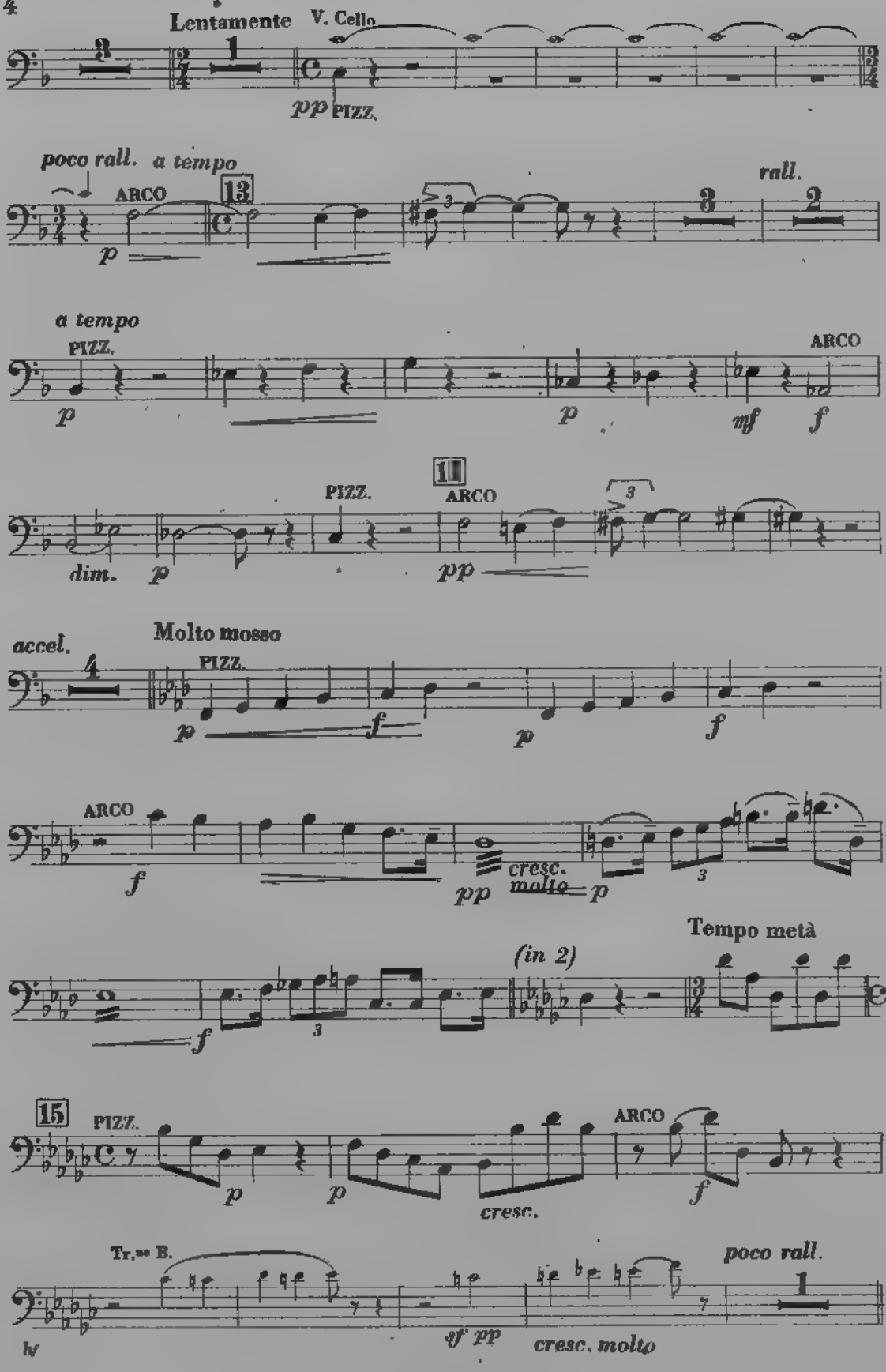
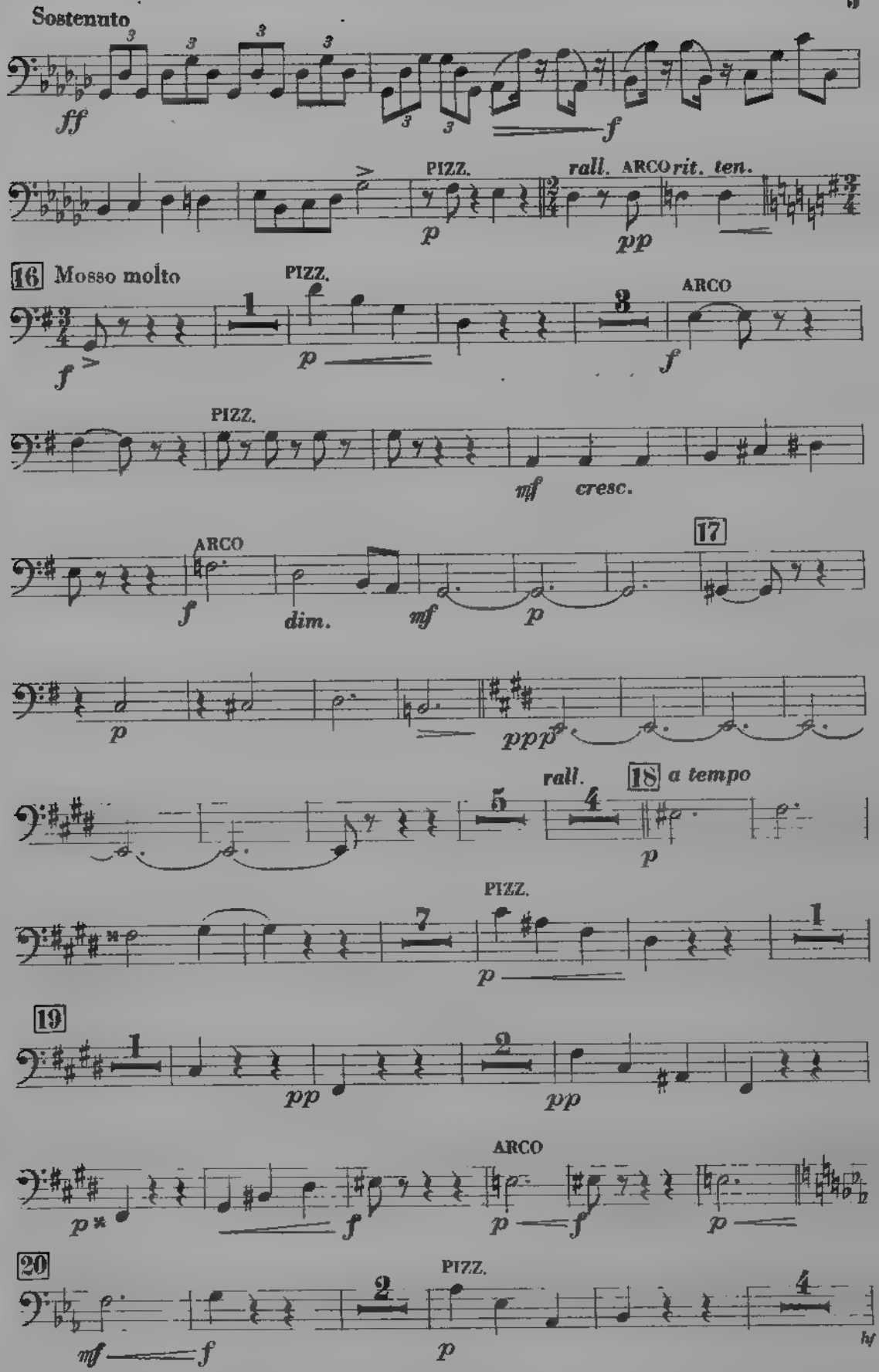
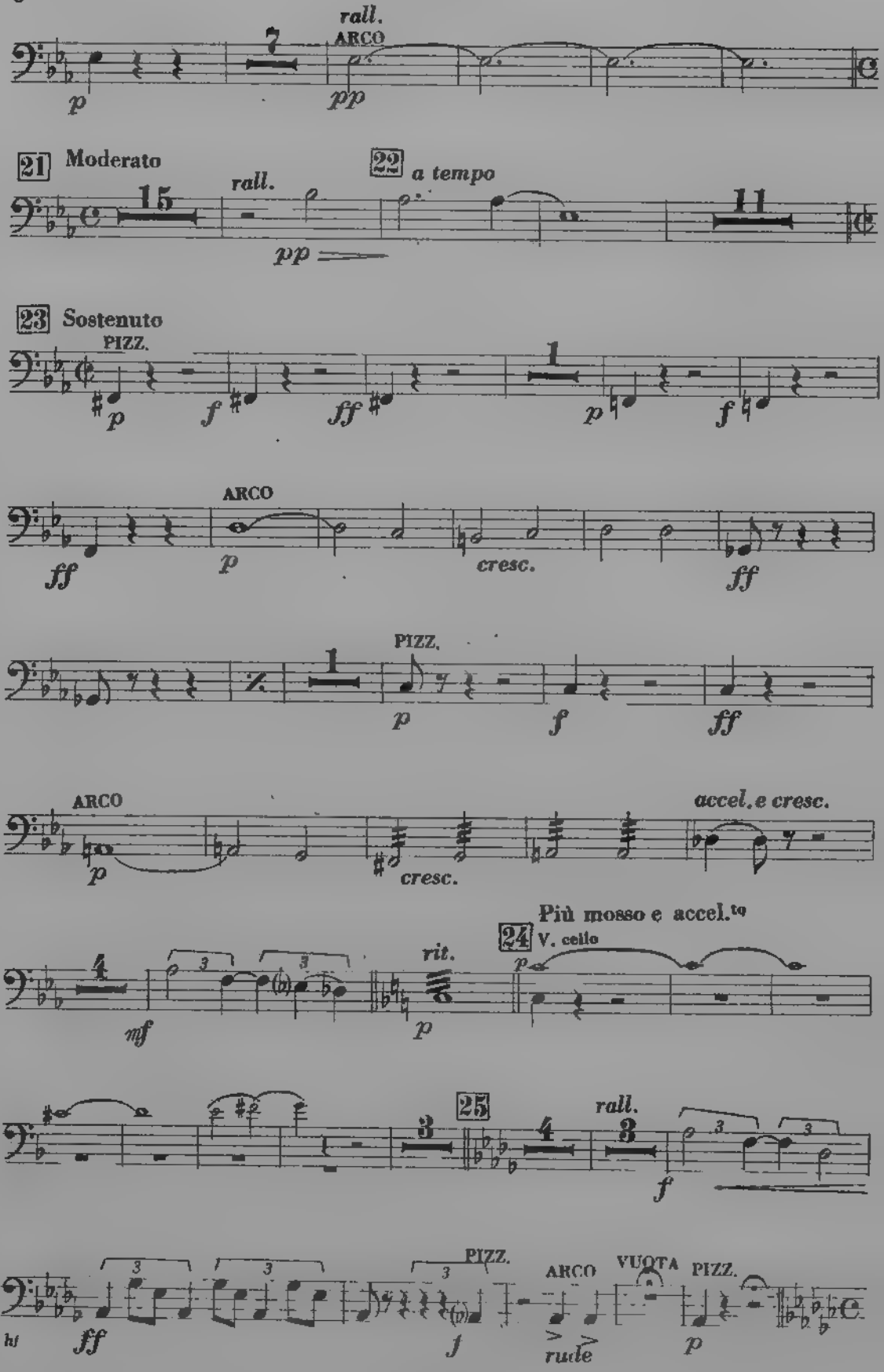
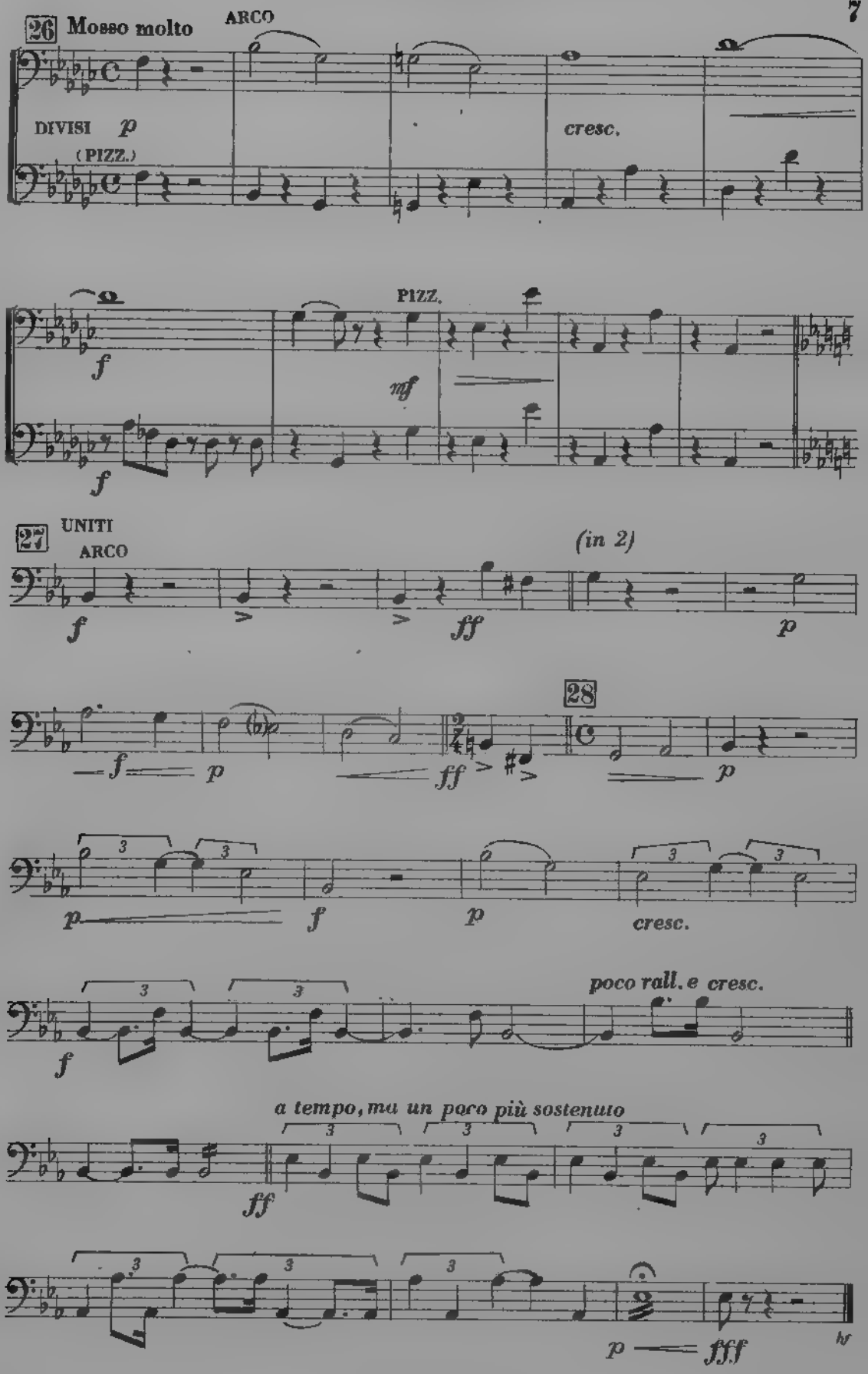

f e dim.
f
Sostenuto
Più mosso
p
f
p
Sostenuto
4
Allegretto
f
p
PIZZ.
mf
ARCO
dim.
pp e cresc.
dim.
5
p
mf
cresc.
f
5
PIZZ.
14
6
11
(PIZZ.)
p
p
p
f
VUOTA
7
ARCO
f
p espress.
Lento
1
accel.
p
f
a tempo
poco rall.
a tempo
PIZZ.
tr
p
f
pp


8
Mosso
ARCO
cresc.
poco rit.
col canto
a tempo
9
10
11
12
Moderato
Fag.
poco più

CONTRABBASSO


Sostenuto
ff
f
PIZZ.
p
rall.
ARCO
rit.
ten.
pp
16
Mosso molto
PIZZ.
ARCO
f
p
f
PIZZ.
mf
cresc.
ARCO
17
f
dim.
mf
p
p
ppp
rall.
18
a tempo
p
PIZZ.
p
19
pp
pp
ARCO
p
f
p
f
p
20
PIZZ.
mf
f
p
hf


rall.
ARCO
p
pp
21 Moderato
15
rall.
22 a tempo
11
pp
23 Sostenuto
PIZZ.
p
f
ff
1
p
f
ARCO
ff
p
cresc.
ff
PIZZ.
p
f
ff
ARCO
p
cresc.
accel. e cresc.
Più mosso e accel.to
24 V. cello
rit.
mf
p
p
25
rall.
f
PIZZ.
ARCO
VUOTA
PIZZ.
ff
f
rude
p

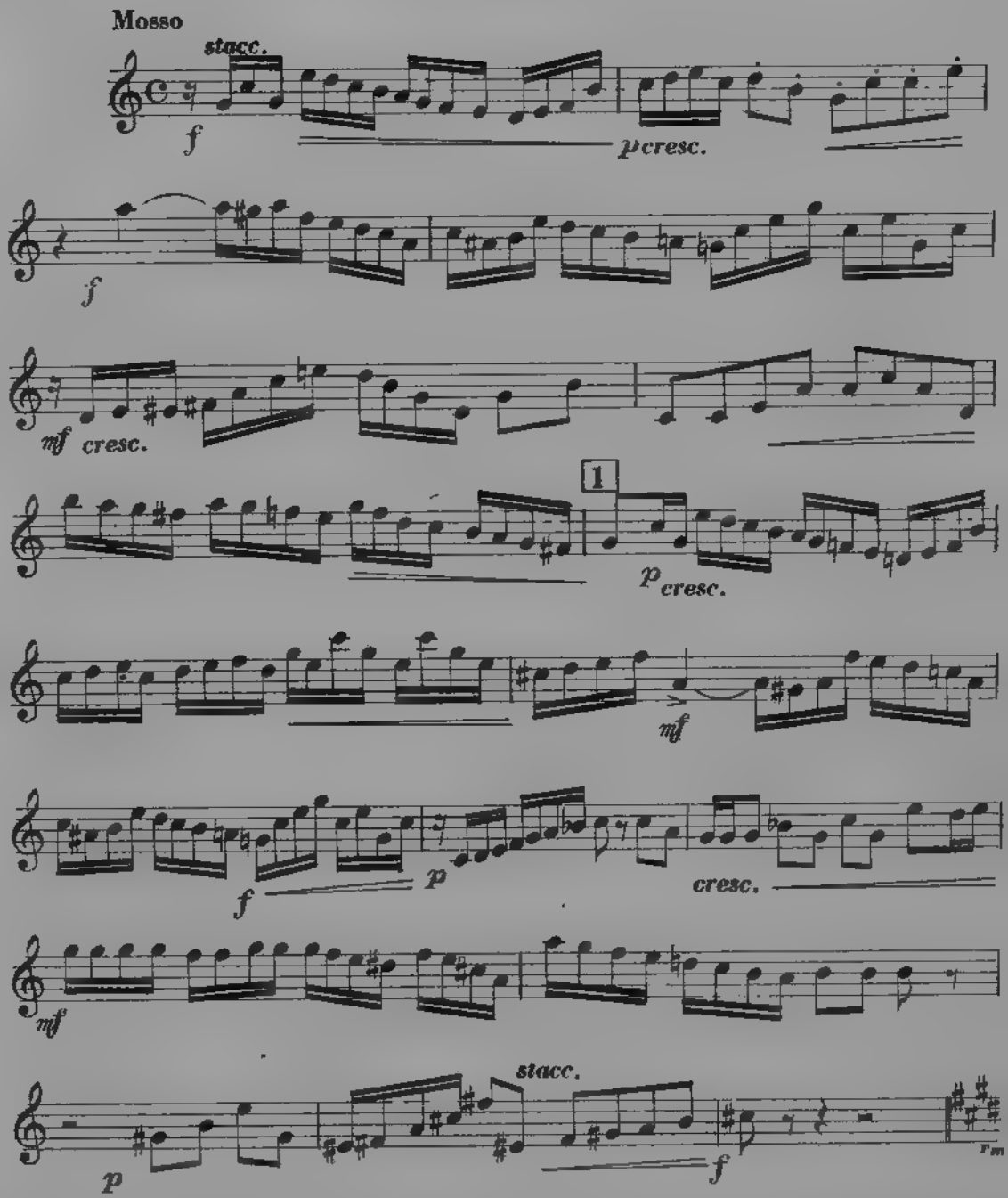

26 Mosso molto
ARCO
DIVISI
p
(PIZZ.)
cresc.
PIZZ.
f
mf
f
27
UNITI
ARCO
(in 2)
f
ff
p
28
f
p
ff
p
p
f
p
cresc.
poco rall. e cresc.
f
a tempo, ma un poco più sostenuto
ff
p
fff

(durata minuti 20)

ITALO MONTEMEZZI

H É L L E R A

FANTASIA SUL I. ATTO
di I. Culotta

OBOE

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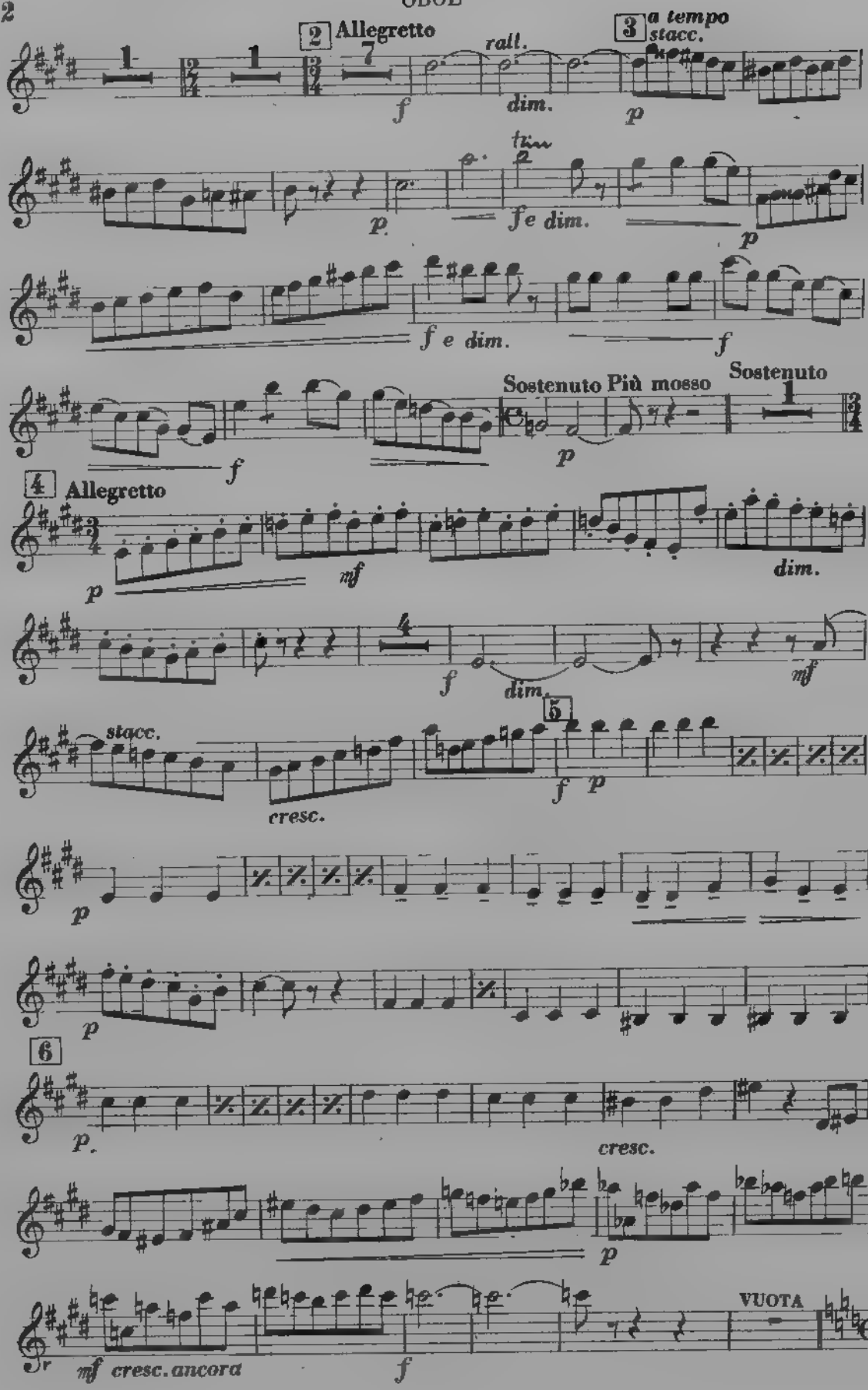
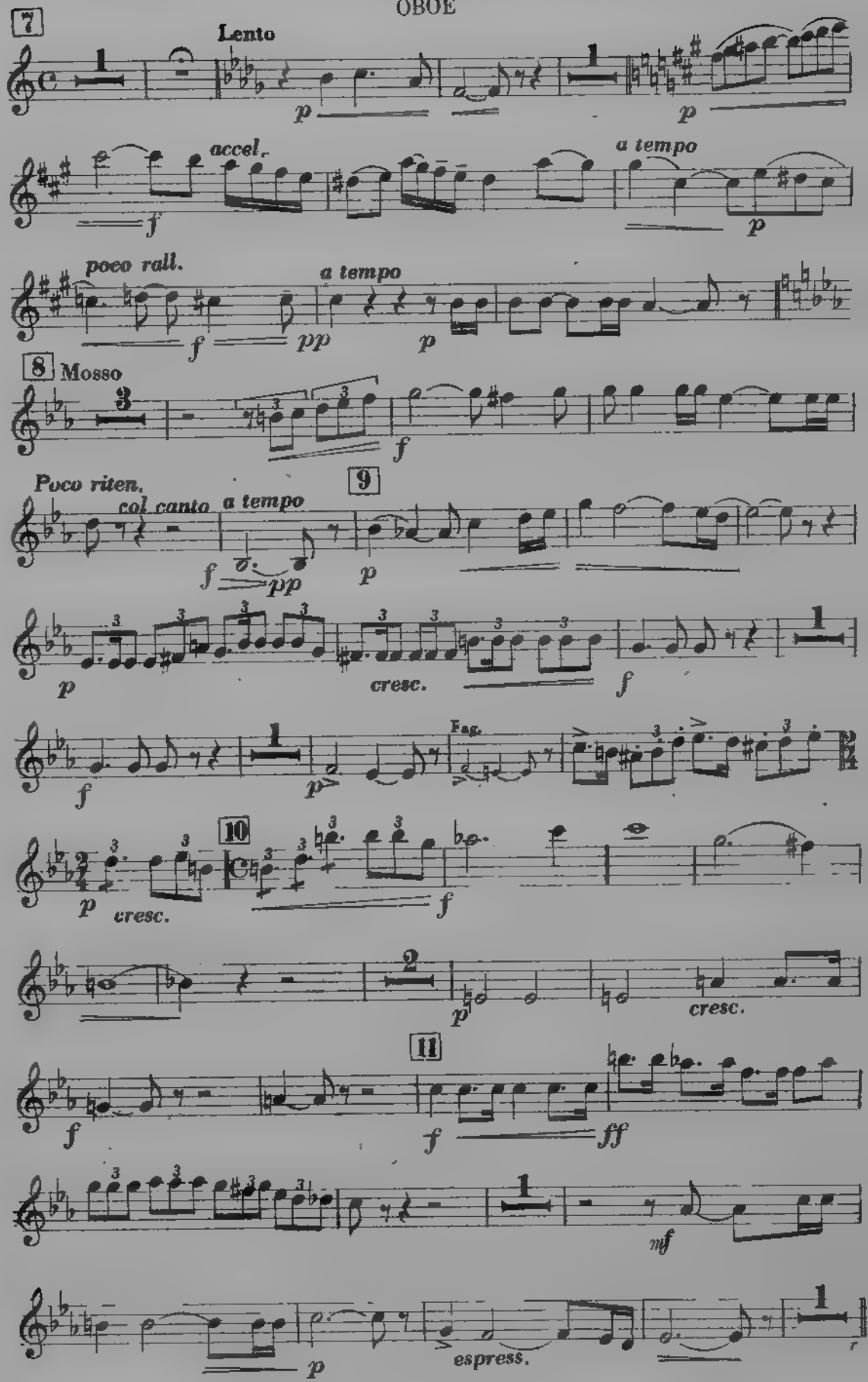
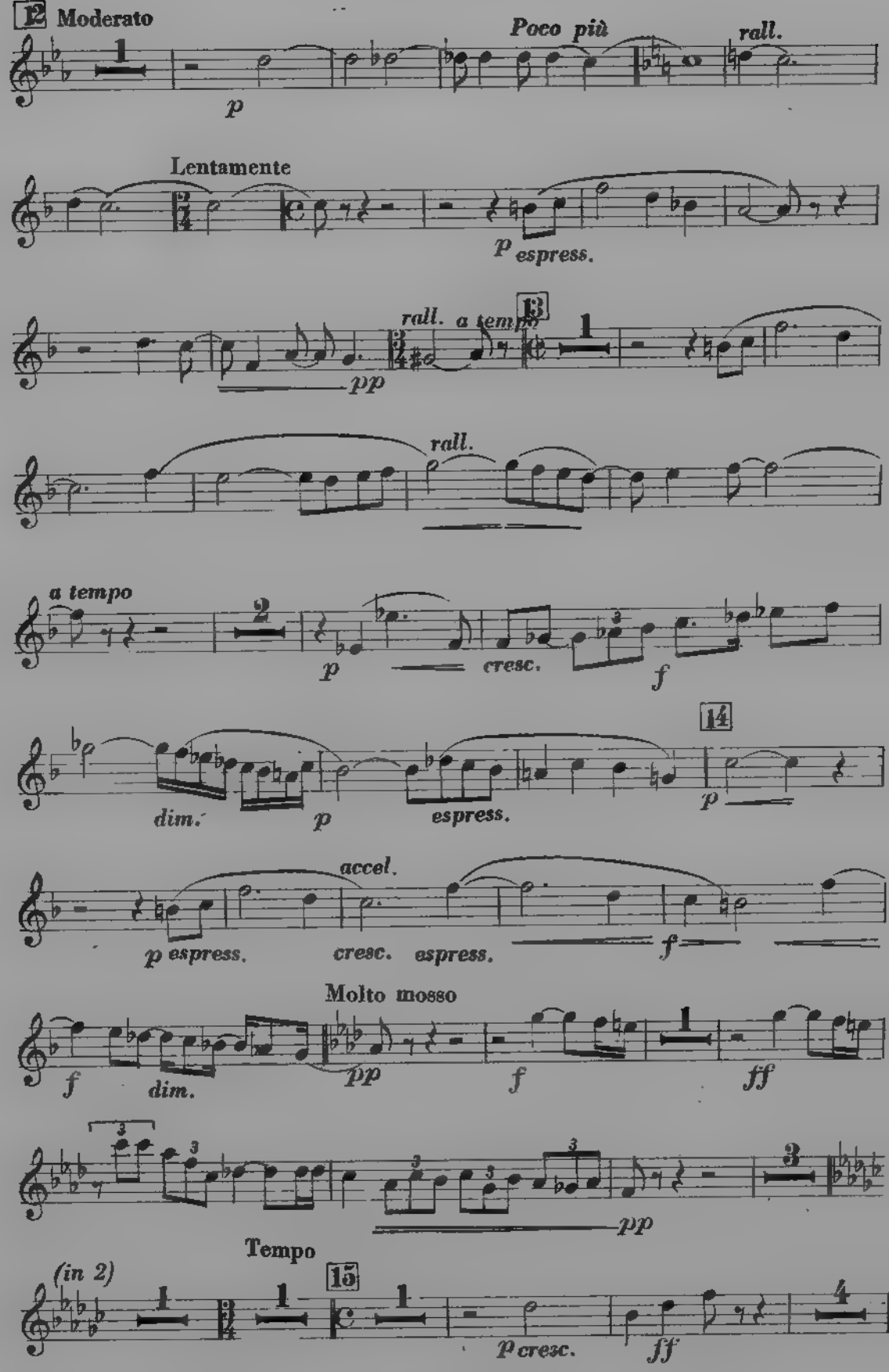
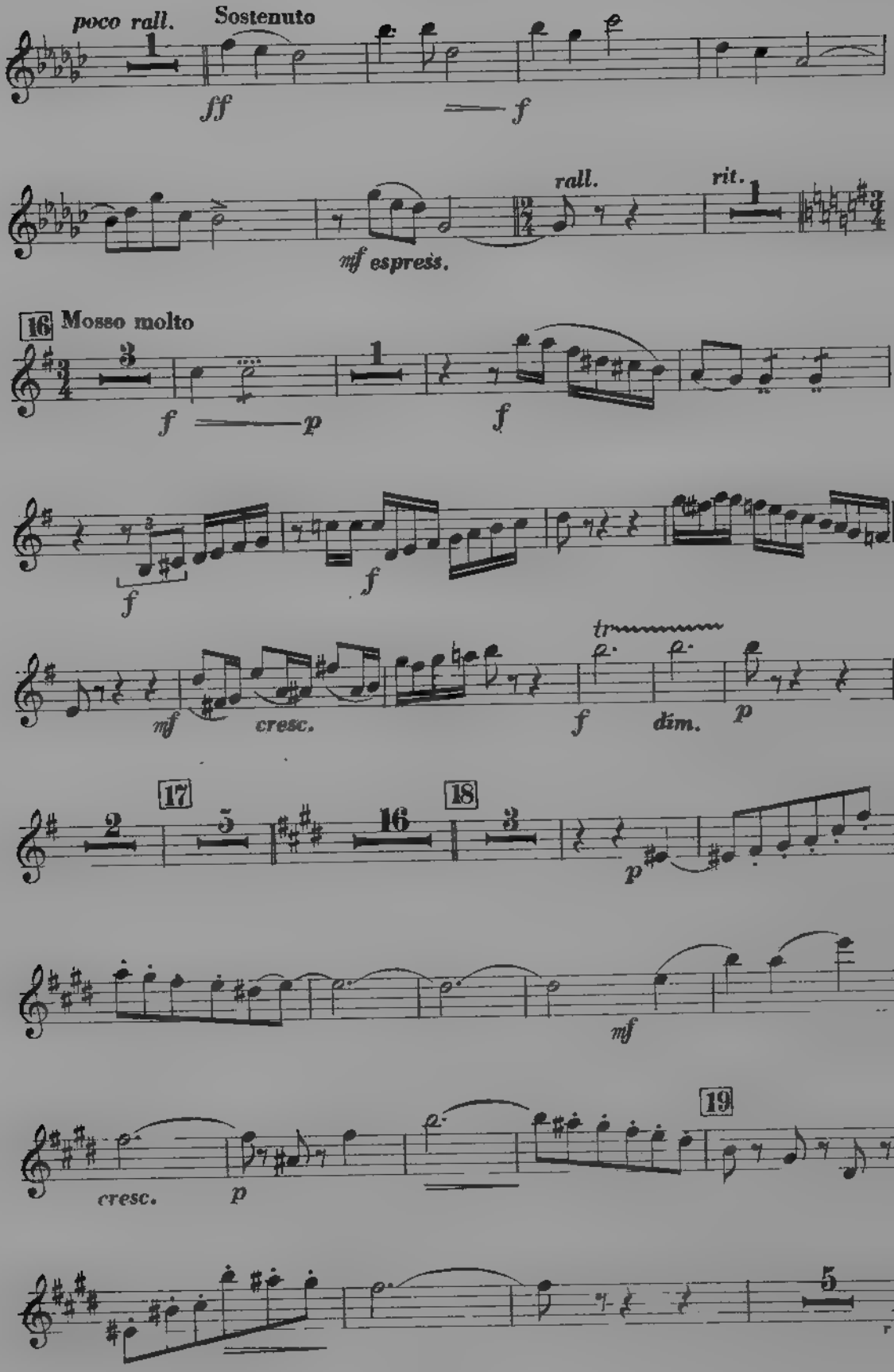
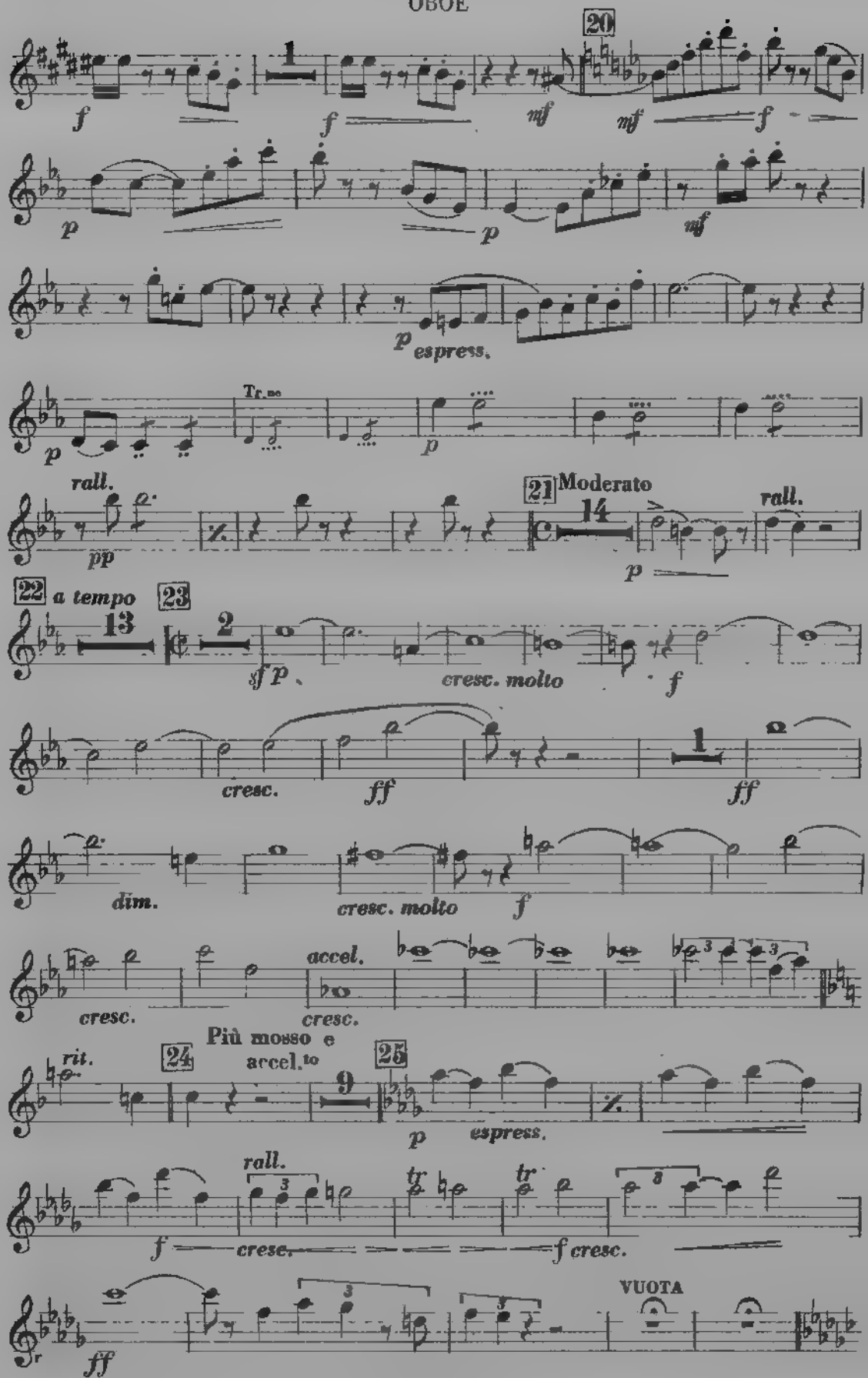
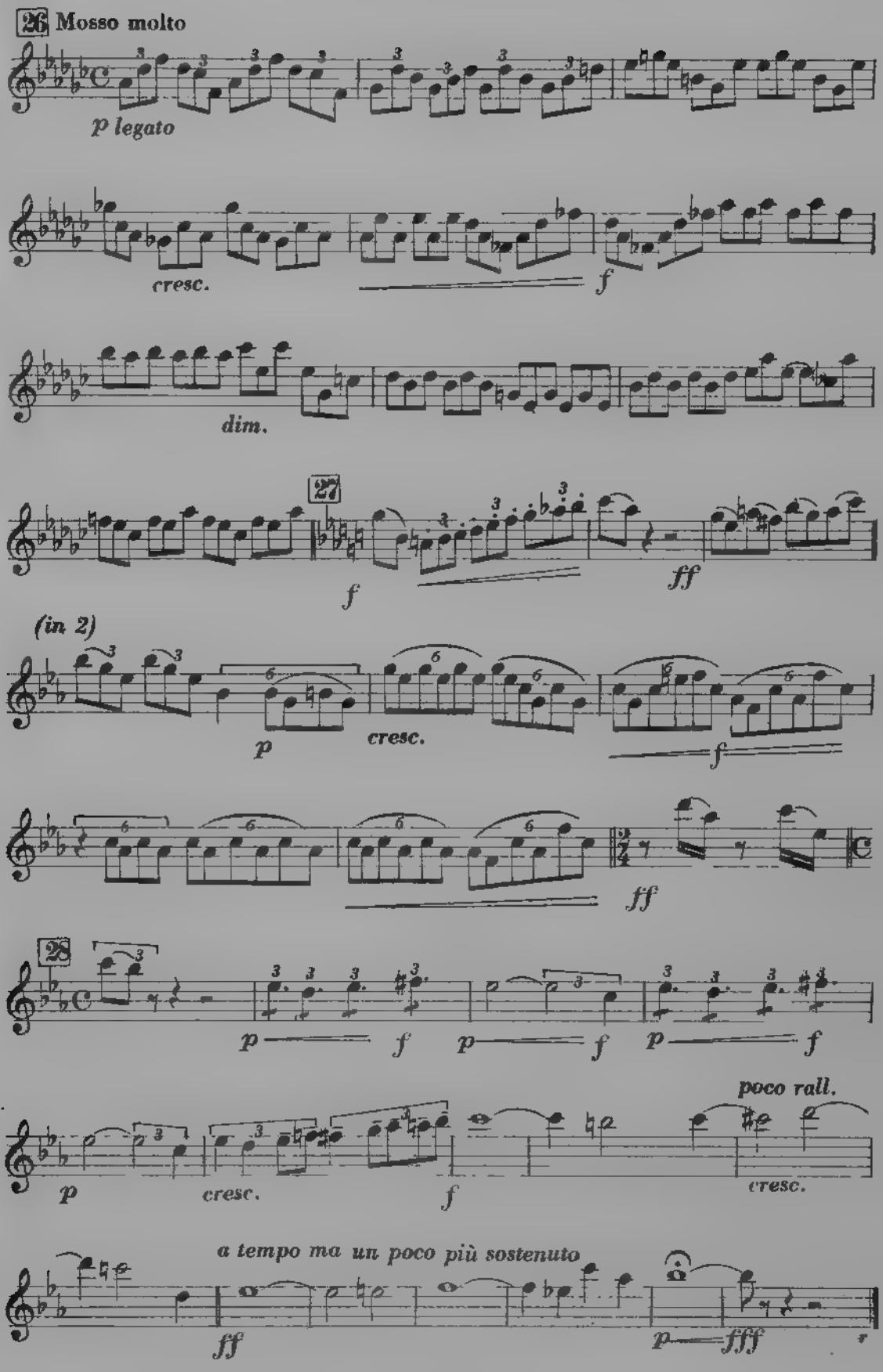
OBOE


2 Allegretto
rall.
3 a tempo
stacc.
dim.
f e dim.
Sostenuto
Più mosso
Sostenuto
4 Allegretto
dim.
stacc.
cresc.
5
cresc.
6
cresc. ancora
VUOTA


7
Lento
p
p
accel.
f
a tempo
p
poco rall.
f
a tempo
pp
p
8
Mosso
f
Poco riten.
col canto
a tempo
f
pp
9
p
p
cresc.
f
f
Fag.
p
10
p
cresc.
f
p
cresc.
11
f
f
ff
mf
p
espress.

12 Moderato
Poco più
rall.
p
Lentamente
p espress.
rall. a tempo
13
pp
rall.
a tempo
2
p
cresc.
f
14
dim.
p
espress.
p
accel.
p espress.
cresc. espress.
f
Molto mosso
f
dim.
pp
f
ff
pp
Tempo
(in 2)
15
p cresc.
ff


poco rall.
Sostenuto
ff
f
rall.
rit.
mf espress.
16 Mosso molto
f
p
f
f
f
mf
cresc.
f
tr
dim.
p
17
18
p
mf
cresc.
p
19
5

20
1
f
f
mf
mf
f
p
p
mf
p
espress.
Tr.mo
p
p
rall.
pp
21 Moderato
14
rall.
p
22 a tempo
13
23
2
sf p
cresc. molto
f
cresc.
ff
1
ff
dim.
cresc. molto
f
cresc.
accel.
cresc.
rit.
24
Più mosso e
accel.to
9
25
p
espress.
rall.
f
cresc.
tr
tr
f cresc.
ff
VUOTA

26 Mosso molto
p legato
cresc.
f
dim.
27
f
ff
(in 2)
p
cresc.
f
ff
28
p
f
p
f
p
f
poco rall.
p
cresc.
f
cresc.
a tempo ma un poco più sostenuto
ff
p
fff

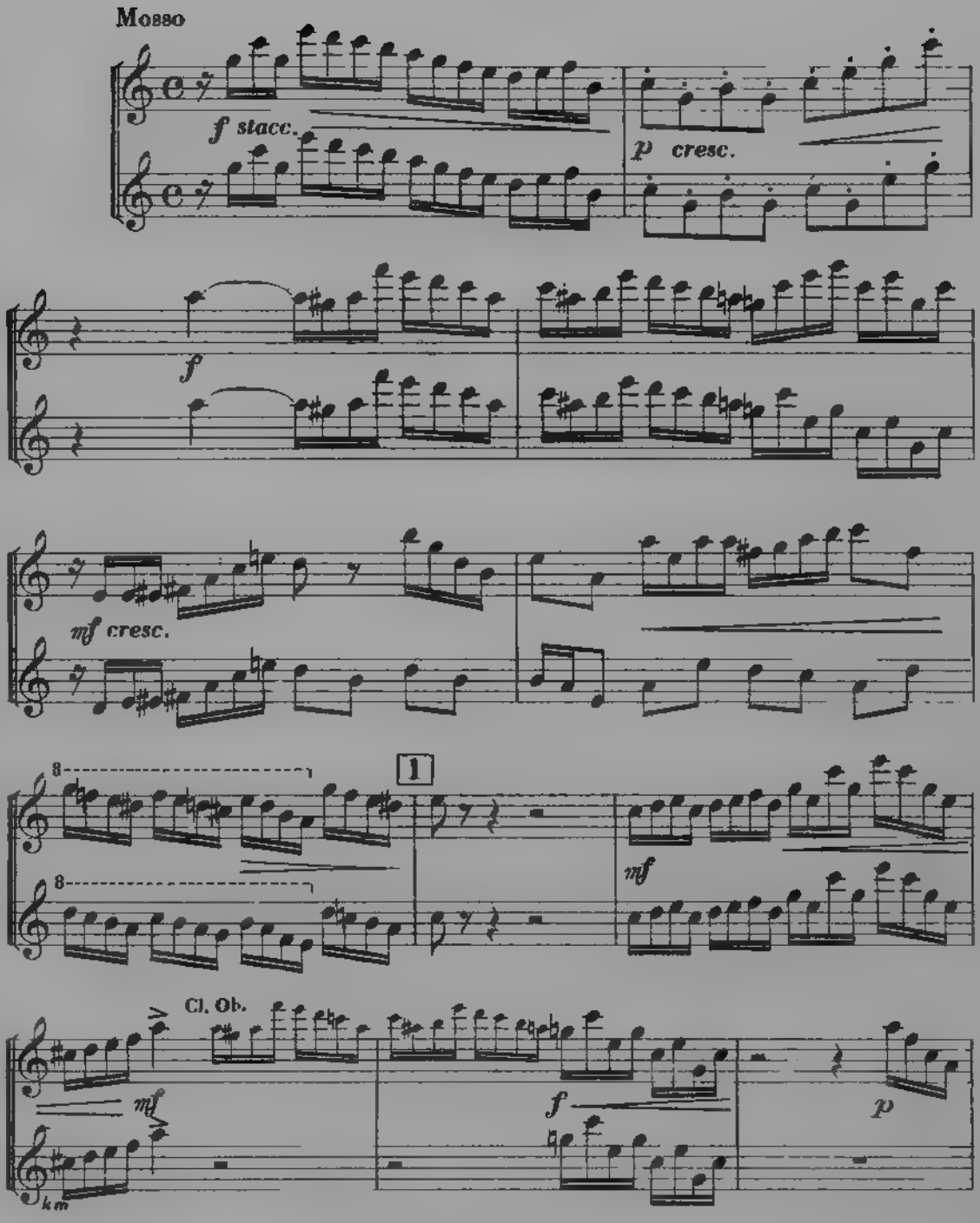
(durata minuti 20)

ITALO MONTEMEZZI

H É L L E R A

FANTASIA SUL I. ATTO
di I. Culotta

FLAUTI



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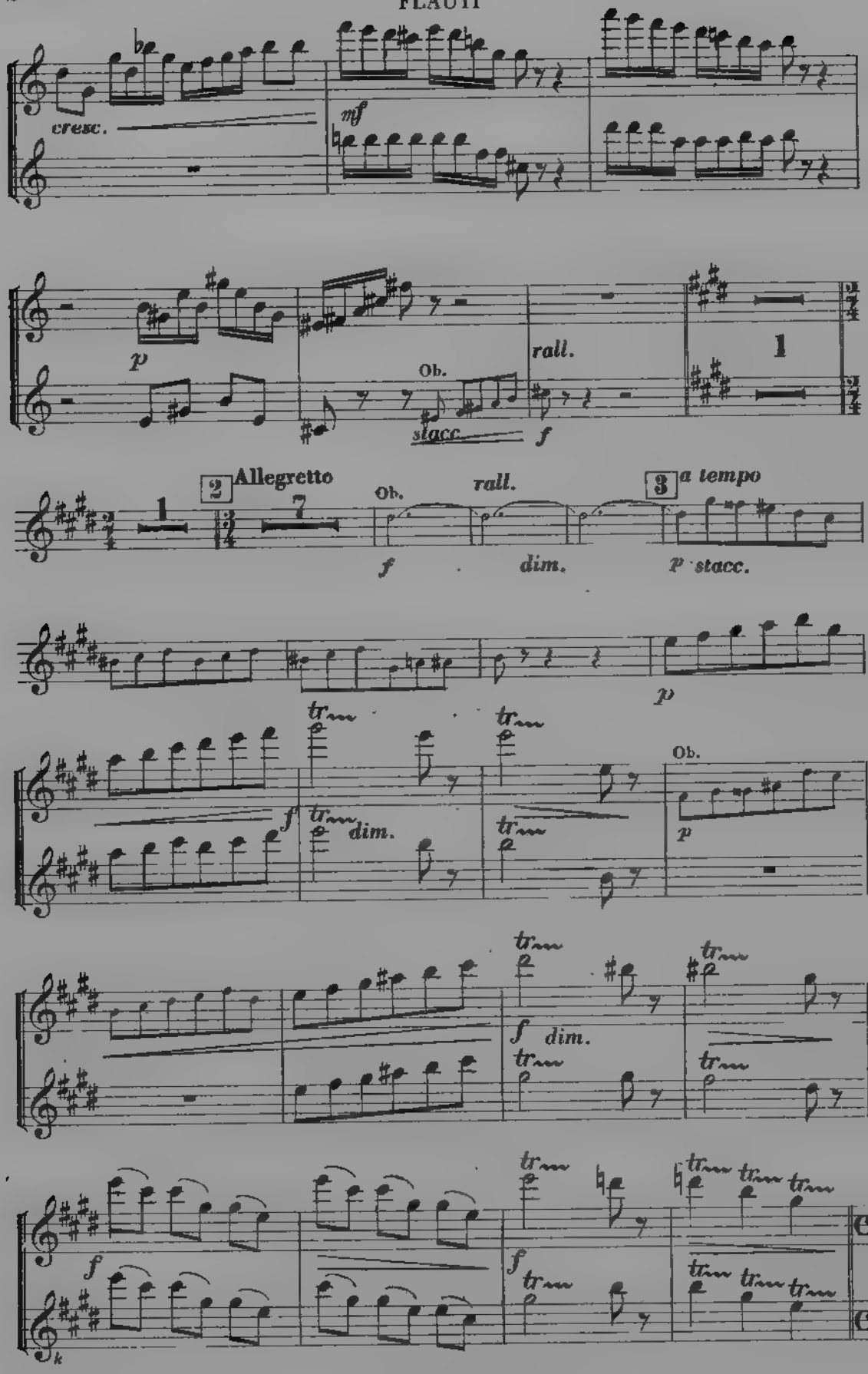
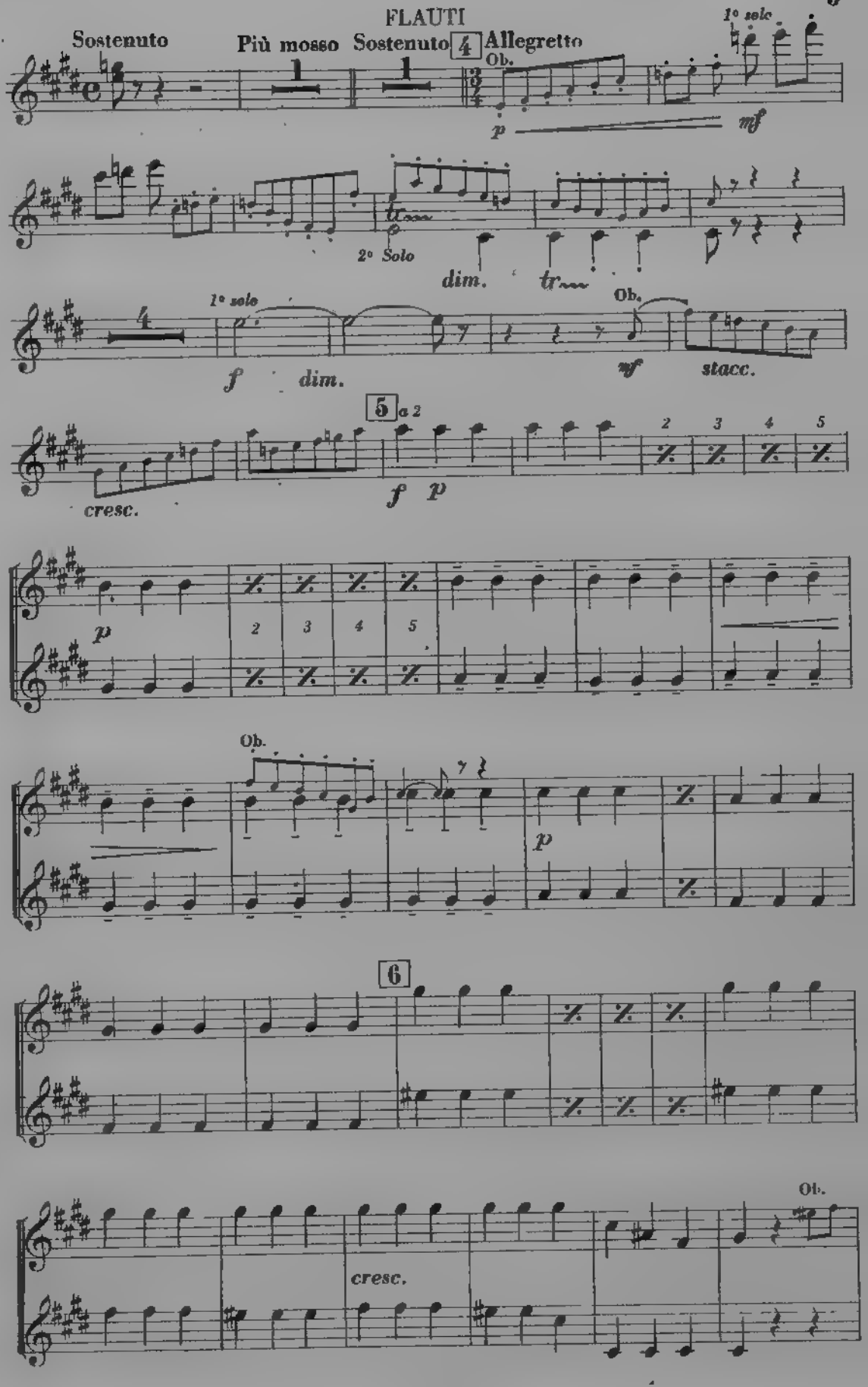
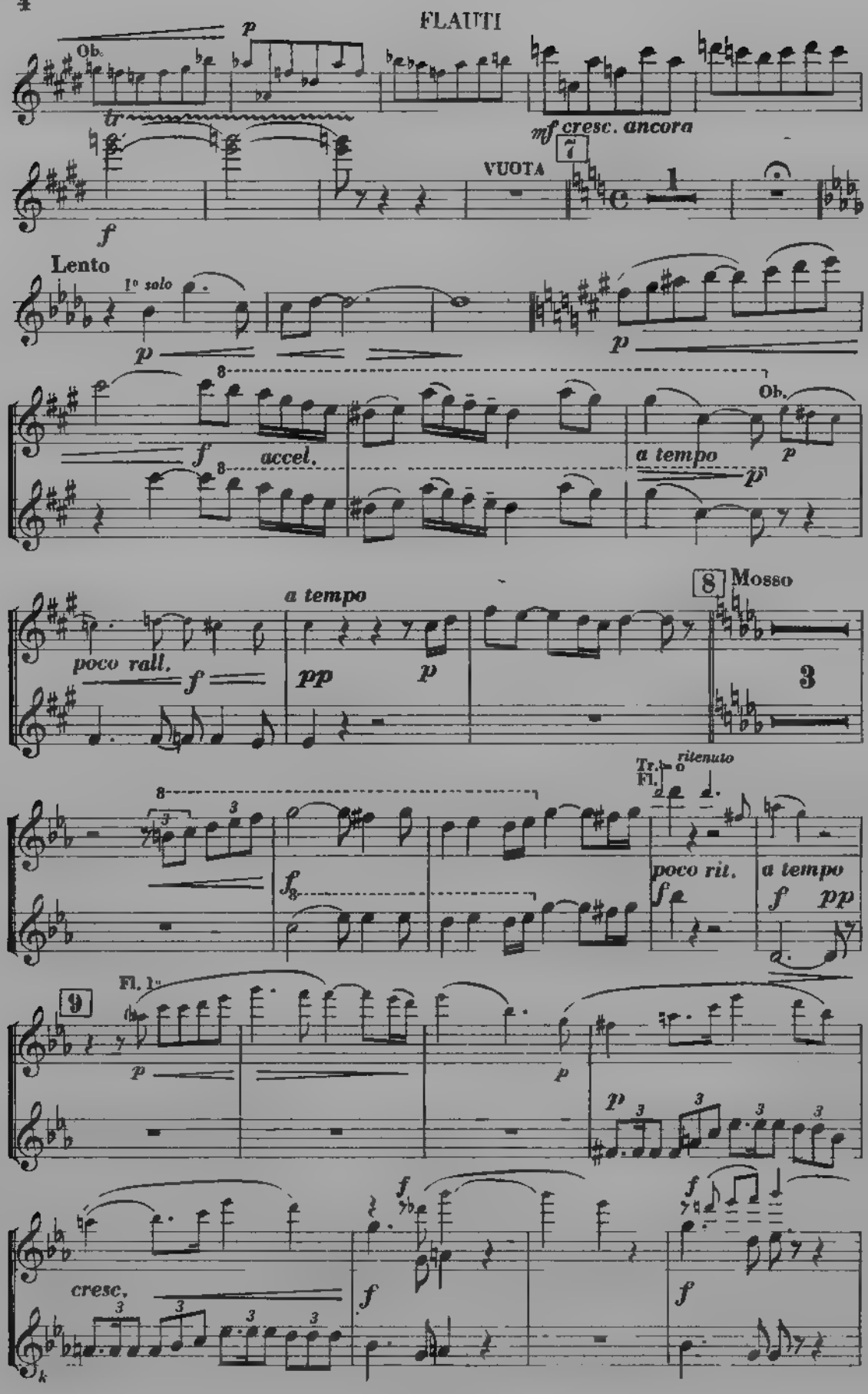
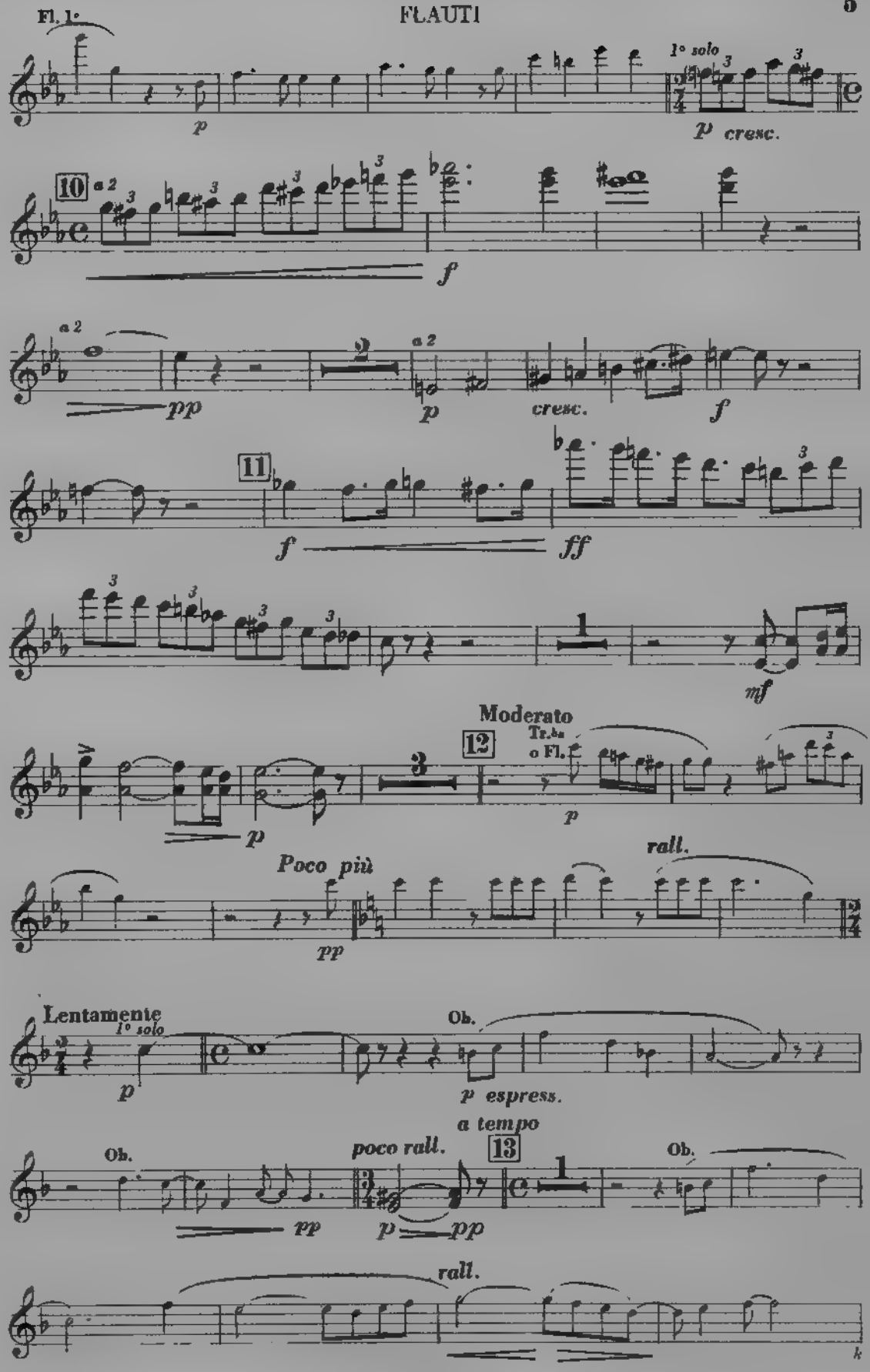
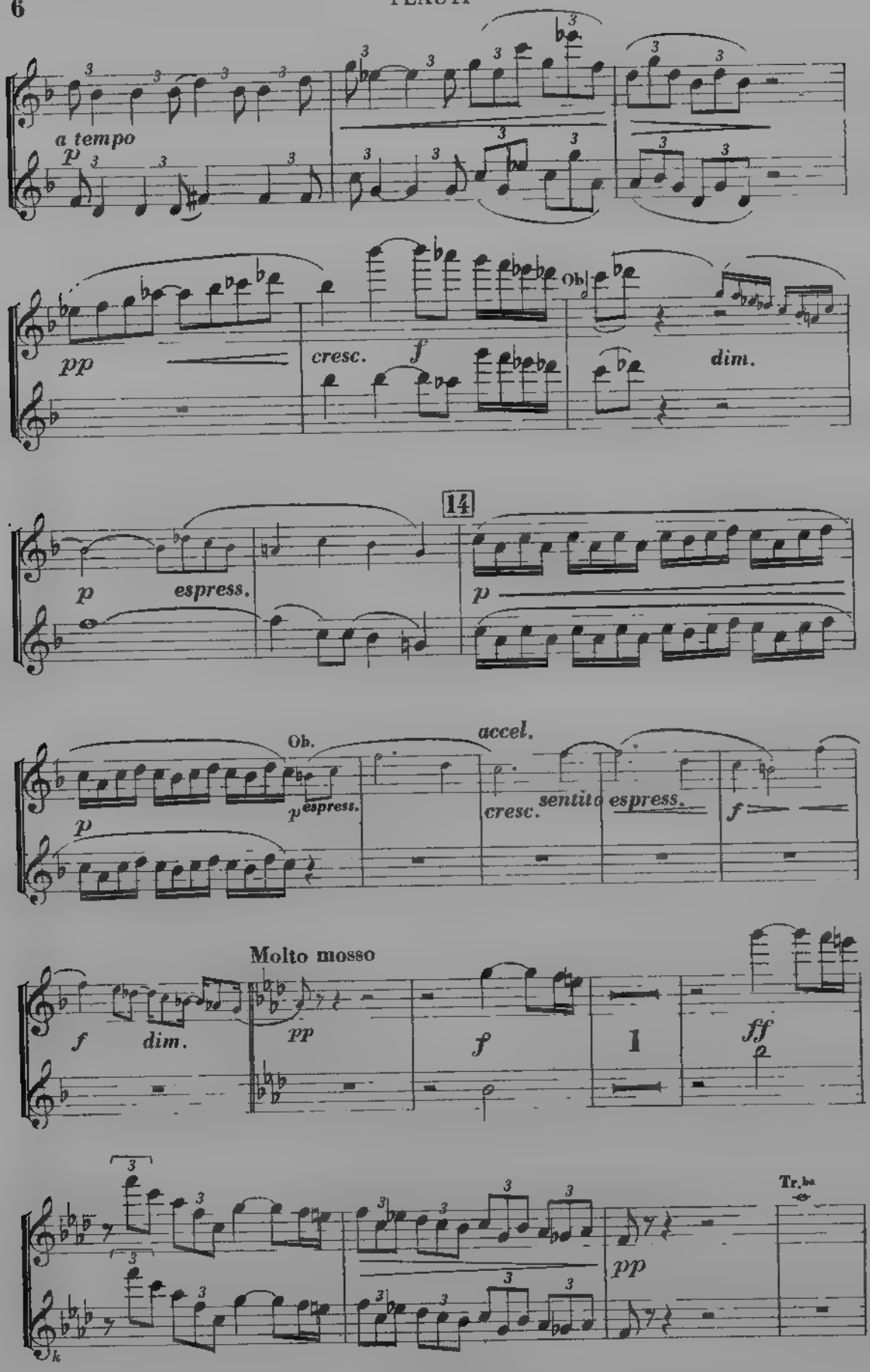
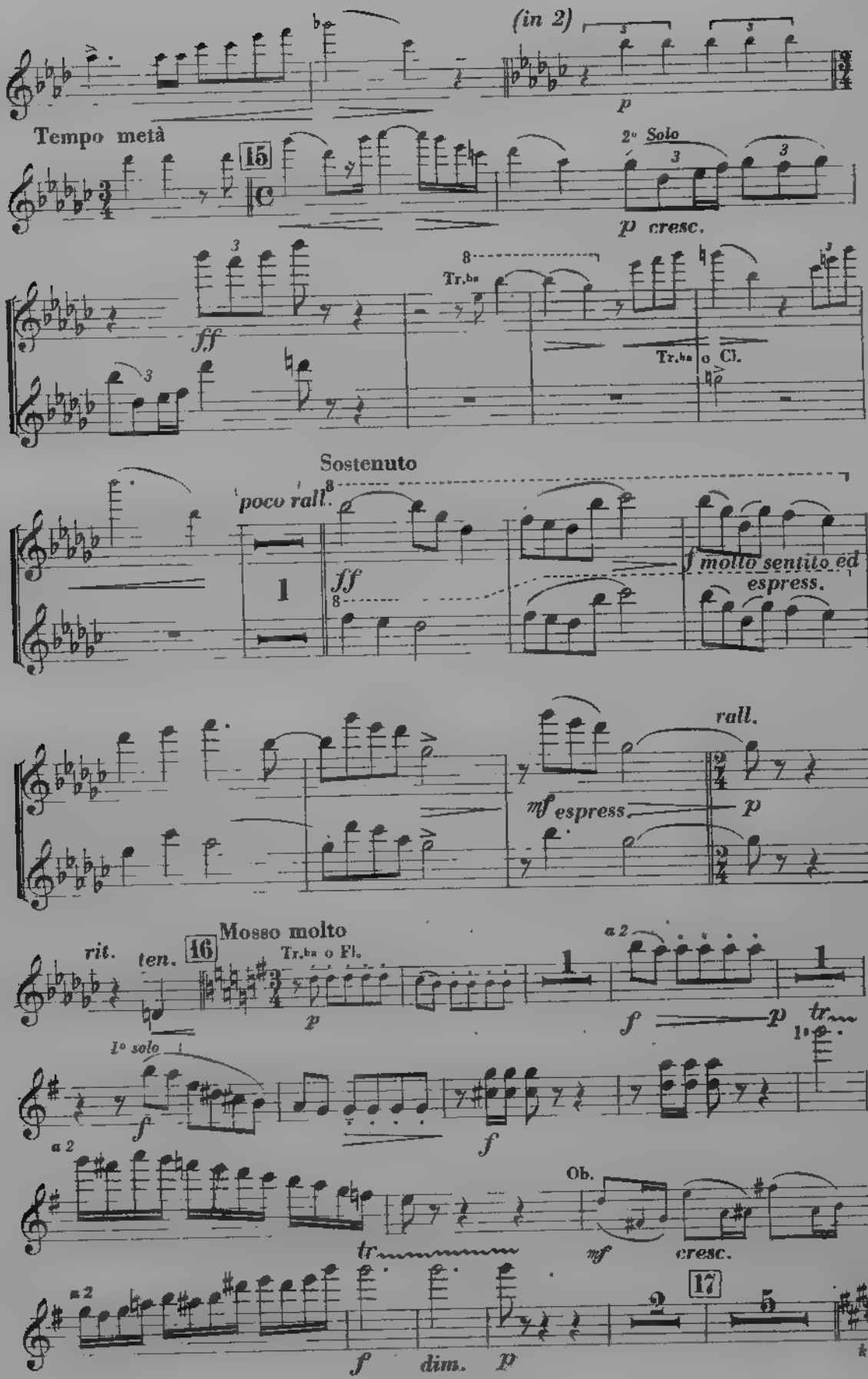
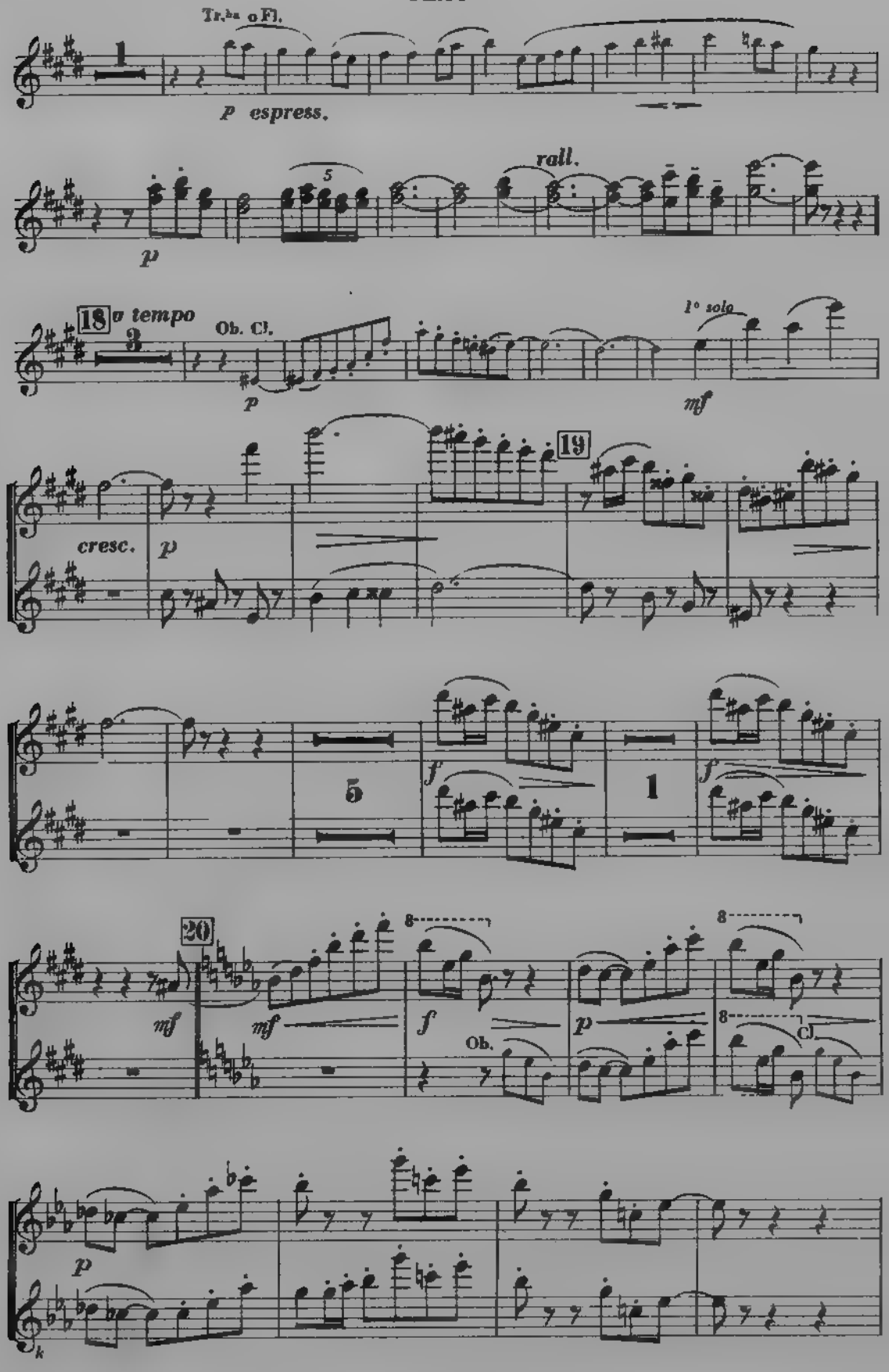
FLAUTI

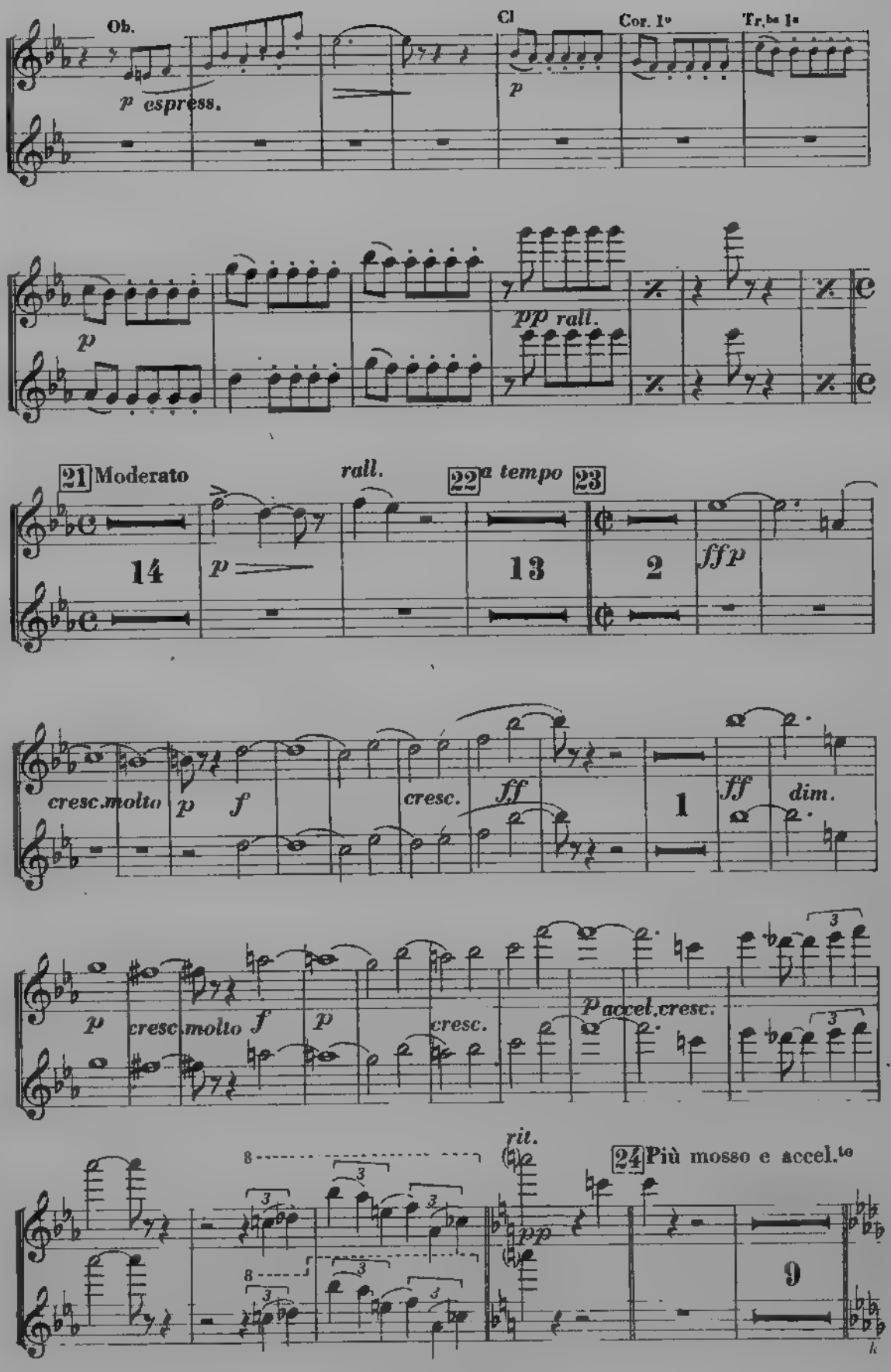
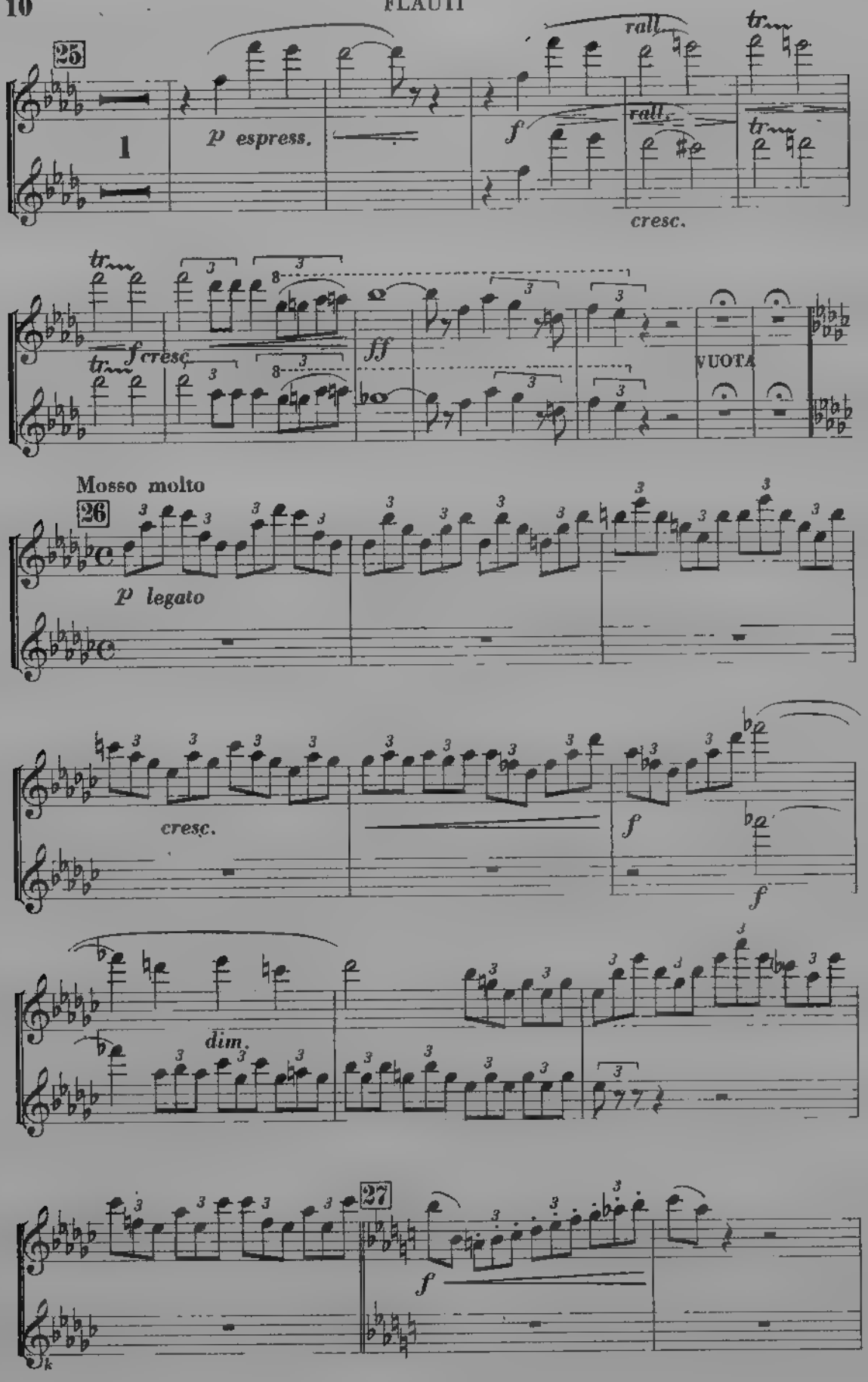
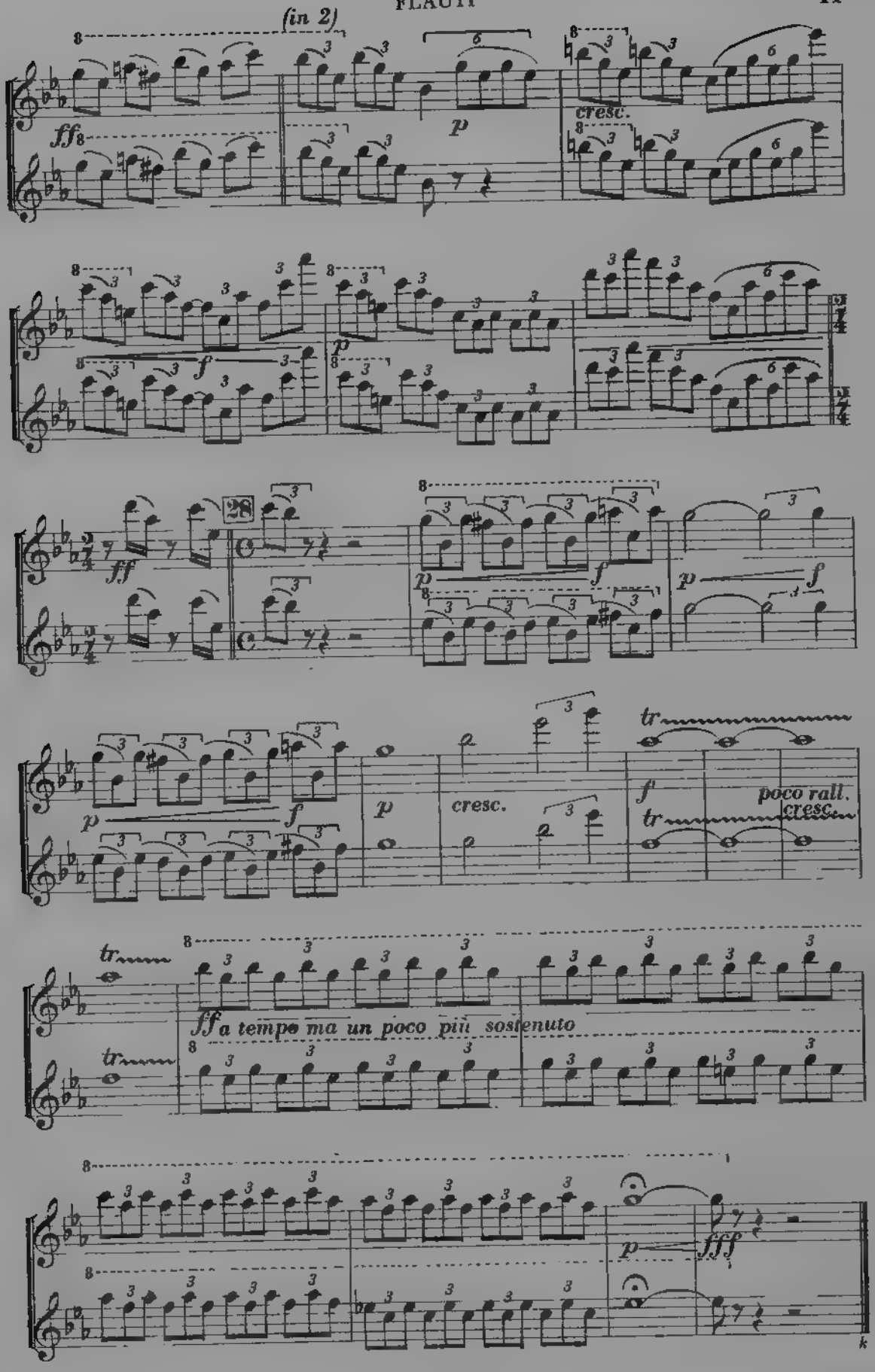

cresc.
mf
p
Ob.
stacc.
f
rall.
1
2
Allegretto
7
Ob.
rall.
3
a tempo
f
dim.
p stacc.
p
tr
f
dim.
Ob.
p
f dim.
f

FLAUTI


Sostenuto
Più mosso
Sostenuto
4
Allegretto
Ob.
1° solo
p
mf
2° Solo
dim.
tr
1° solo
Ob.
f
dim.
mf
stacc.
5
a 2
cresc.
f
p
2
3
4
5
p
2
3
4
5
Ob.
p
6
Ob.
cresc.

FLAUTI
Ob.
p
tr
mf cresc. ancora
7
VUOTA
f
Lento
1° solo
p
p
8
f
accel.
a tempo
Ob.
p
p
8
a tempo
poco rall.
f
pp
p
8
Mosso
3
Tr.
Fl.
ritenuto
poco rit.
a tempo
f
pp
9
Fl. 1°
p
p
p
cresc.
f
f
f

Fl. 1°
1° solo
p
p cresc.
10
a 2
f
a 2
pp
p
cresc.
f
11
f
ff
mf
Moderato
12
Tr.bs
o Fl.
p
Poco più
pp
rall.
Lentamente
1° solo
p
Ob.
p espress.
a tempo
Ob.
poco rall.
13
pp
p
pp
Ob.
rall.

a tempo
p
pp
cresc.
f
Ob.
dim.
14
p
espress.
p
Ob.
accel.
p espress.
cresc.
sentito espress.
f
Molto mosso
f
dim.
pp
f
1
ff
Tr.
pp


(in 2)
p
Tempo metà
15
2° Solo
p cresc.
fff
Tr.ba
o Cl.
Sostenuto
poco rall.
1
ff
f molto sentito ed espress.
rall.
mf espress.
p
Mosso molto
rit.
ten.
16
Tr.ba o Fl.
a 2
f
1° solo
Ob.
mf
cresc.
17
dim.

FLAUTI

Tr.bs o Fl.
1
p espress.
rall.
5
p
18 a tempo
3
Ob. Cl.
p
1° solo
mf
19
cresc.
p
5
f
1
f
20
mf
mf
8
f
Ob.
p
8
8
Cl.
p

FLAUTI

Ob.
p espress.
Cl
p
Cor. I°
Tr.be I°
p
pp rall.
21 Moderato
14
p
rall.
22 a tempo
13
23
2
ffp
cresc. molto
p
f
cresc.
ff
1
ff
dim.
p
cresc. molto
f
p
cresc.
p accel. cresc.
rit.
24 Più mosso e accel.to
pp
9

25
1
p espress.
rall.
f
rall.
cresc.
tr
f cresc.
ff
VUOTA
Mosso molto
26
p legato
cresc.
f
f
dim.
27
f

(in 2)
ff
p
cresc.
f
28
ff
tr
poco rall.
cresc.
ff a tempo ma un poco più sostenuto
fff

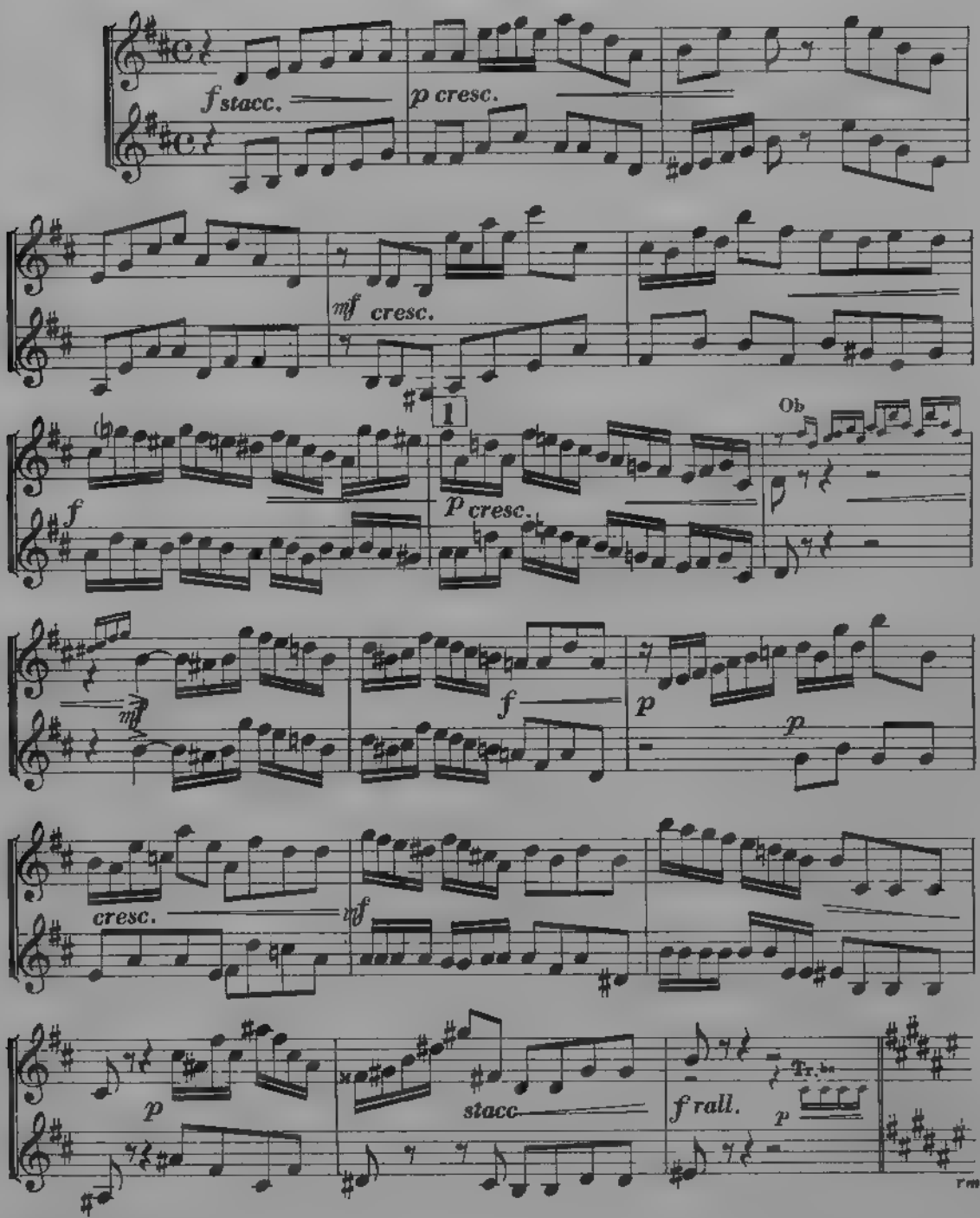
(durata minuti 20)

ITALO MONTEMEZZI

HÉLLERA

FANTASIA SUL I. ATTO
di I. Culotta

CLARINETTI in Si ♭

Mosso

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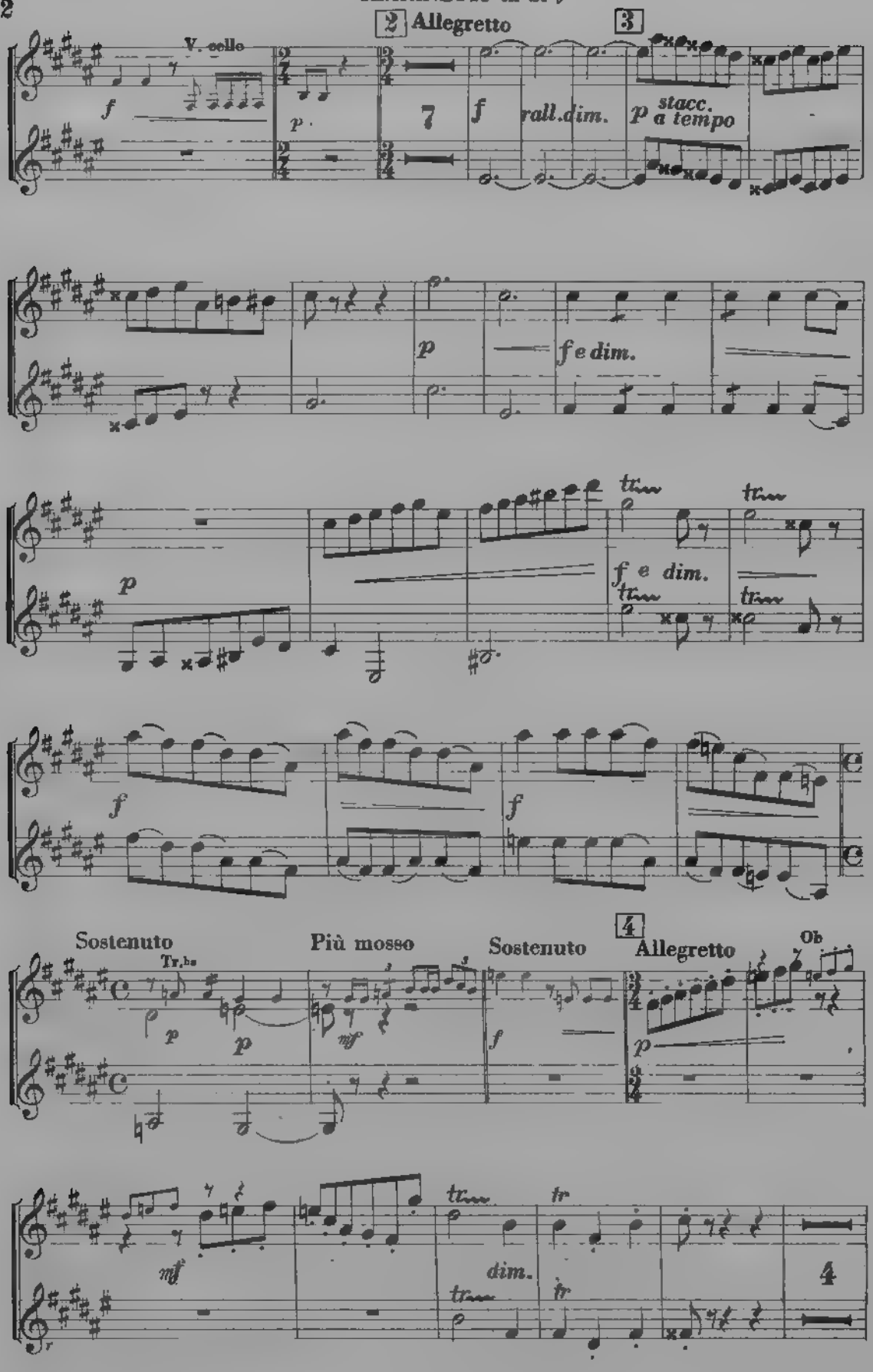
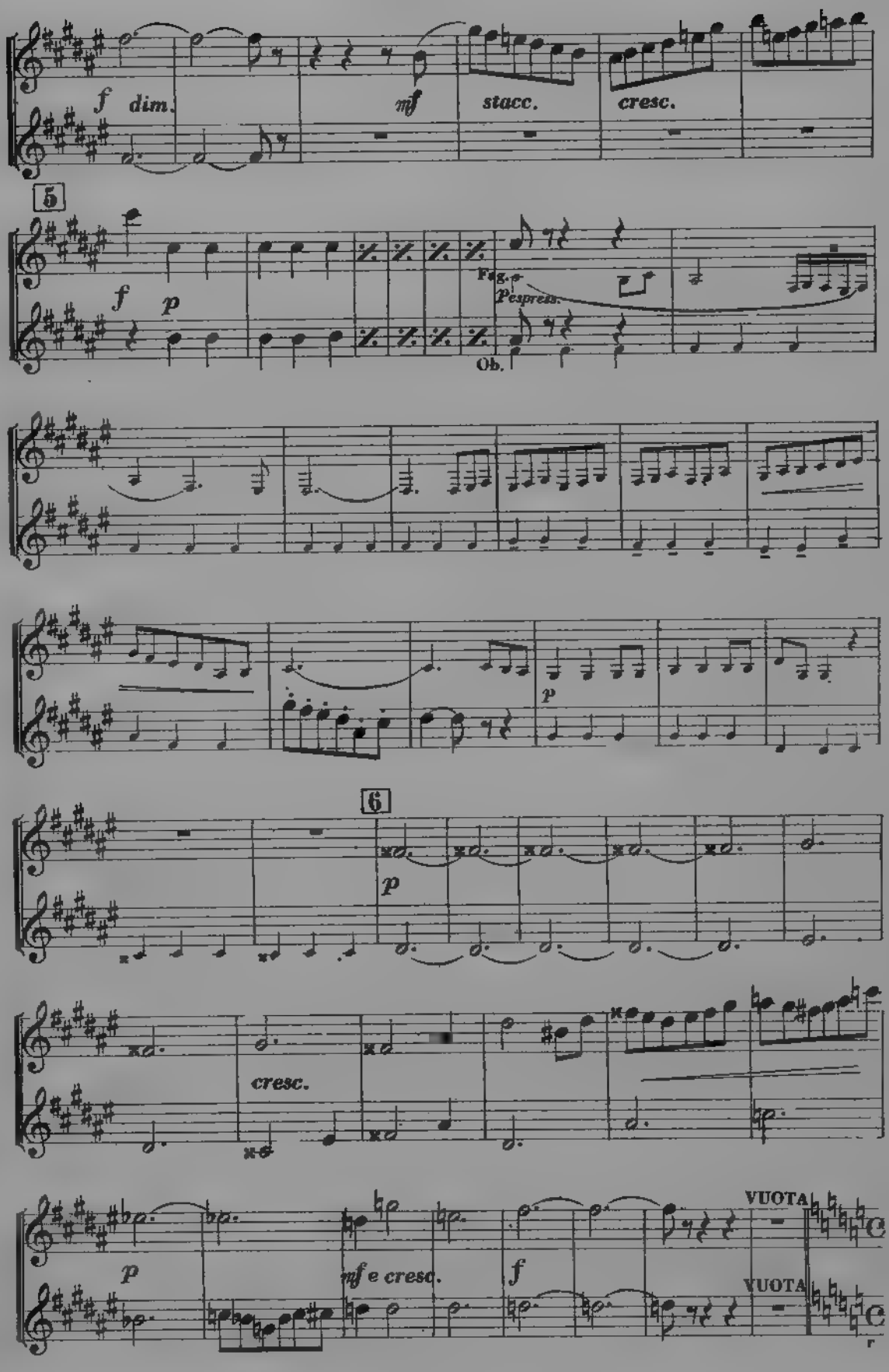
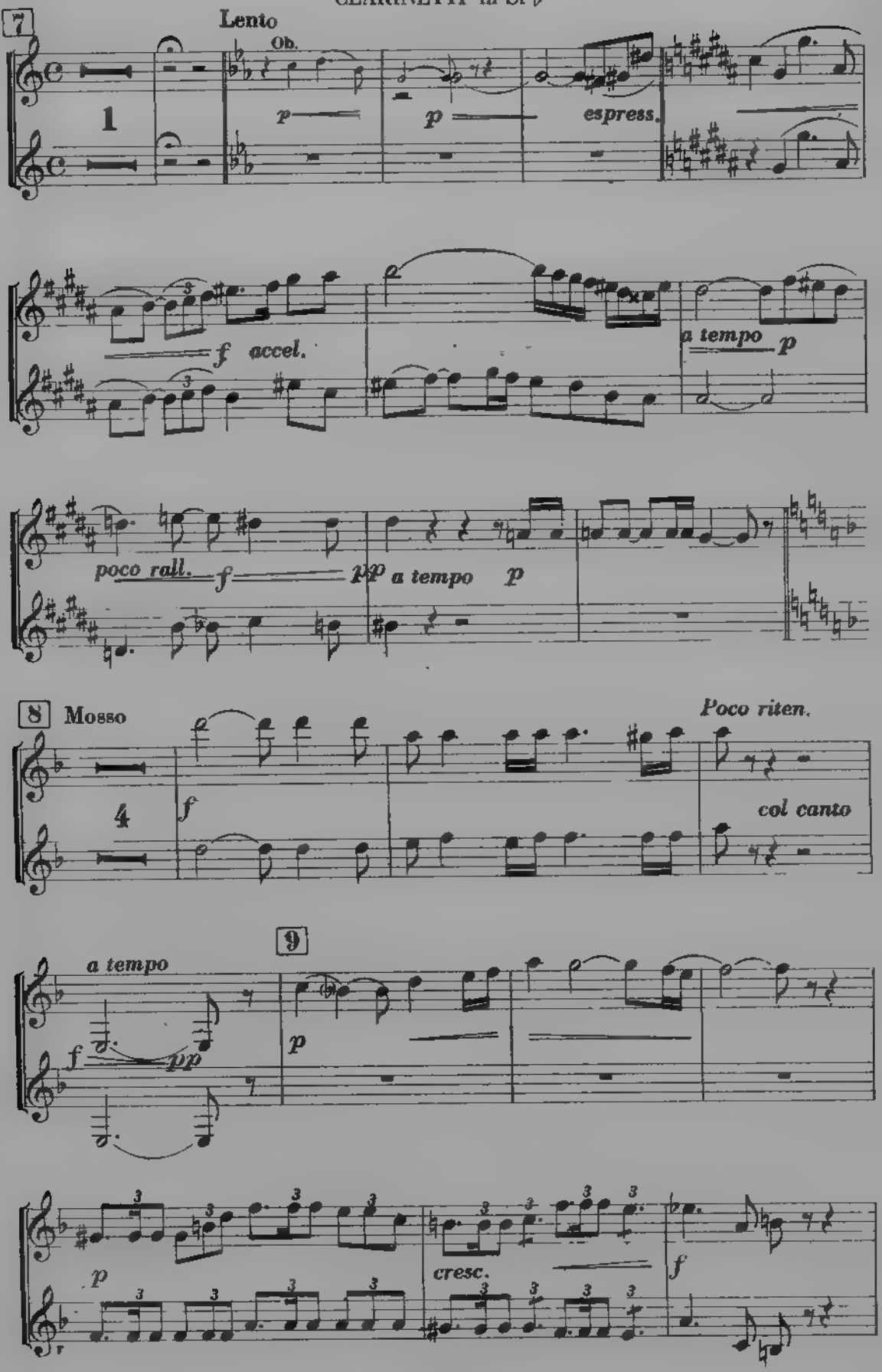
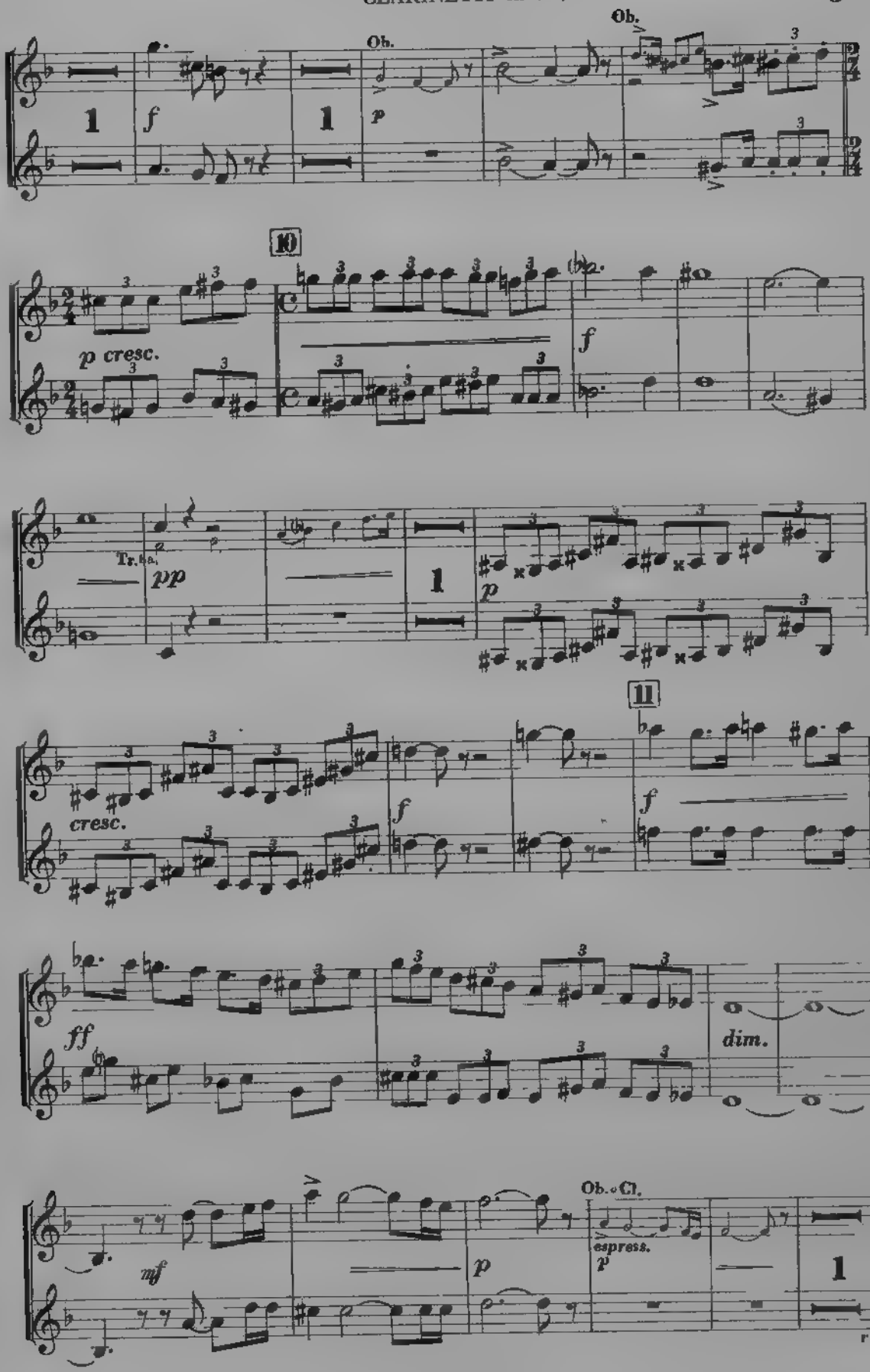
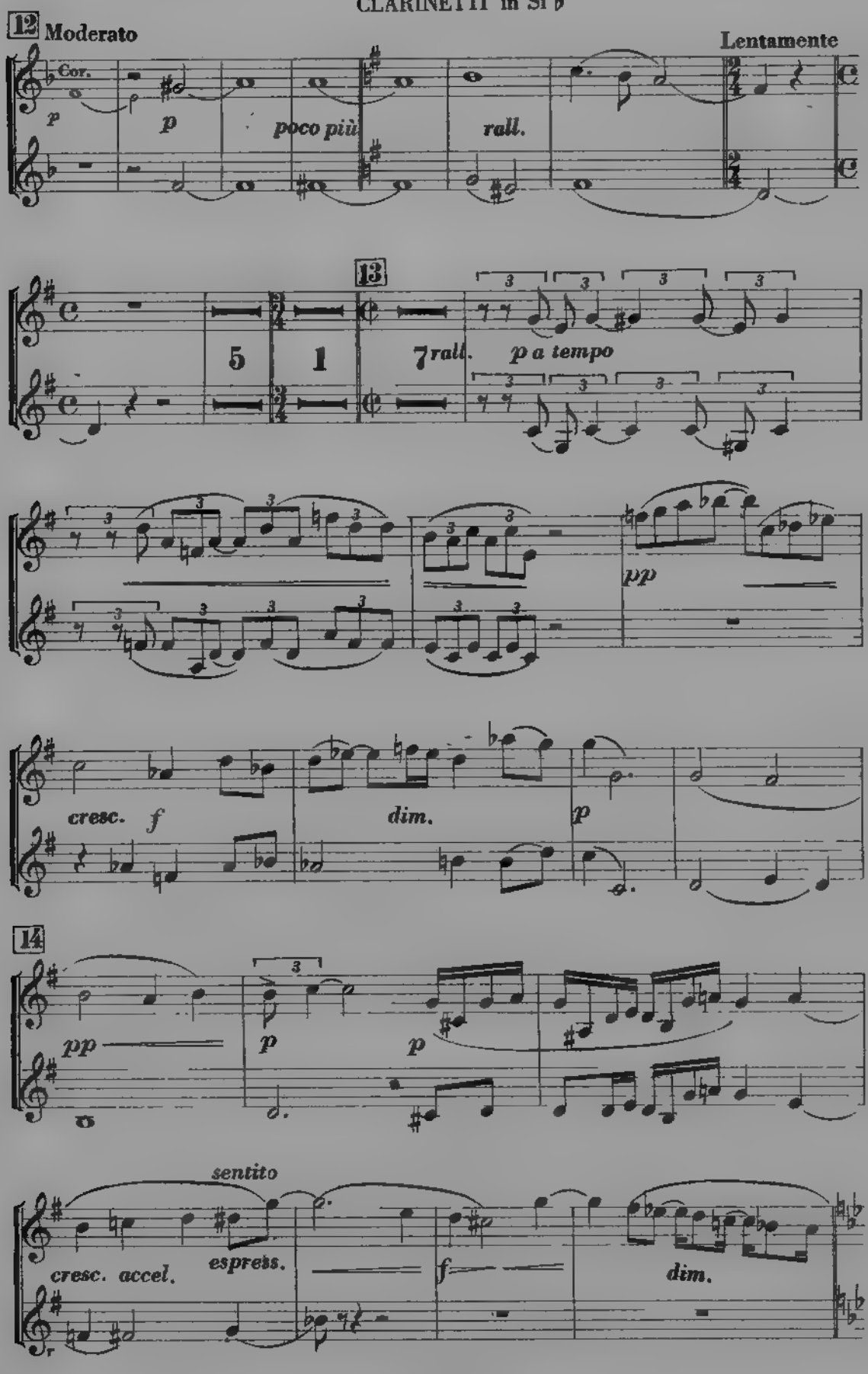
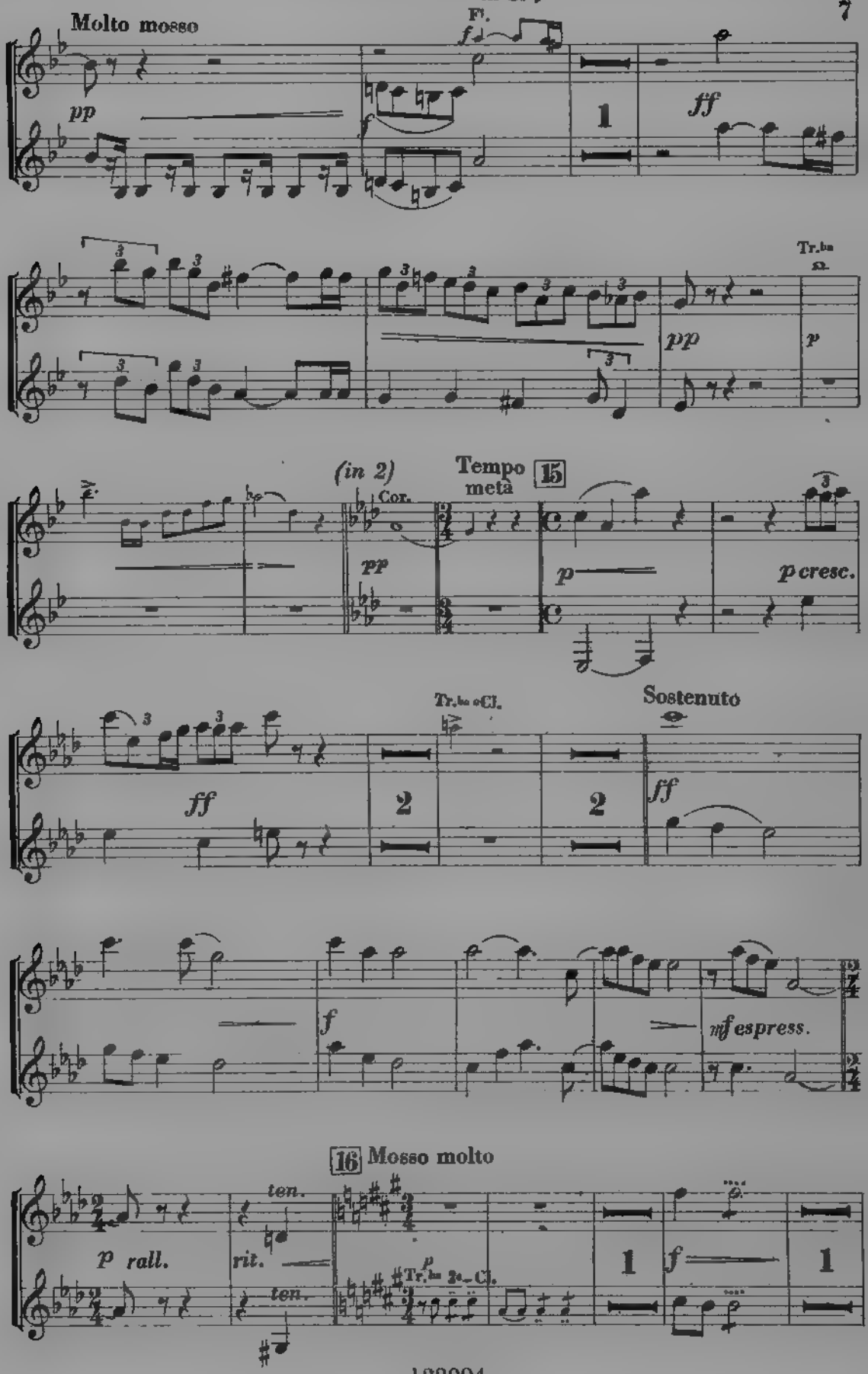
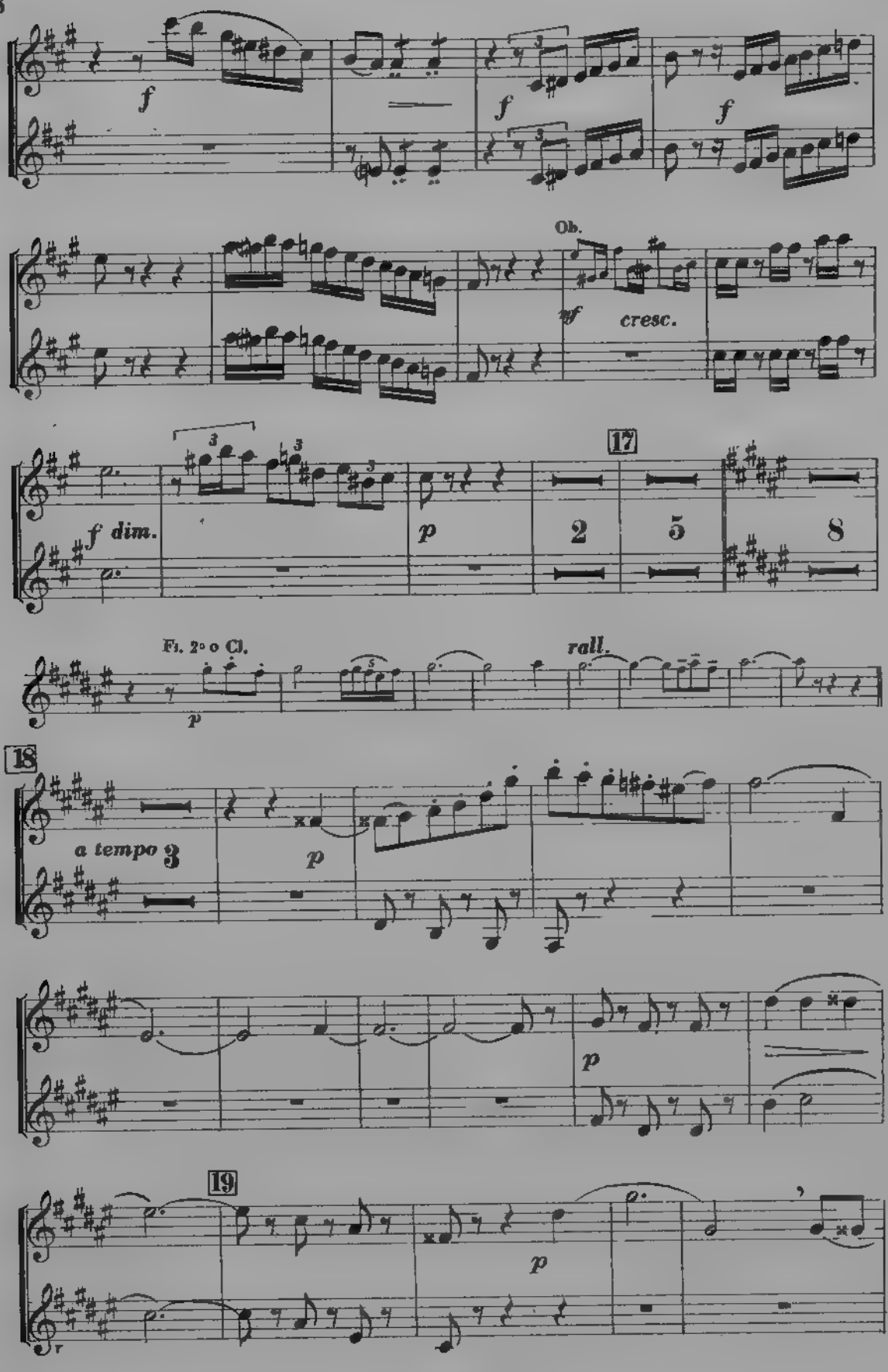
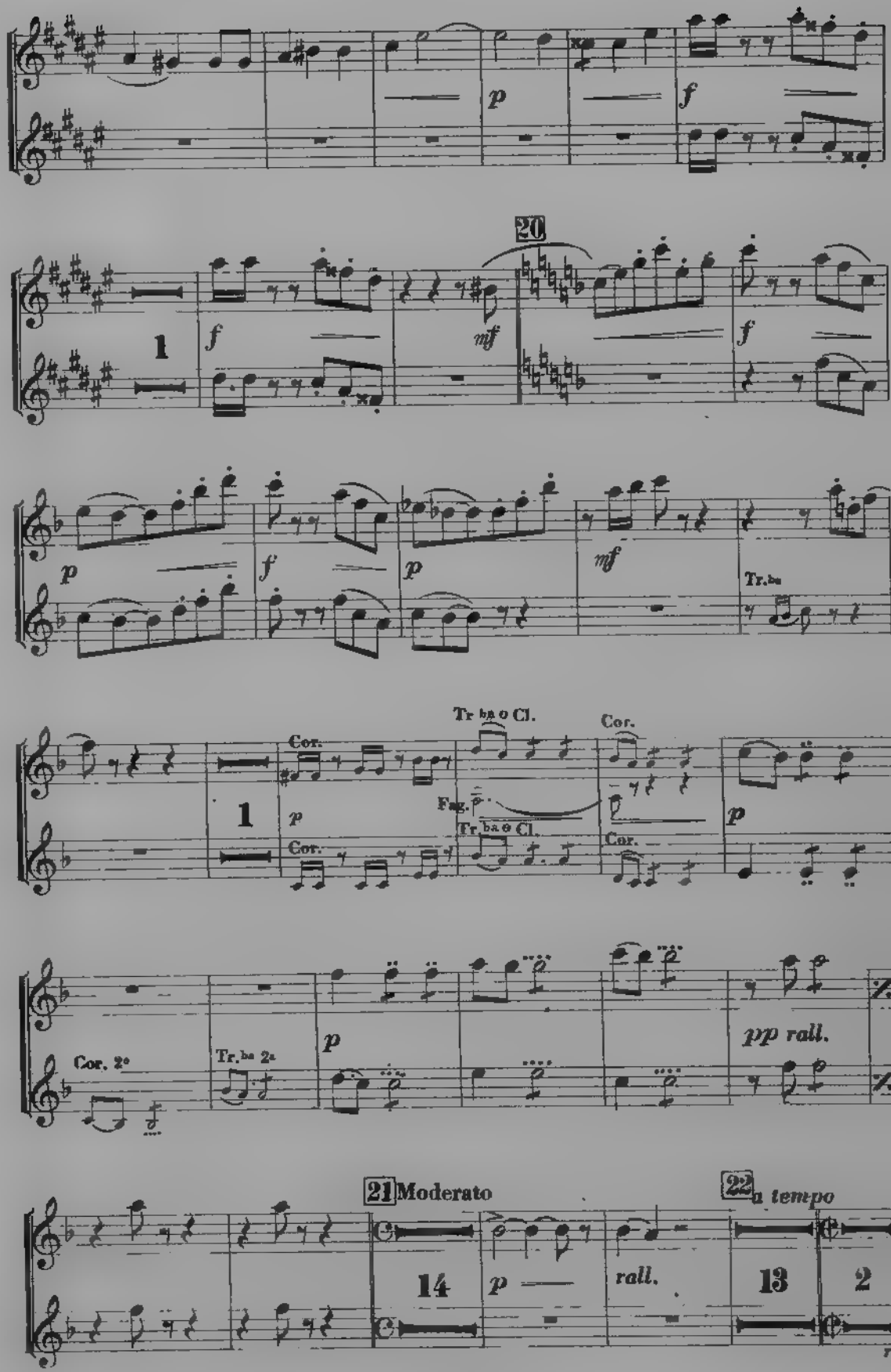
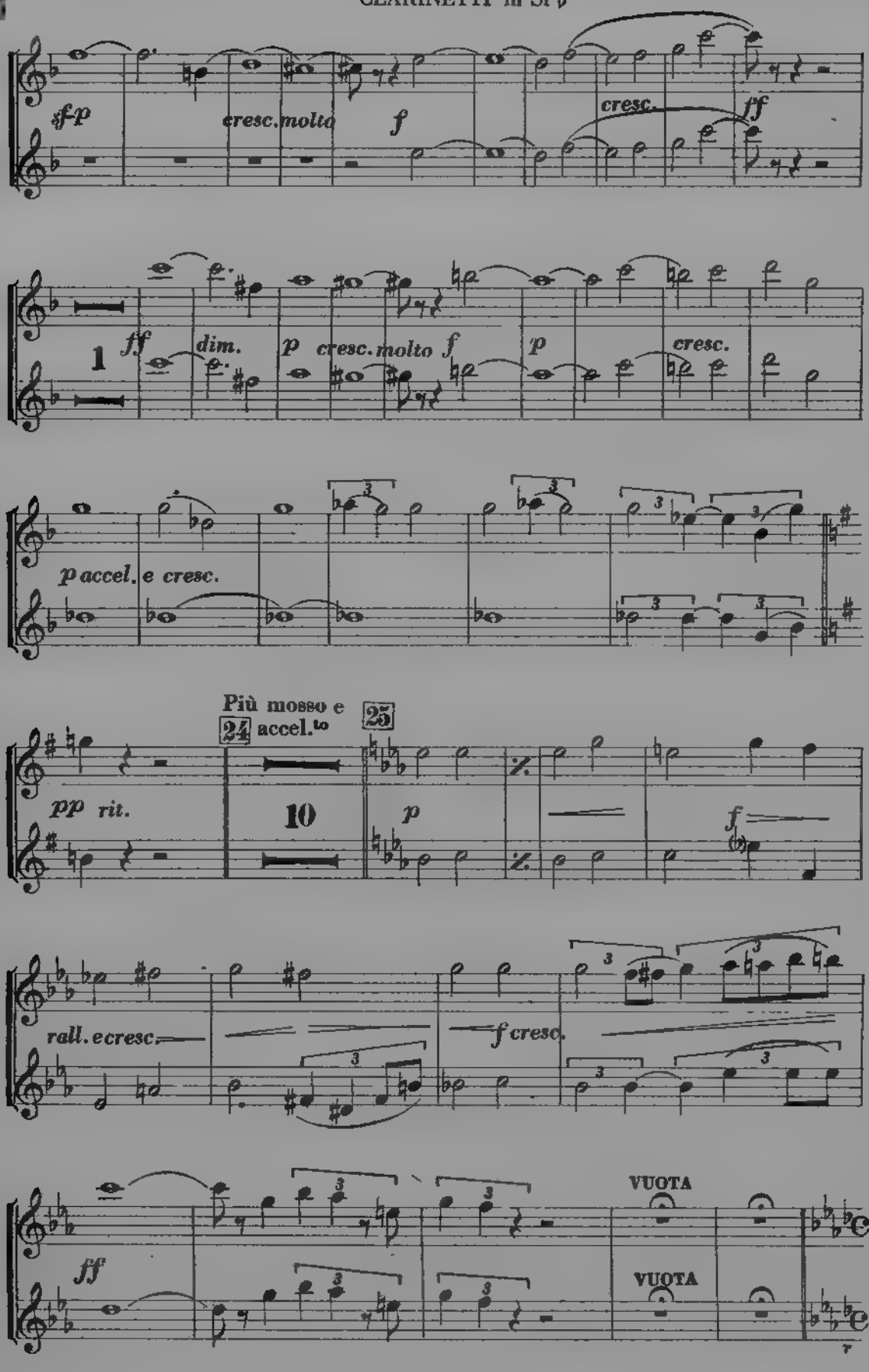
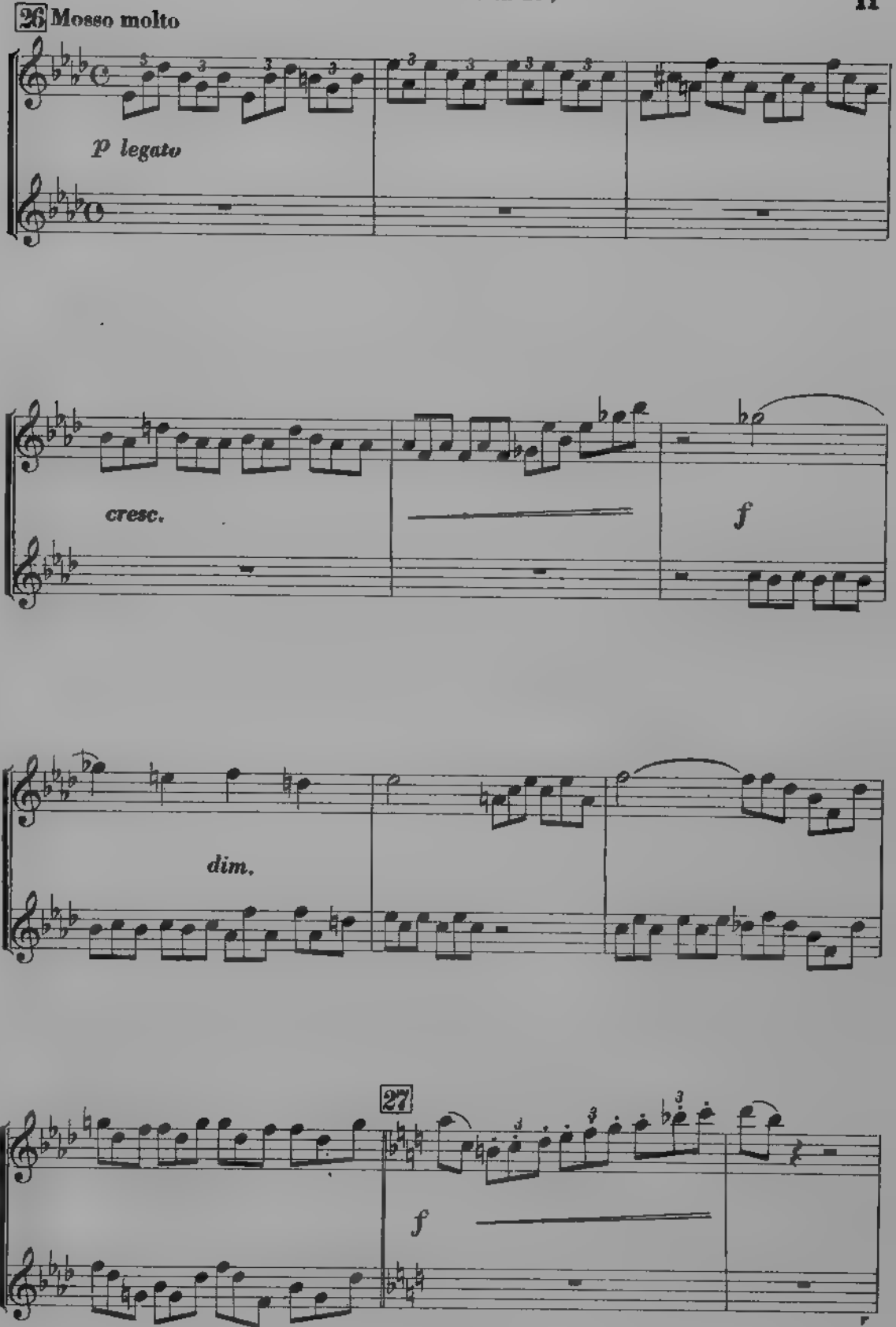
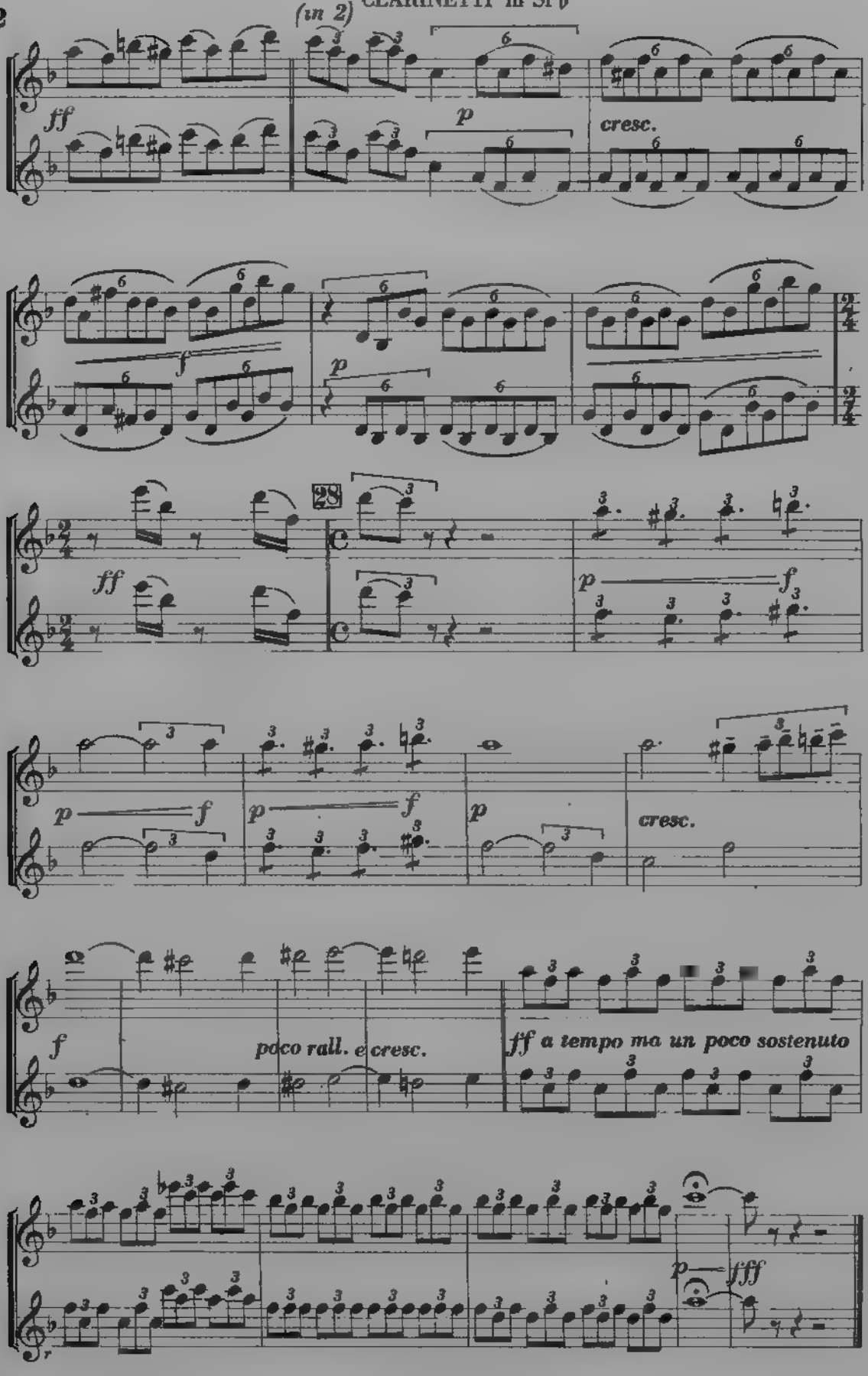
CLARINETTI in Si ♭


f dim.
mf
stacc.
cresc.
5
f p
Fag.
Espress.
Ob.
p
6
p
cresc.
p
mf e cresc.
f
VUOTA
VUOTA

CLARINETTI in Si ♭

Ob.
Ob.
1
f
1
p
10
p cresc.
f
Tr.
pp
1
p
11
cresc.
f
f
ff
dim.
mf
p
Ob. e Cl.
espress.
p
1

CLARINETTI in Si ♭

Molto mosso
F.
pp
f
1
ff
Tr.bs
pp
p
(in 2)
Cor.
Tempo metà
15
pp
p
p cresc.
Tr.bs e Cl.
Sostenuto
ff
2
2
ff
f
mf espress.
16 Mosso molto
ten.
p rall.
rit.
ten.
p
Tr.bs e Cl.
1
f
1

CLARINETTI in Si ♭


p
f
20
1
f
mf
f
p
f
p
mf
Tr.ba
Cor.
Tr. ba o Cl.
Cor.
1
p
Fag.
Tr. ba o Cl.
Cor.
Cor.
p
Cor. 2°
Tr.ba 2a
p
pp rall.
21 Moderato
22 a tempo
14
p
rall.
13
2

CLARINETTI in Si ♭


26 Mosso molto
p legato
cresc.
f
dim.
27
f

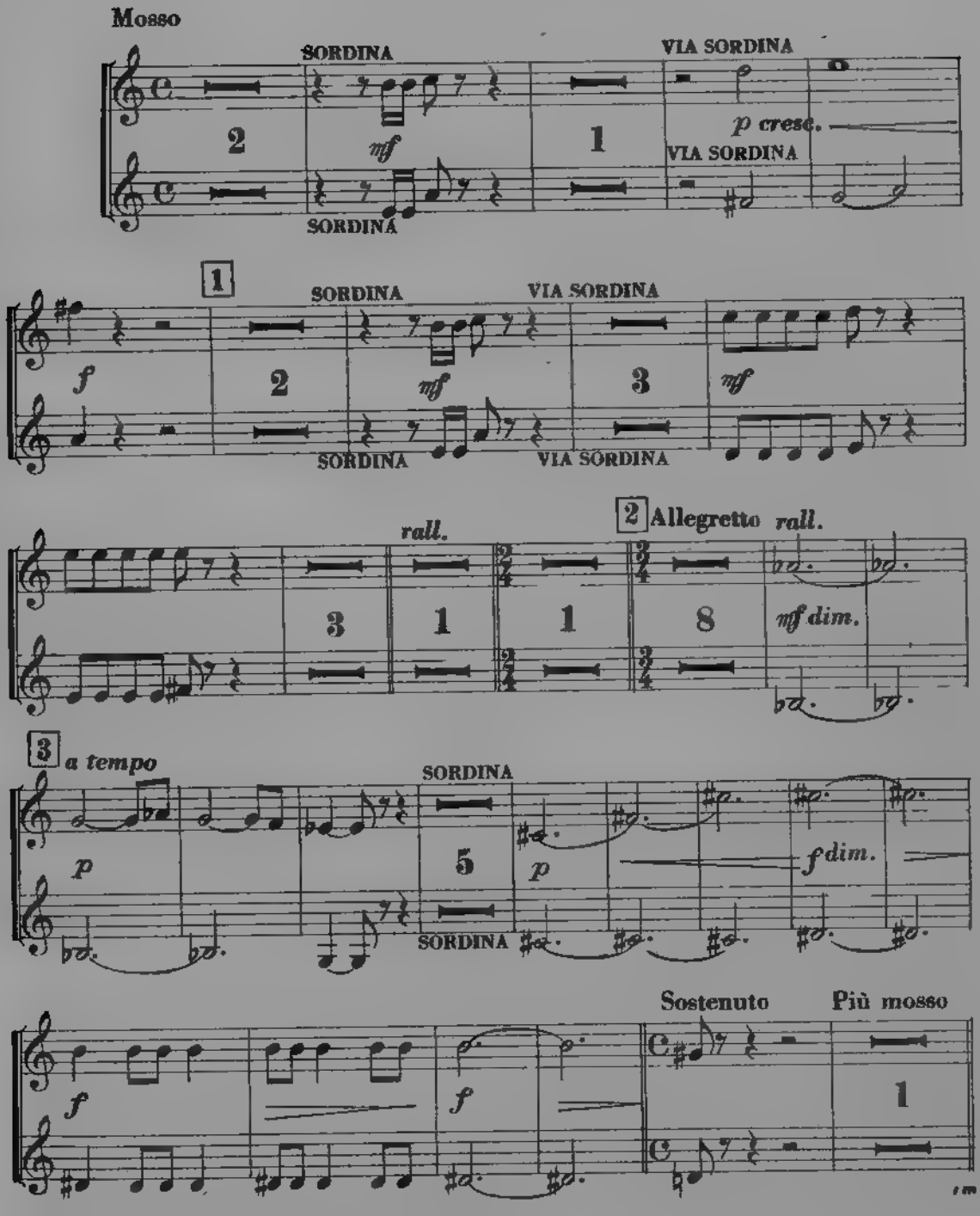
CLARINETTI in Si ♭

(durata minuti 20)

ITALO MONTEMEZZI

HÉLLERA

FANTASIA SUL I. ATTO

di I. Culotta

CORNI in Fa

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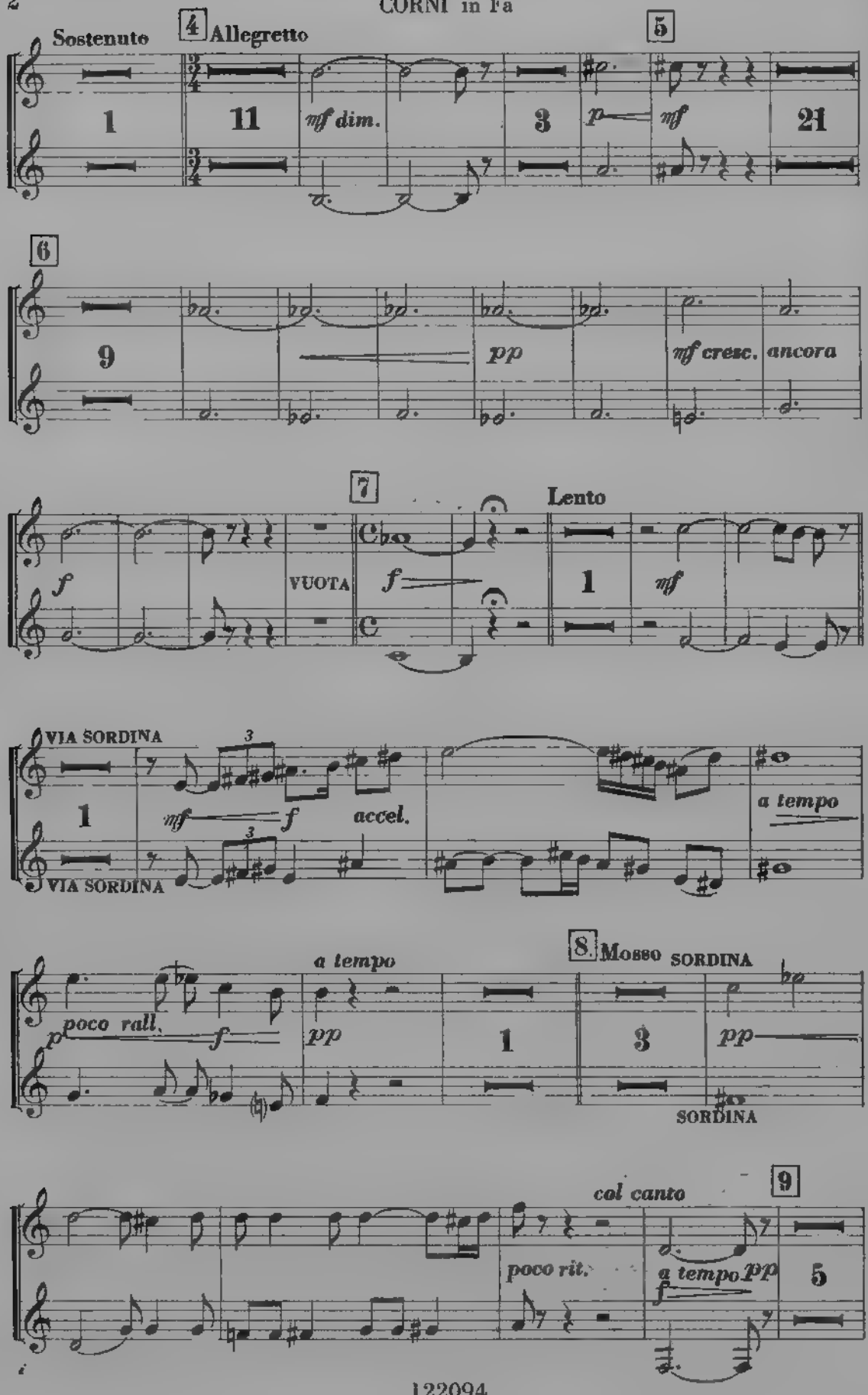
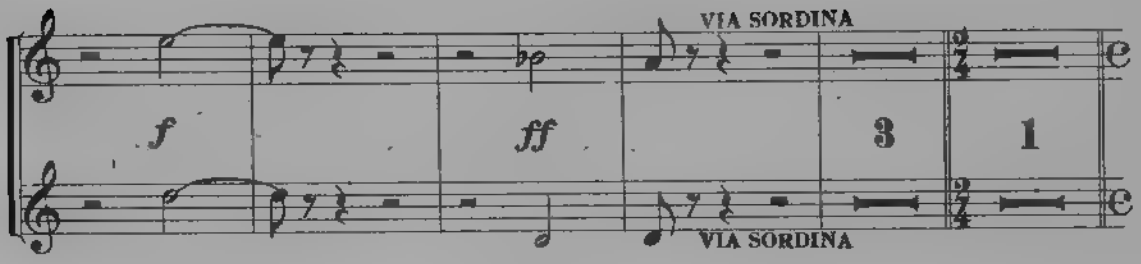
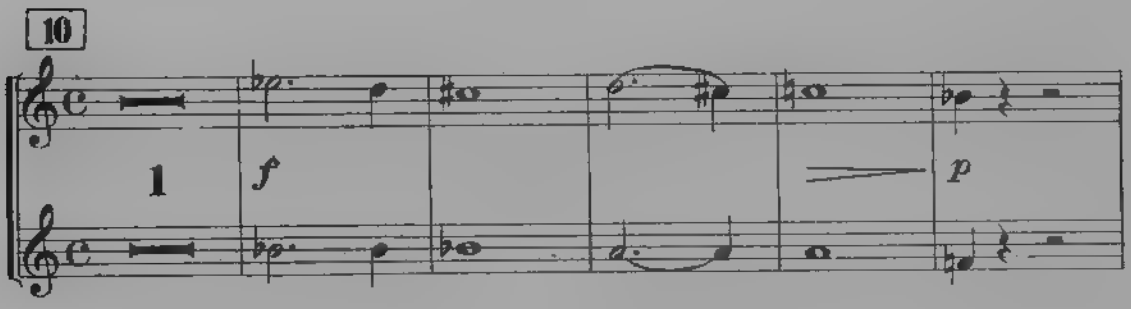
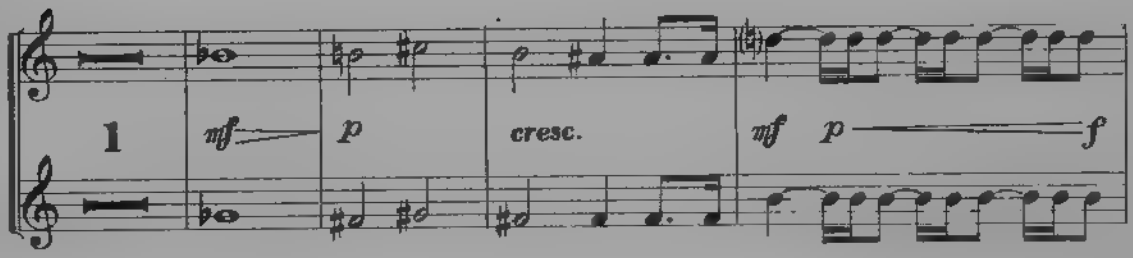
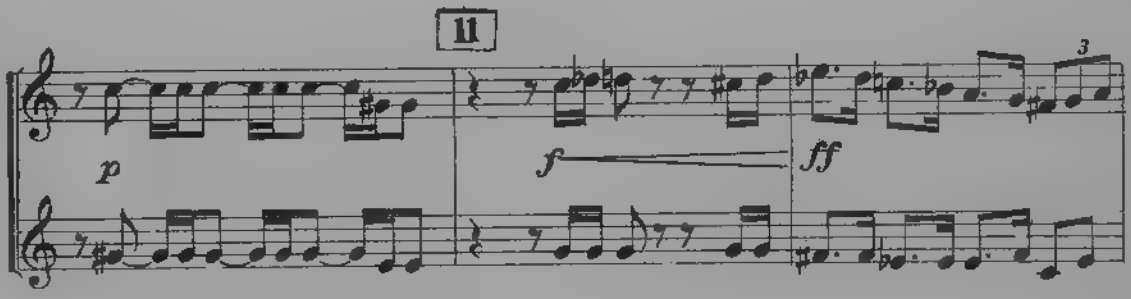
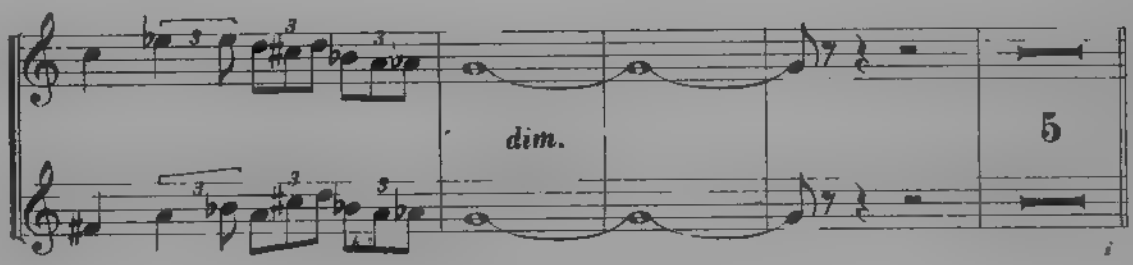
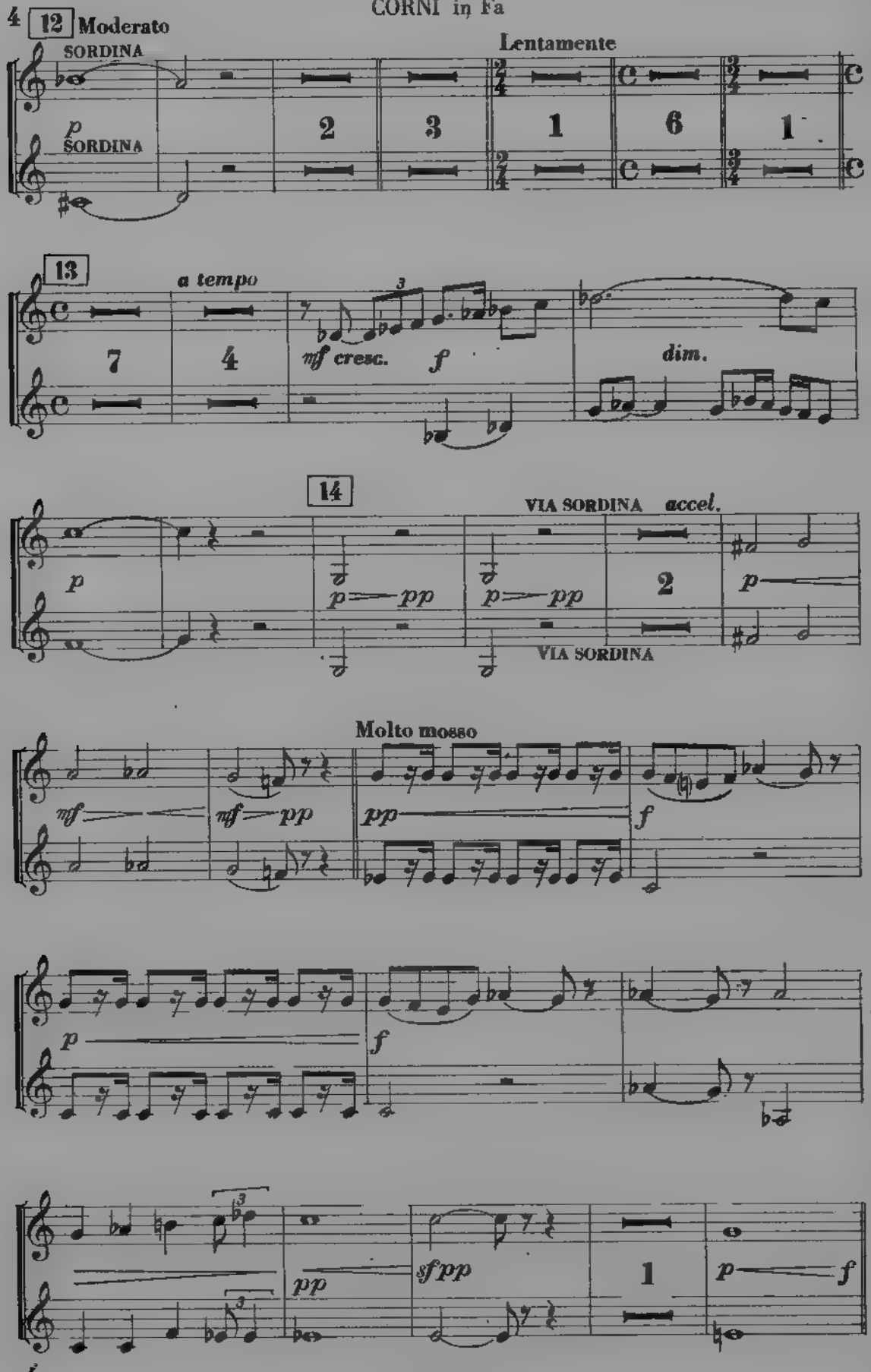
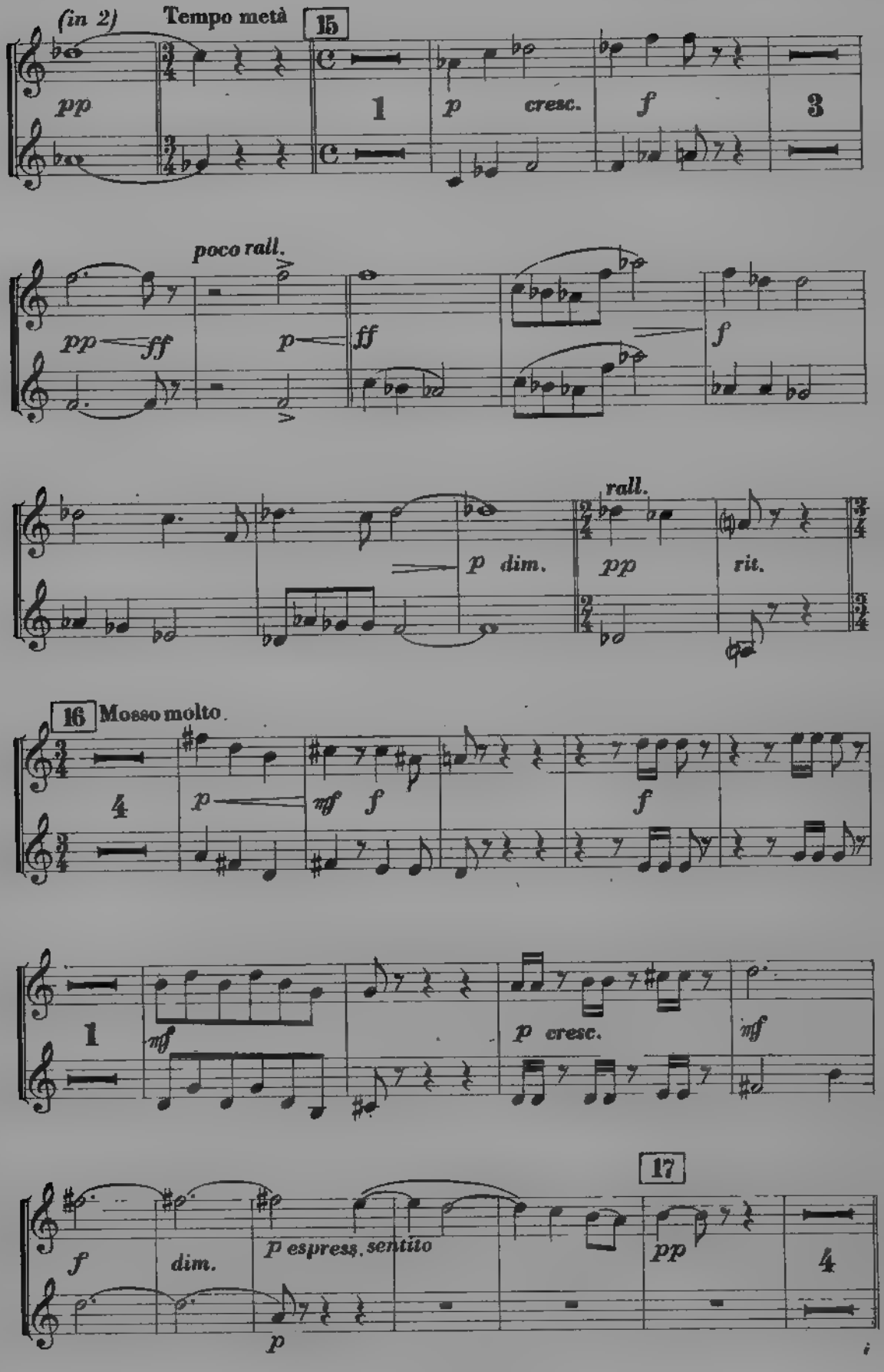
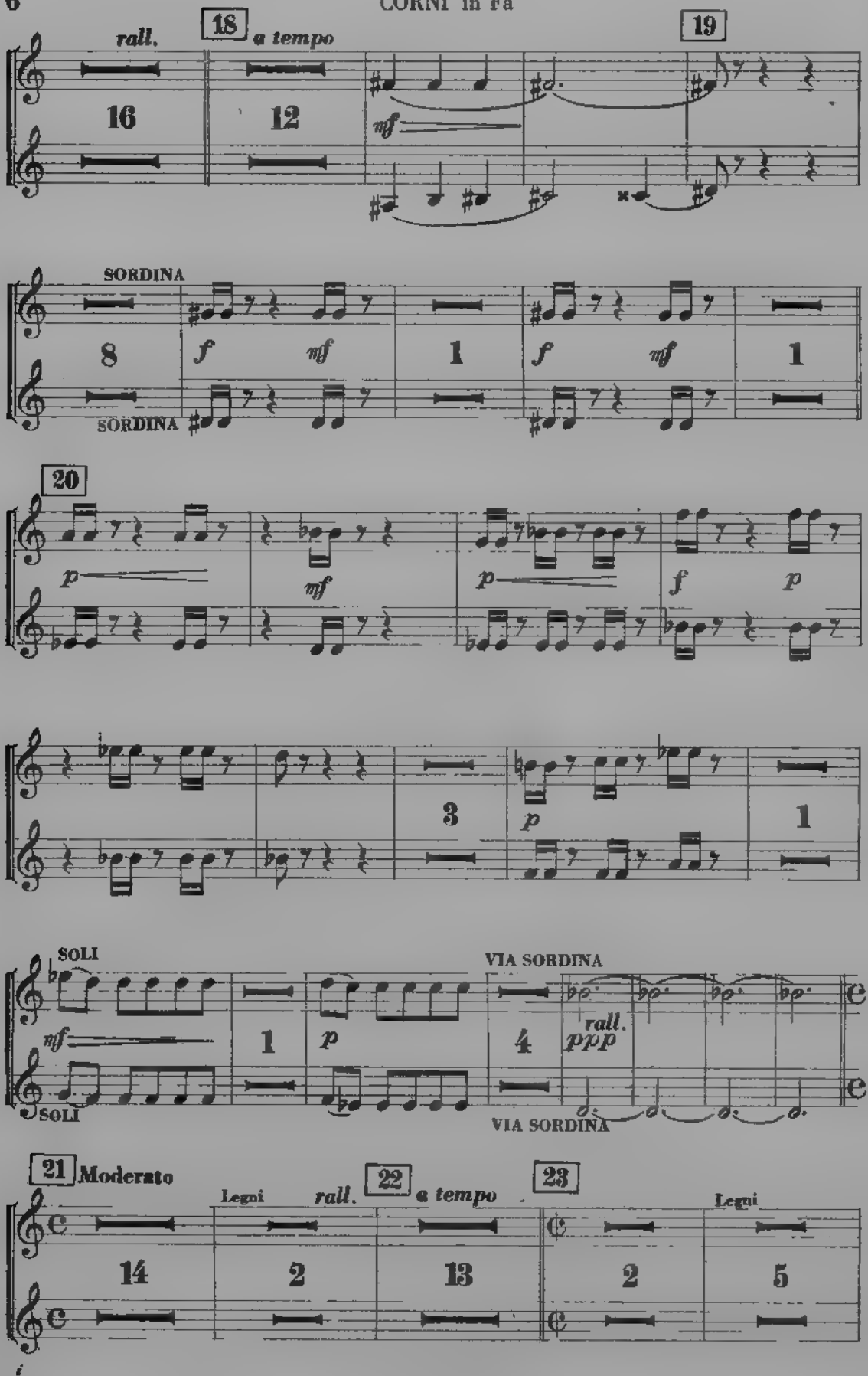
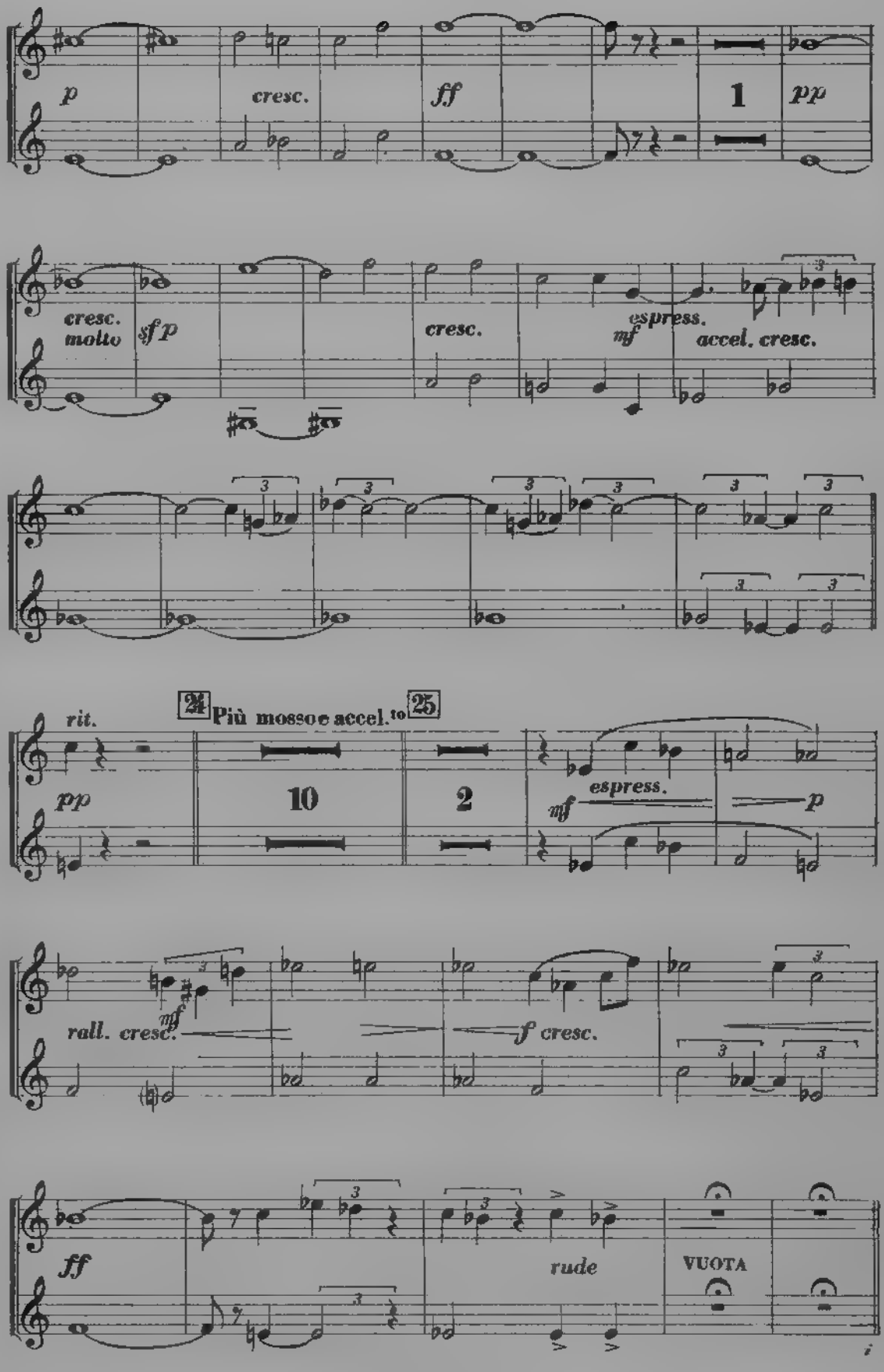
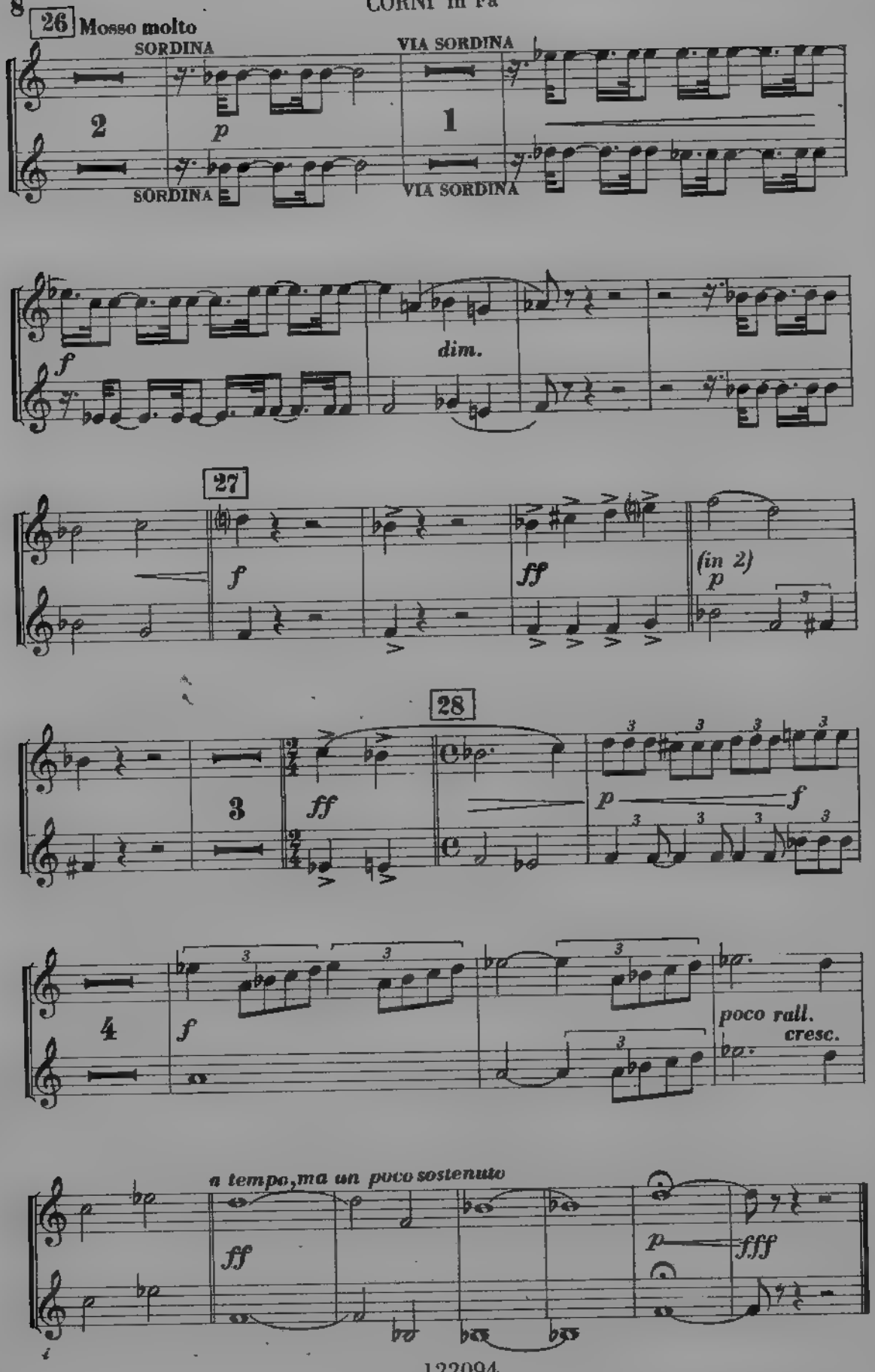
CORNI in Fa

Sostenuto
4 Allegretto
5
1
11
mf dim.
3
p
mf
21
6
9
pp
mf cresc.
ancora
7
Lento
f
VUOTA
f
1
mf
VIA SORDINA
1
mf
f
accel.
a tempo
VIA SORDINA
a tempo
8 Mosso
SORDINA
p
poco rall.
f
pp
1
3
pp
SORDINA
col canto
9
poco rit.
a tempo pp
5

VIA SORDINA
f
ff
3
1
VIA SORDINA

10
1
f
p


1
mf
p
cresc.
mf
p
f

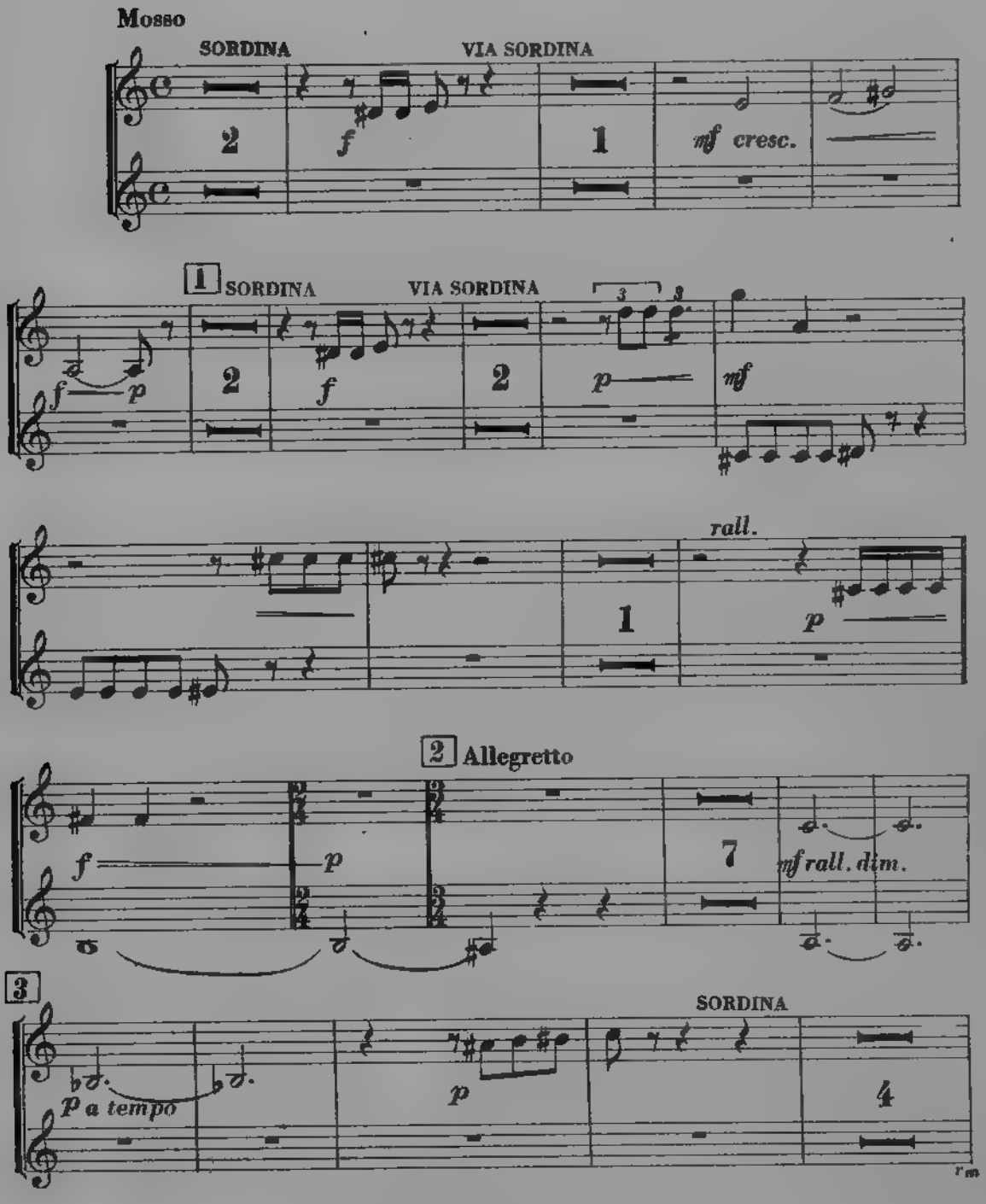

11
p
f
ff
3

dim.
5

4
12
Moderato
SORDINA
Lentamente
p
SORDINA
2
3
1
6
1
13
a tempo
7
4
mf cresc.
f
dim.
14
VIA SORDINA
accel.
p
p — pp
p — pp
2
p
VIA SORDINA
Molto mosso
mf
mf — pp
pp
f
p
f
pp
sf pp
1
p — f

(in 2)
Tempo metà
15
pp
1
p
cresc.
f
3
poco rall.
pp
ff
p
ff
f
p dim.
rall.
pp
rit.
16
Mosso molto.
4
p
mf
f
f
1
mf
p cresc.
mf
17
f
dim.
p espress. sentito
pp
4
p

rall.
18
a tempo
19
16
12
mf
SORDINA
8
f
mf
1
f
mf
1
SORDINA
20
p
mf
p
f
p
3
p
1
SOLI
mf
1
p
VIA SORDINA
4
rall.
ppp
SOLI
VIA SORDINA
21 Moderato
Legni
rall.
22
a tempo
23
Legni
14
2
13
2
5

p
cresc.
ff
1
pp
cresc. molto
sfp
cresc.
espress.
mf
accel. cresc.
rit.
24 Più mosso e accel.to 25
pp
10
2
espress.
mf
p
rall. cresc.
mf
f cresc.
ff
rude
VUOTA

26 Mosso molto
SORDINA
VIA SORDINA
2
p
1
SORDINA
VIA SORDINA
f
dim.
27
f
ff
(in 2)
p
28
3
ff
p
f
4
f
poco rall.
cresc.
a tempo, ma un poco sostenuto
ff
p
fff

(durata minuti 20)

ITALO MONTEMEZZI

HÉLLERA

FANTASIA SUL I. ATTO
di I. Culotta

TROMBE in Si ♭

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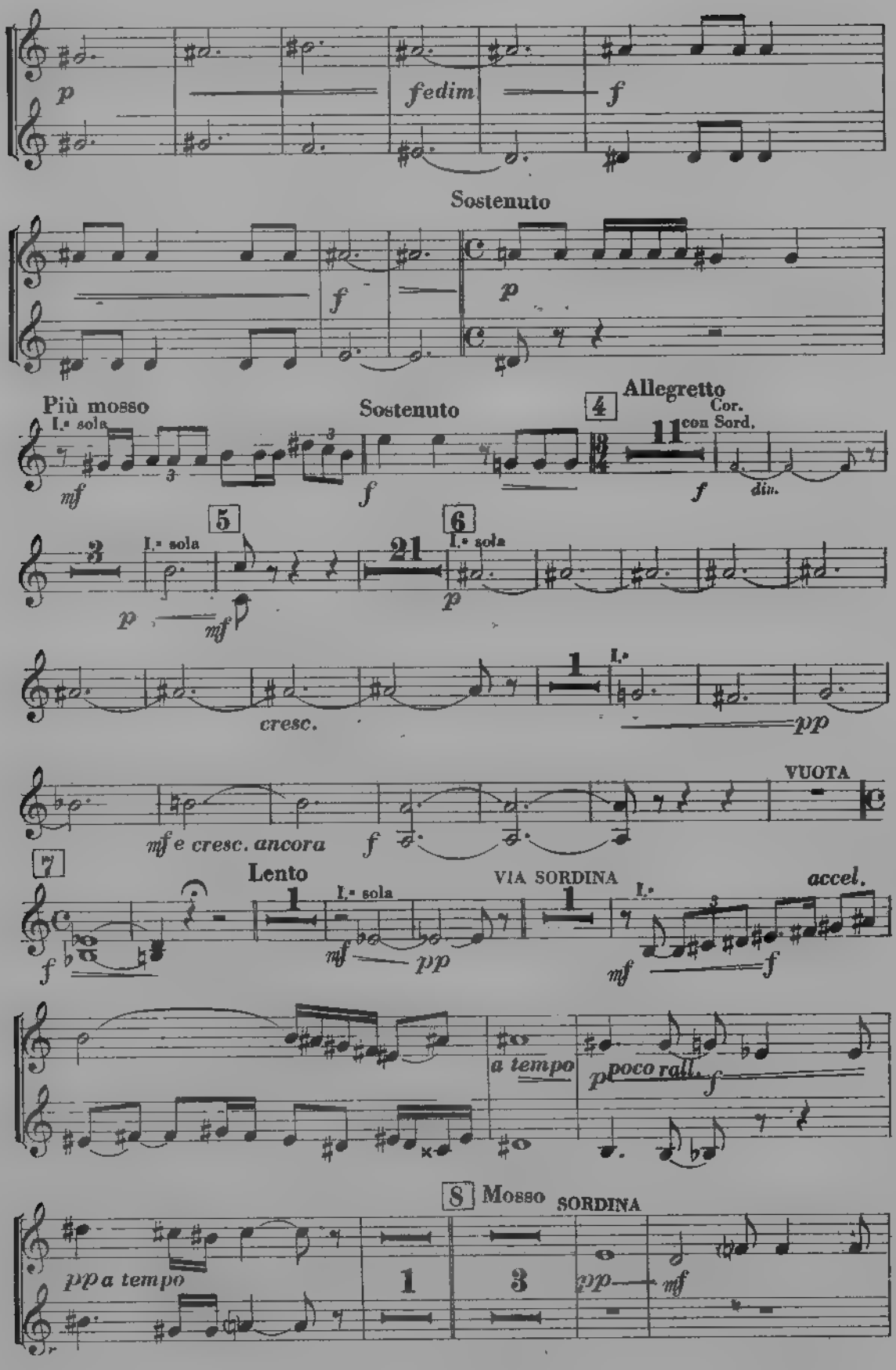
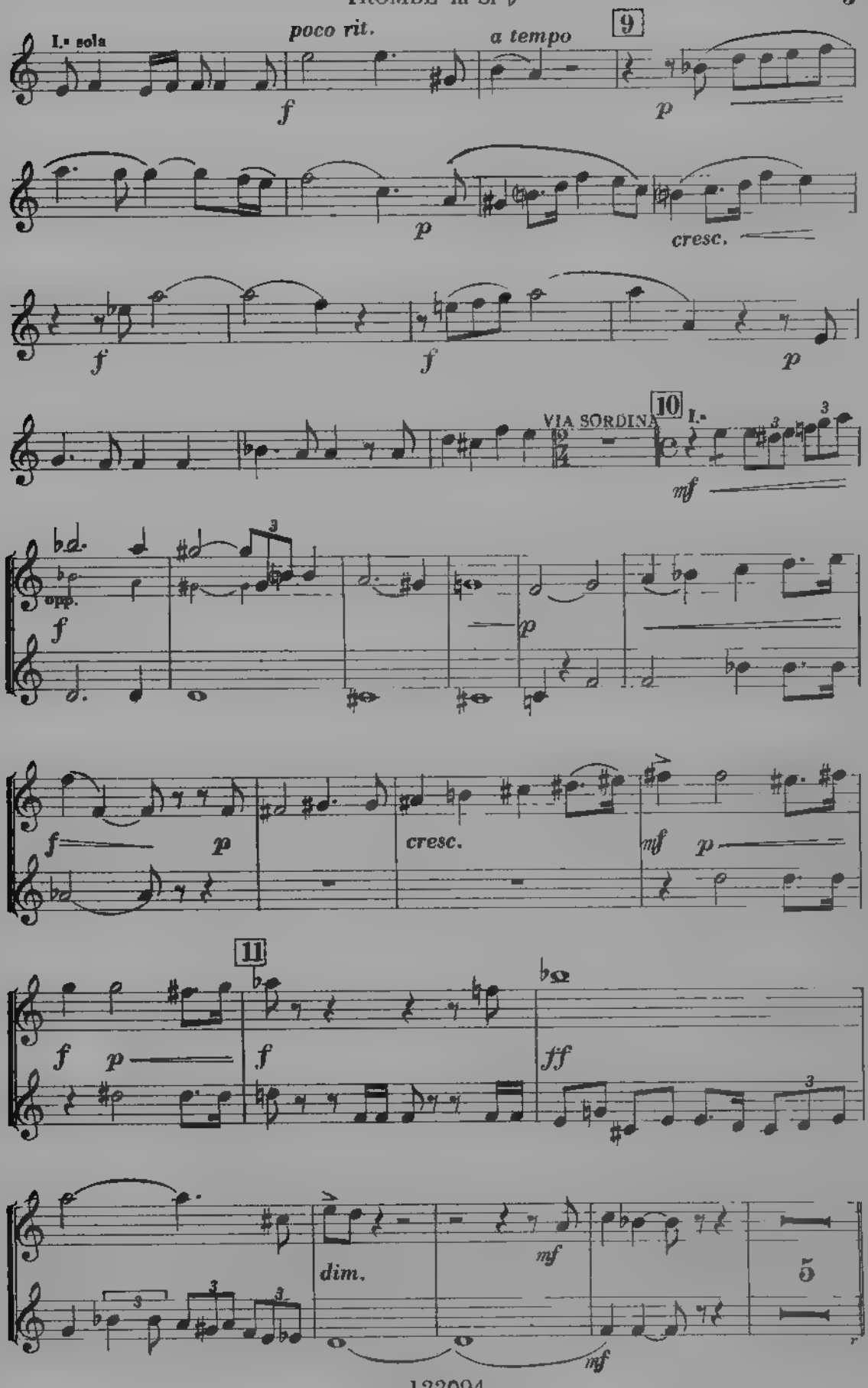
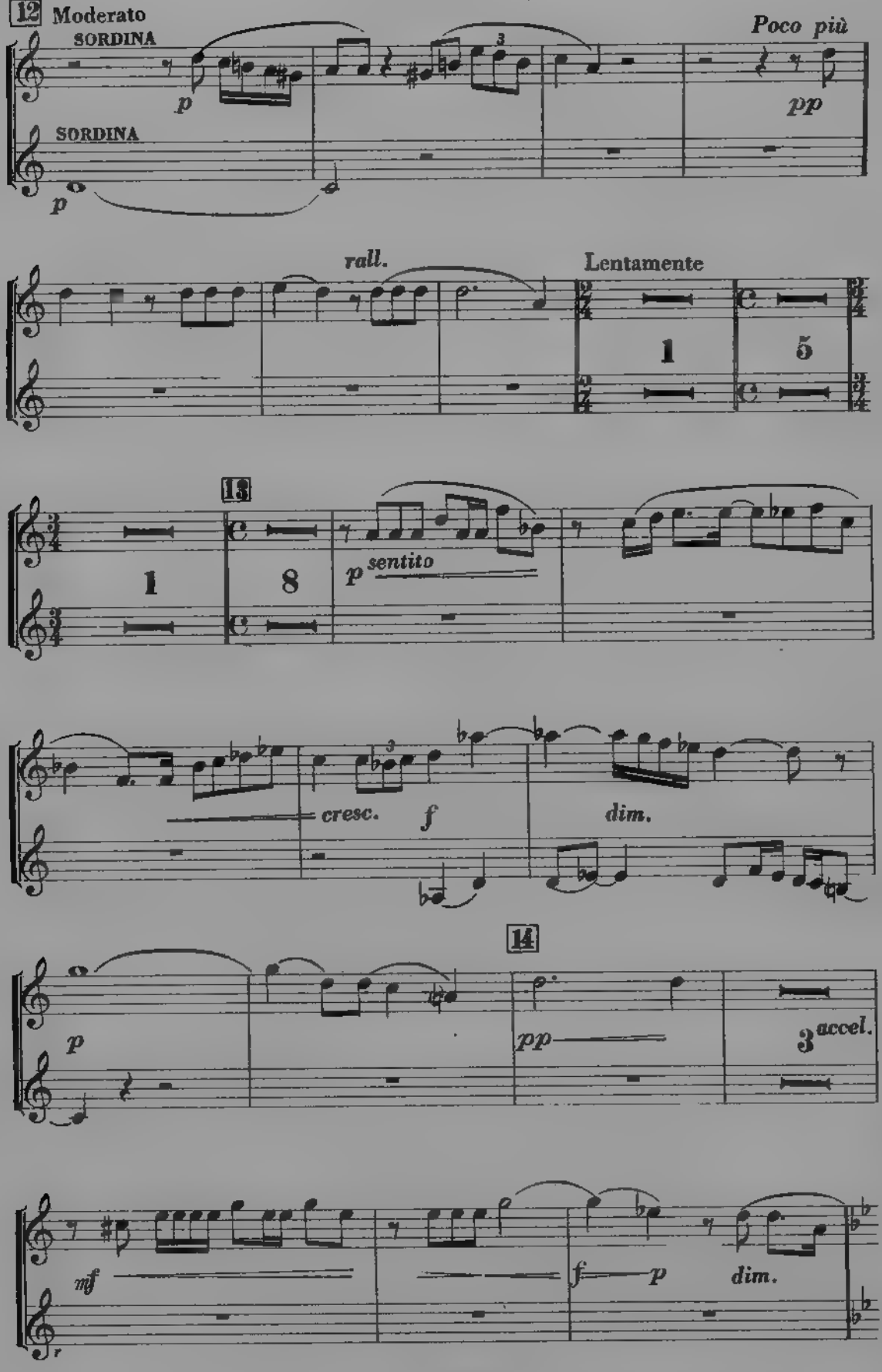
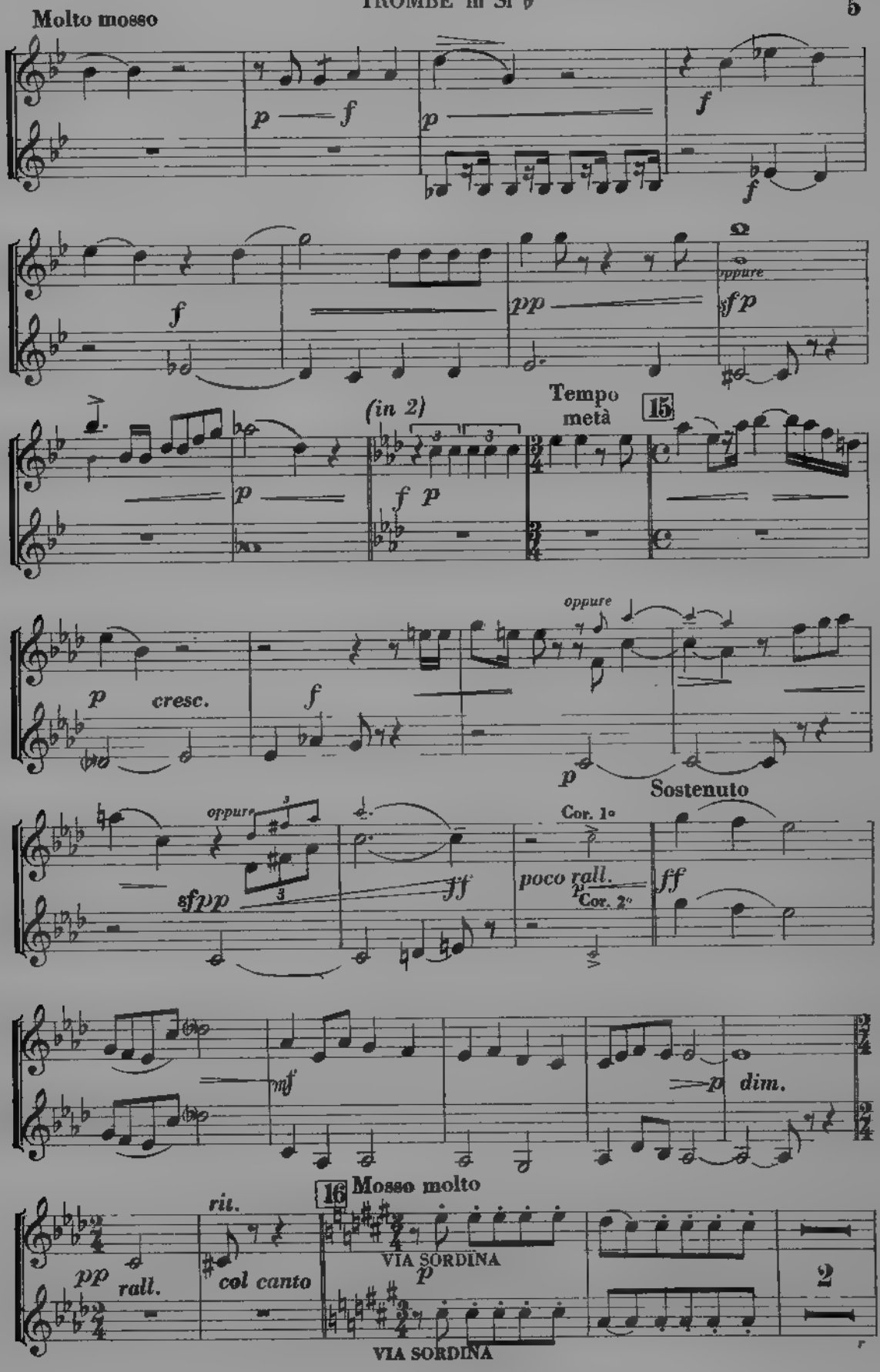
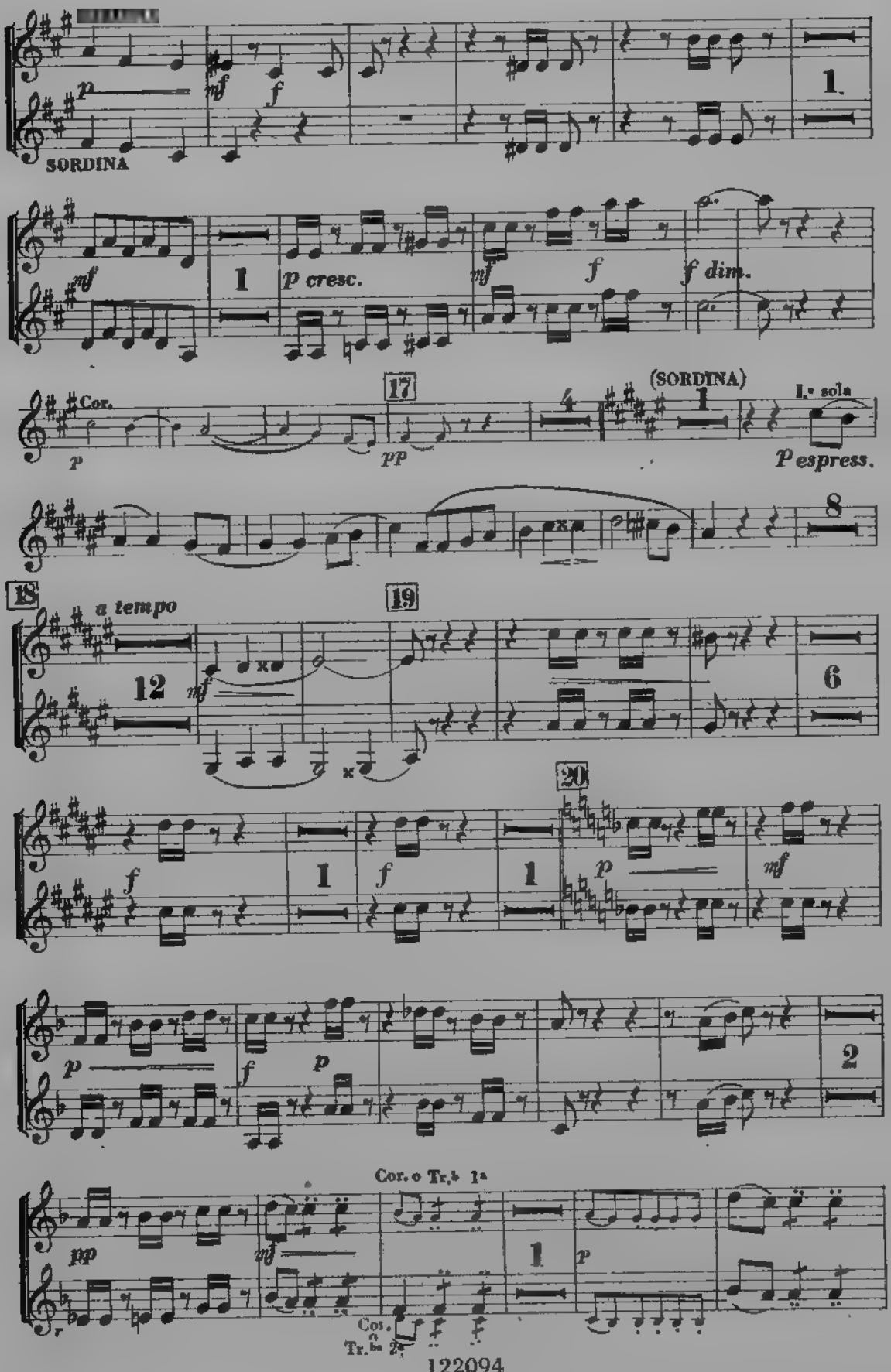
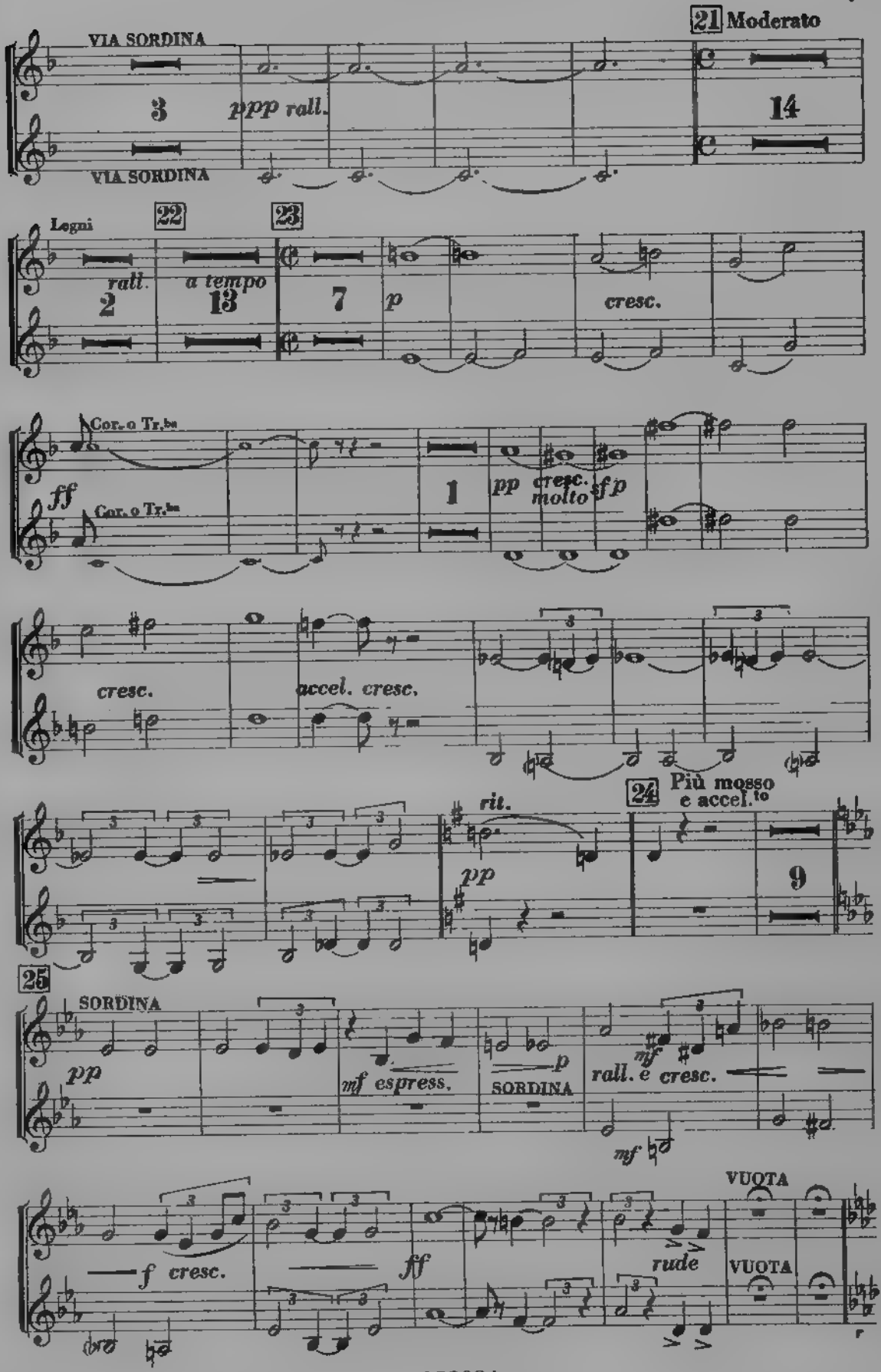
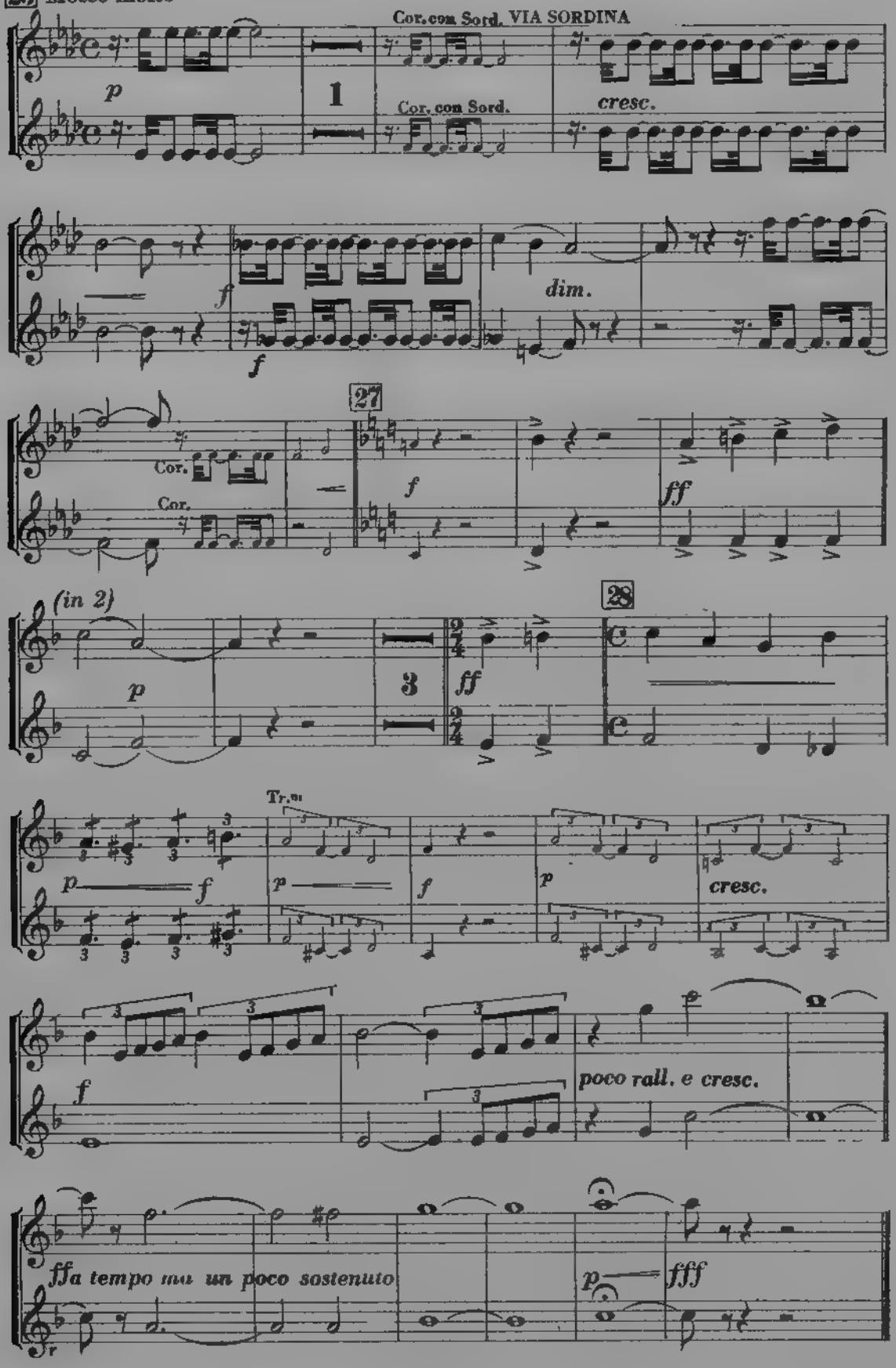
TROMBE in Si ♭

p
fedim
f
Sostenuto
f
p
Più mosso
I.ª sola
mf
Sostenuto
f
4
Allegretto
Cor.
con Sord.
11
f
dim.
3
I.ª sola
p
mf
5
21
6
I.ª sola
p
cresc.
1
I.ª
pp
mf e cresc. ancora
f
VUOTA
7
Lento
1
I.ª sola
mf
pp
VIA SORDINA
1
I.ª
mf
f
accel.
f
a tempo
p
poco rall.
f
8
Mosso
SORDINA
pp a tempo
1
3
pp
mf


I.a sola
poco rit.
a tempo
9
f
p
p
cresc.
f
f
p
VIA SORDINA
10
I.a
mf
opp.
f
p
f
p
cresc.
mf
p
11
f
p
f
ff
dim.
mf
mf
5

TROMBE in Si ♭

12 Moderato
SORDINA
p
SORDINA
p
Poco più
pp
rall.
Lentamente
1
5
13
1
8
p sentito
cresc.
f
dim.
14
p
pp
3 accel.
mf
f
p
dim.

Molto mosso
p — f
p
f
f
Ω
oppure
f
pp
sfp
(in 2)
Tempo metà
15
p
f p
p cresc.
f
oppure
p
Sostenuto
oppure
sfpp
ff
Cor. 1°
poco rall.
p
Cor. 2°
ff
mf
p dim.
16 Mosso molto
rit.
pp rall.
col canto
VIA SORDINA
p
2
VIA SORDINA


SORDINA
1.
mf
p cresc.
f
f dim.
Cor.
17
(SORDINA)
1.a sola
p espress.
18
a tempo
19
12
6
20
2
Cor. o Tr.b 1a
pp
Cor.
Tr.bi 2a

21 Moderato
VIA SORDINA
3
ppp rall.
VIA SORDINA
14
Legni
22
23
rall.
2
a tempo
13
7
p
cresc.
Cor.o Tr.be
ff
Cor.o Tr.be
1
pp
cresc. molto
sf p
cresc.
accel. cresc.
rit.
pp
24 Più mosso e accel.to
9
25
SORDINA
pp
mf espress.
p
SORDINA
mf
rall. e cresc.
mf
f cresc.
ff
rude
VUOTA
VUOTA

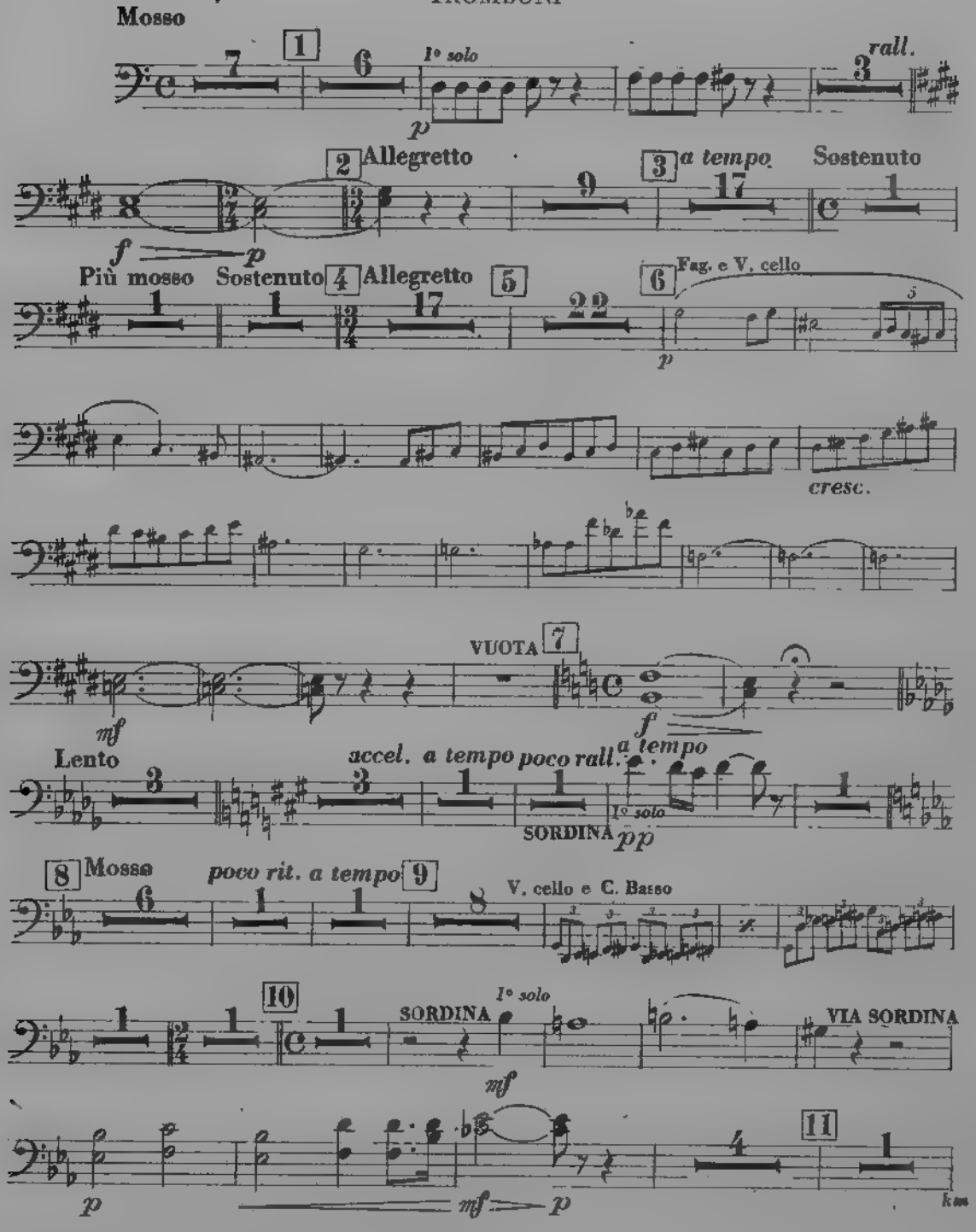
TROMBE in Si ♭

26 Mosso molto
Cor. con Sord. VIA SORDINA
p
1
Cor. con Sord.
cresc.
f
f
dim.
27
Cor.
Cor.
f
ff
(in 2)
p
3
ff
28
Tr.ni
p
f
p
f
p
cresc.
f
poco rall. e cresc.
ffa tempo ma un poco sostenuto
p
fff

(durata minuti 20)

ITALO MONTEMEZZI

HÉLLERA

FANTASIA SUL I. ATTO
di I. Culotta

TROMBONI

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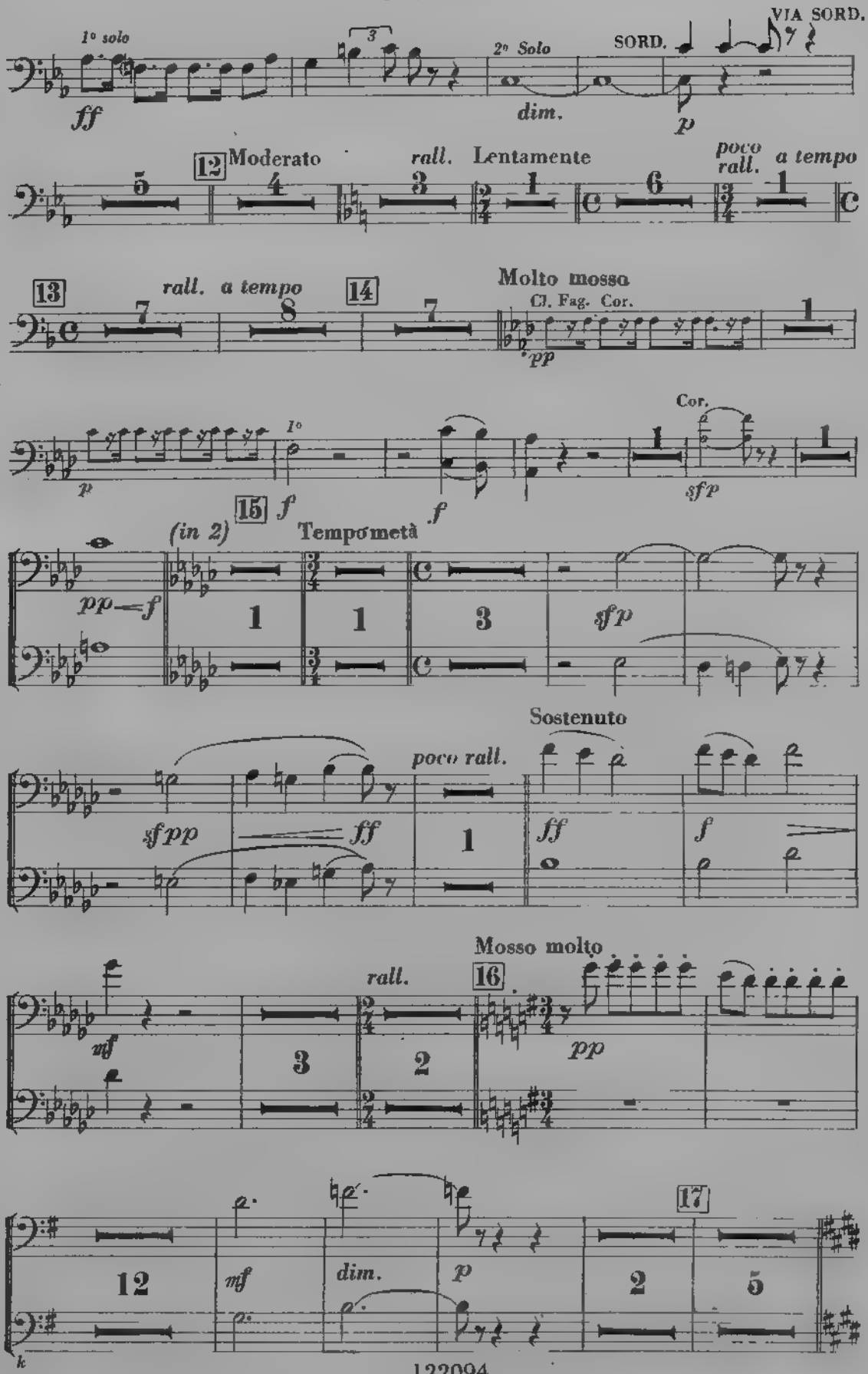
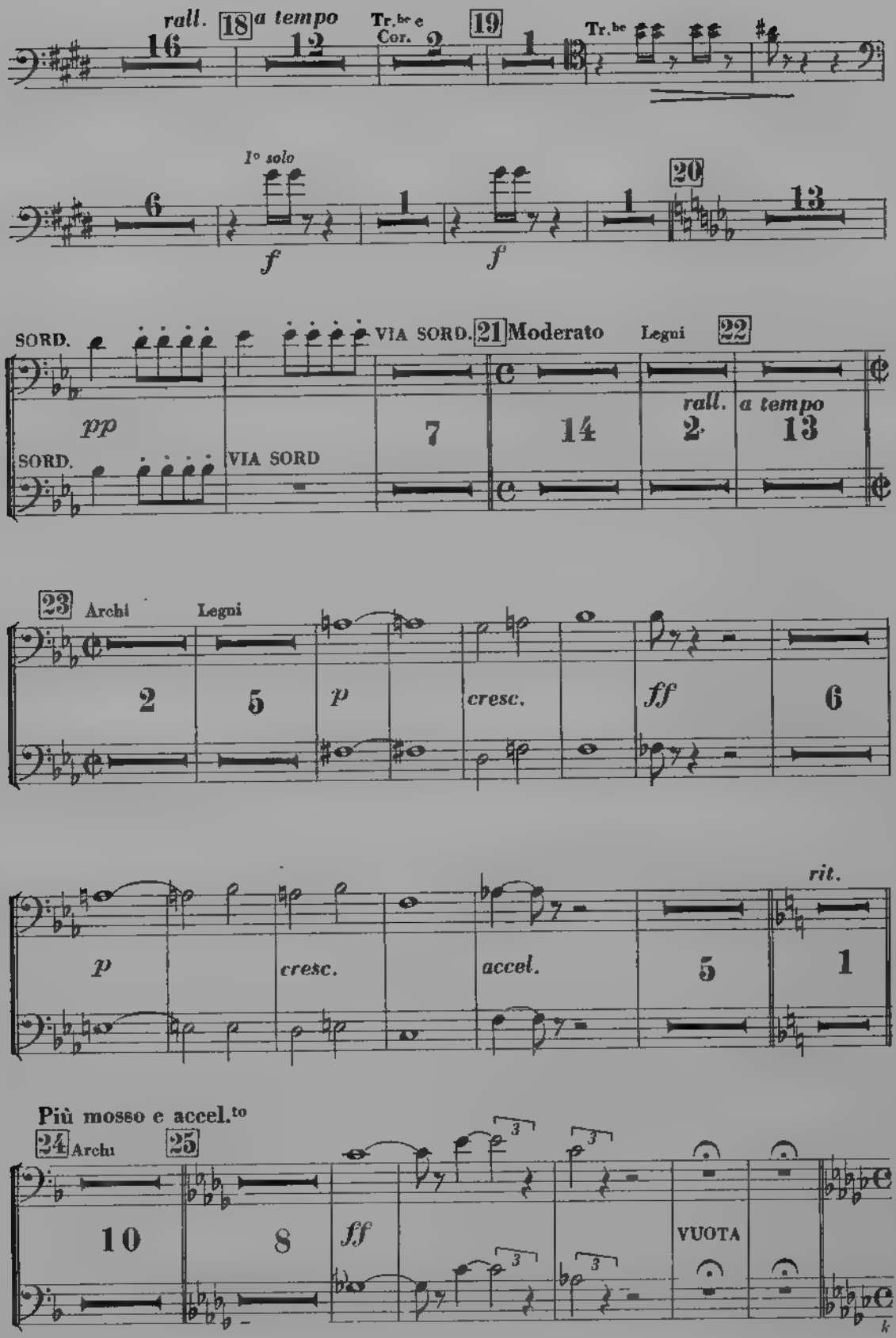
TROMBONI

1° solo
ff
2° Solo
dim.
SORD.
p
VIA SORD.
12
Moderato
rall.
Lentamente
poco rall.
a tempo
13
rall. a tempo
14
Molto mosso
Cl. Fag. Cor.
pp
1°
p
f
15
f
Cor.
sfp
(in 2)
Tempo metà
pp — f
sfp
Sostenuto
poco rall.
sfpp
ff
ff
f
Mosso molto
rall.
16
mf
pp
17
mf
dim.
p
k

rall.
18
a tempo
Tr.be e Cor.
19
Tr.be
I° solo
f
f
20
SORD.
VIA SORD.
21
Moderato
Legni
22
pp
SORD.
VIA SORD
rall.
a tempo
23
Archi
Legni
p
cresc.
ff
rit.
p
cresc.
accel.
Più mosso e accel.to
24
Archi
25
ff
VUOTA

Mosso molto

26

pp cresc. f

27 (in 2)

dim. 3 1

mf cresc. f p ff

28

p p f p

cresc. f poco rall. e cresc.

ff a tempo ma un poco più sostenuto p fff

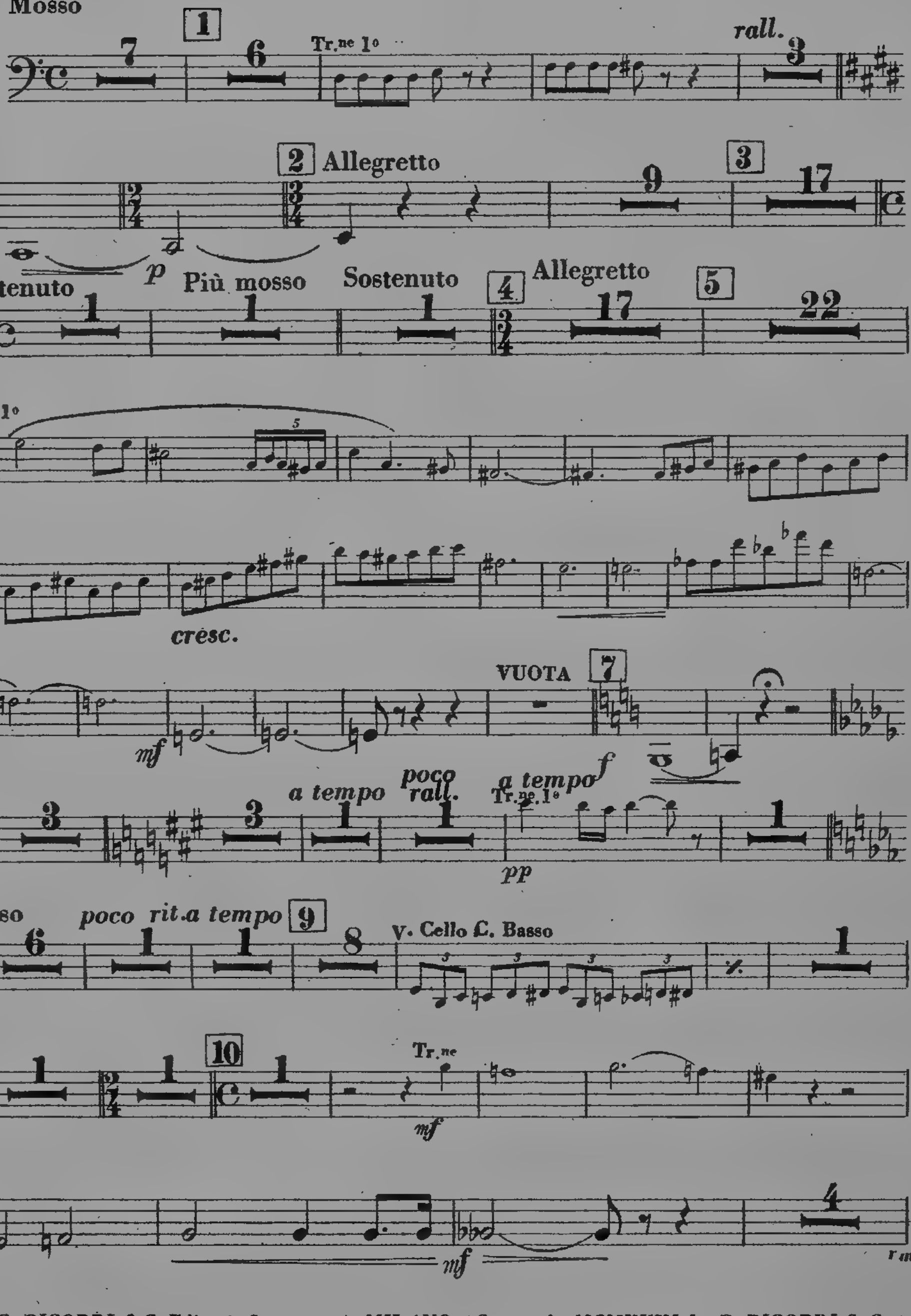
(durata minuti 20)

ITALO MONTEMEZZI

HÉLLERA

FANTASIA SUL I. ATTO

di I. Culotta

TROMBONE BASSO

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11 3 dim. p

12 Moderato 5 4

Lentamente 3 1 6

poco rall. 1 a tempo

13 7 a tempo 8

14 Molto mosso 7

Cl. Fag. Cor. pp

1 p

Tr.ne 1° f

f 1 pp

(in 2) 1

Tempo metà 1

15 3 sfp

poco rall. sf pp

1 Sostenuto ff ff f p

Mosso molto 3 2

16 Tr.ne 1 pp 12

mf dim. p

17 2 5

18 16 12

Tr.bc e Cor. 2

19 9

Tr.ne 1° f

1 1

20 13

Tr.ne 1° e 2° con Sord. r pp

1° solo

Via Sord 7

21 Moderato 14

rall. 2

22 a tempo 13

23 Legni

2 5

p *cresc.* *ff*

f *ff* 4 *p* *cresc.*

Più mosso

accel. 5 1 24 e accel.to 10 25 8

ff VUOTA

26 Mosso molto

pp *cresc.* *f*

27 (in 2) 3 1

dim.

mf cresc. f *p* *ff* 28

p *p* *f* *p*

cresc. *f* *poco rall.* *cresc.*

a tempo ma un poco più sostenuto

ff *p* *fff*

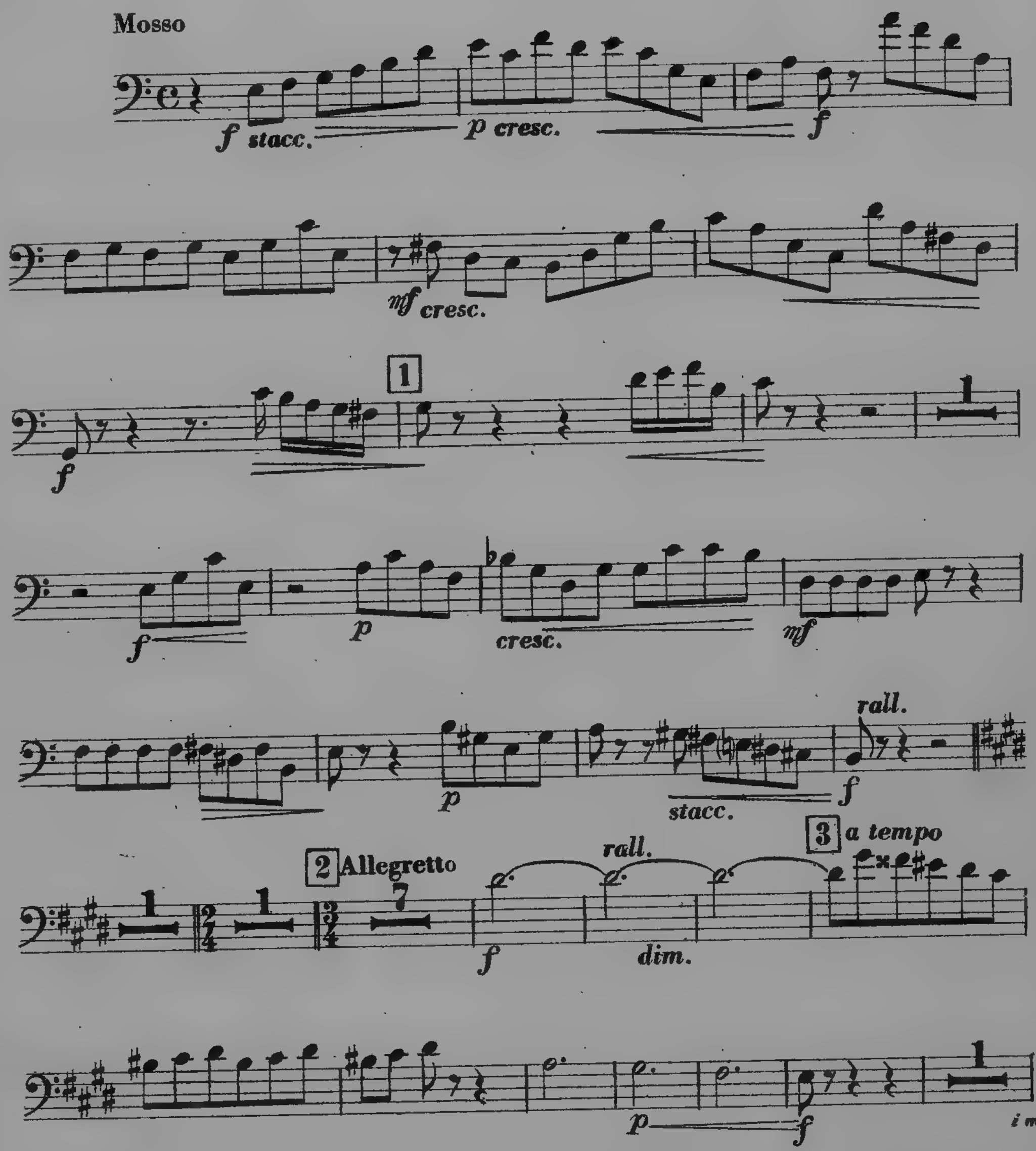
(durata minuti 20)

ITALO MONTEMEZZI

H É L L E R A

FANTASIA SUL I. ATTO
di I. Culotta

FAGOTTO



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f dim. f

f Sostenuto Più mosso p

Sostenuto 1 4 Allegretto 1 mf dim.

10 5 6 p espress.

p

2 6 p espress.

stacc. cresc.

p p mf e cresc. ancora

f VUOTA 7 f pespress.

Lento pp accel. f

i a tempo p poco rall. f a tempo pp 1

8 Mosso
poco rit. a tempo
col canto
9
10
11
12 Moderato
poco più
rall.
Lentamente
poco rall. a tempo
13
14
Molto mosso

ff pp pp f

(in 2) Tempo metà 15 poco rall.

pp p p cresc. f

Sostenuto

ff f mf

rall. rit. 16 Mosso molto SOLO

p f p f p

f f

f f

17 18 a tempo

p

p

19

f p

20

f p

f p p rall.

pp

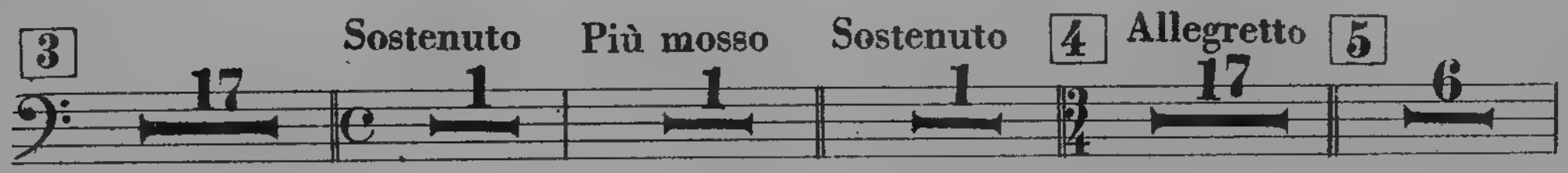
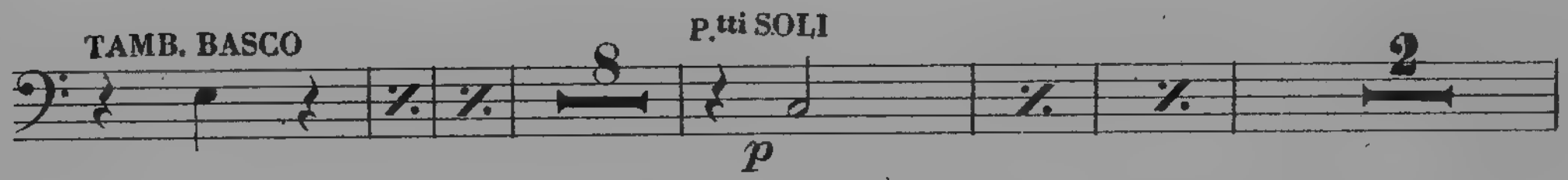
21 Moderato 14 Legni 2 rall. 22 a tempo 13 2 23 Legni 5
p cresc.
ff 6 p cresc. p accel. cresc.
24 Più mosso e accel.to 10
3 3 rit. pp
25
p rall. f cresc.
fcresc. 3 3 ff 3 VUOTA
26 Mosso molto
p cresc.
27
f ff (in 2) cresc.
28
f p ff
p f p p f
p cresc. f poco rall.
a tempo,ma un poco più sostenuto
ff p fff

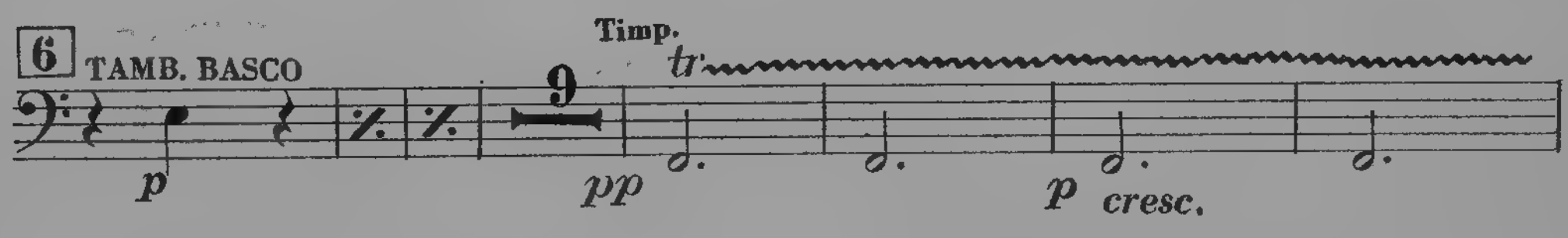
(durata minuti 20)

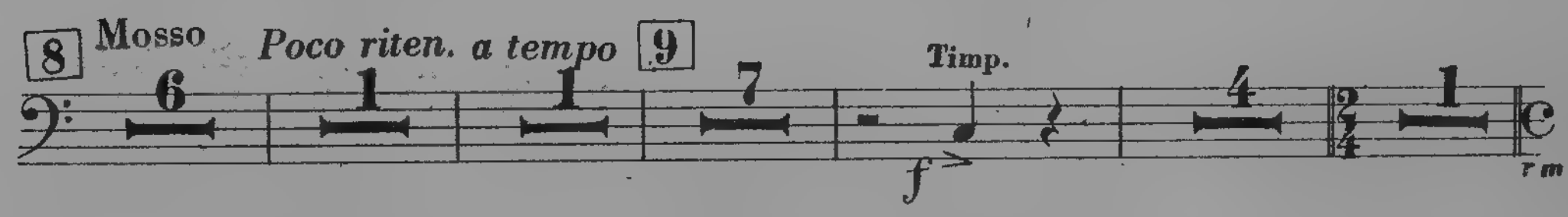
ITALO MONTEMEZZI

HÉLLERA

FANTASIA SUL I. ATTO
di I. Culotta
BATTERIA
TIMPANI







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BATTERIA TIMPANI

10 11 Timp. *tr* 12 3 5

f dim. *p*

12 Moderato 4 3 Lentamente 1 6 *poco rall.* 1

13 *a tempo* 8 Tr.ba *p* Timp. *tr* *p* — *mf*

14 Timp. *tr* 3 6 Molto mosso 10 *(in 2)* 1

pp

Tempo metà 1 15 2 *p* — *f* 5 6 2

Mosso molto

16 TAMB. *p* 4 TAMB. *p* 6

Timp. *tr* *tr* *tr* 17 2 5

mf *dim.* *pp*

9 Timp. *rall.* 2

pp

18 *a tempo* Celeste e Sistro 6 4 TRIANG

mf

19 13 20 1 PIATTI SOLI 1 6

r *p* *p*

TAMB. BASCO TRIANG. p

Triang. rall. Piatti TAMB. BASCO più p pp ppp

21 Moderato 16 22 13 23 Timp. p mf f 8

Timp. f 3 p mf f 1

24 Più mosso e accel.to 25 Timp. tr 7 1 10 p pp

rall. tr 3 mf

VUOTA ff ff p

26 Timp. 4 p 4 27 3 (in 2) 5

Timp. 28 Timp. sf 8 poco rall. 1 f e cresc. ff TRIANG. p.tti SOLI

3 p fff

1813788 P